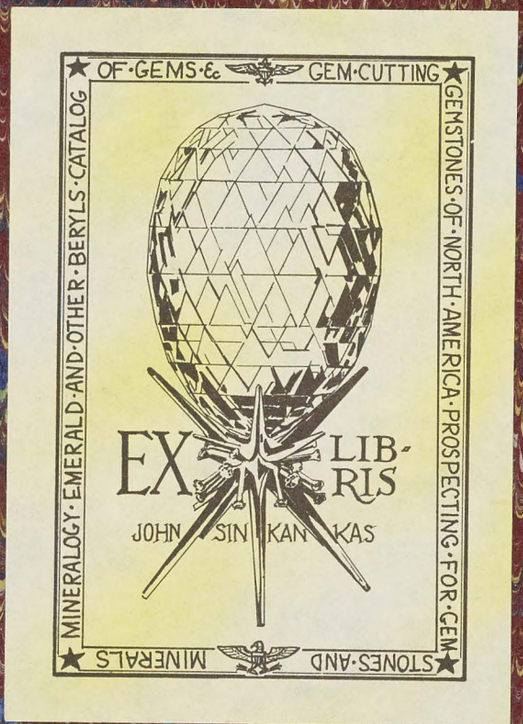

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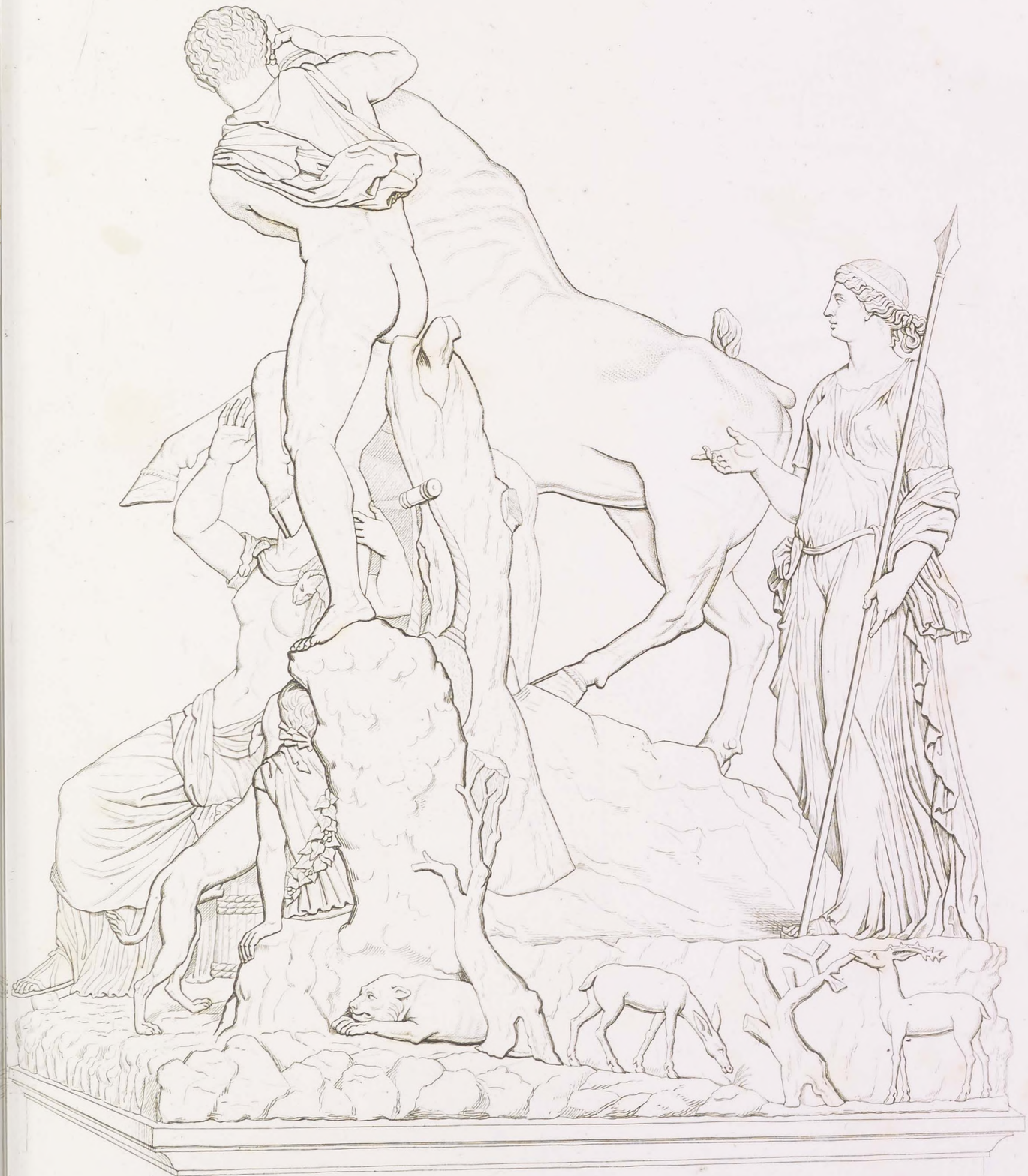
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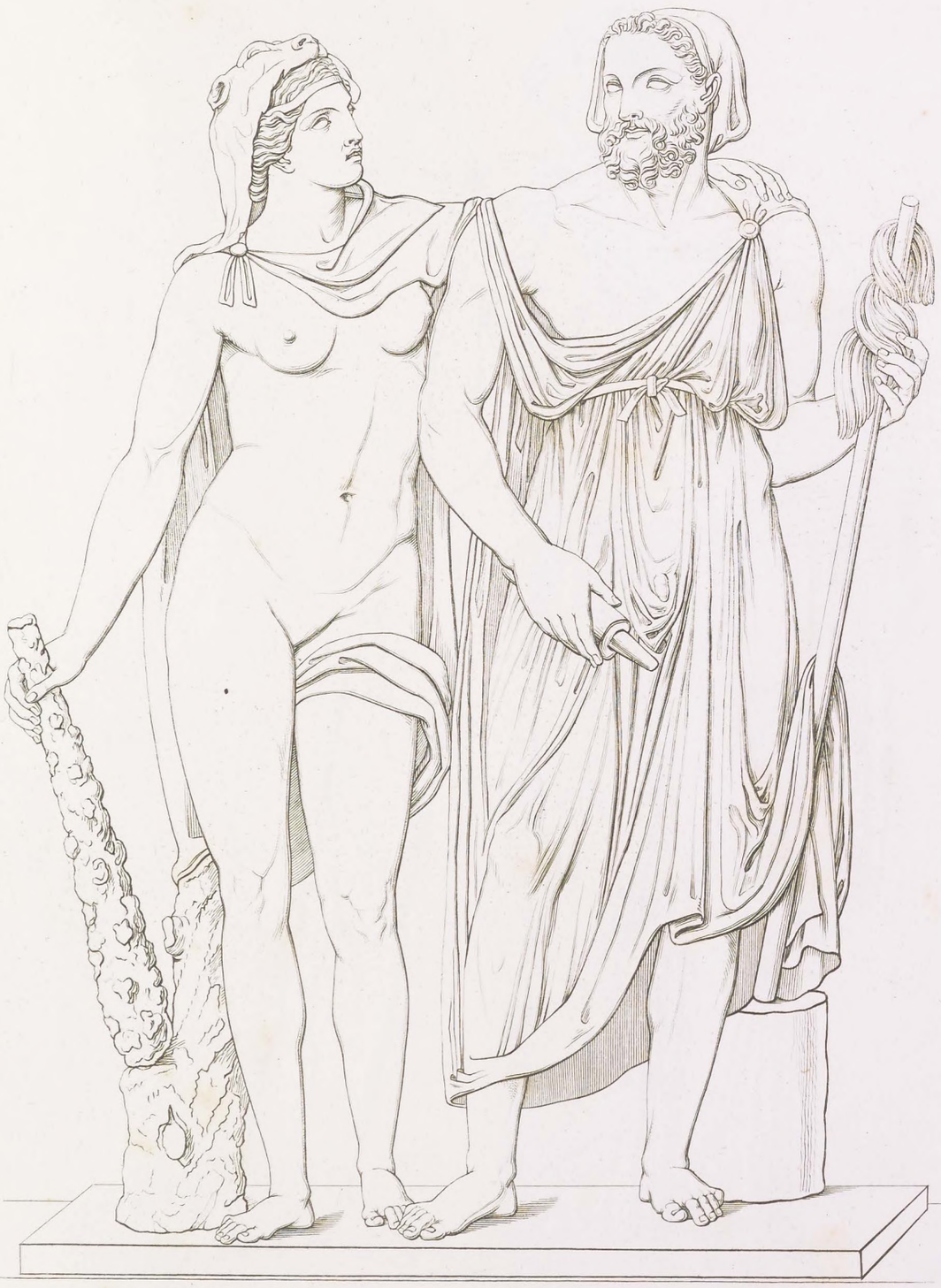


















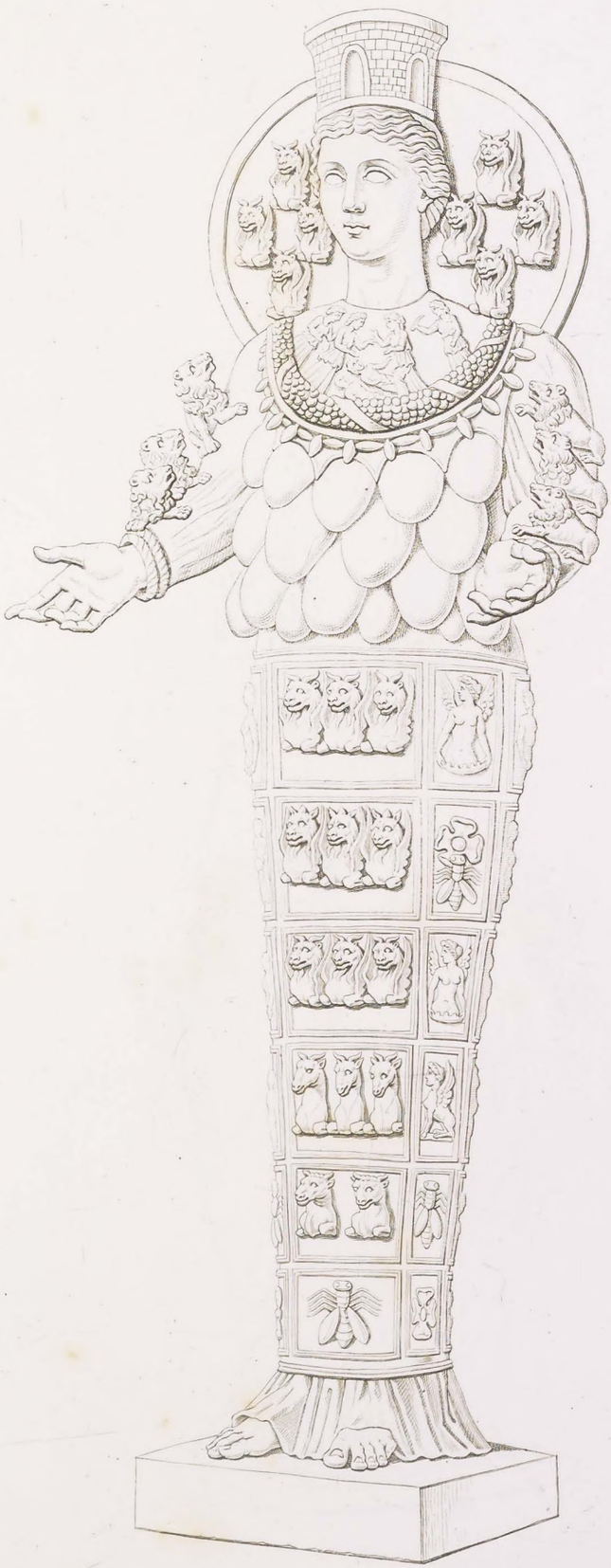






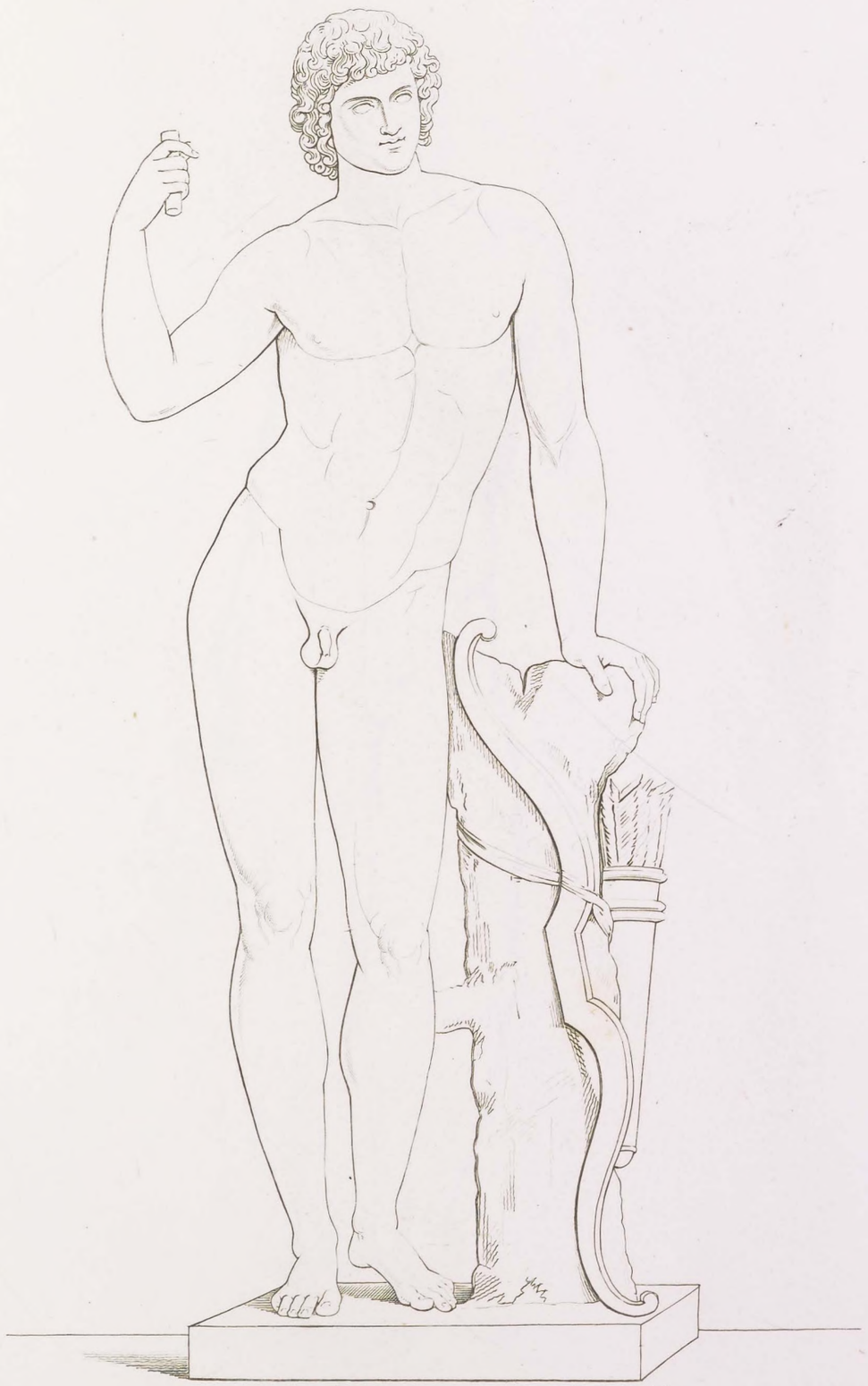


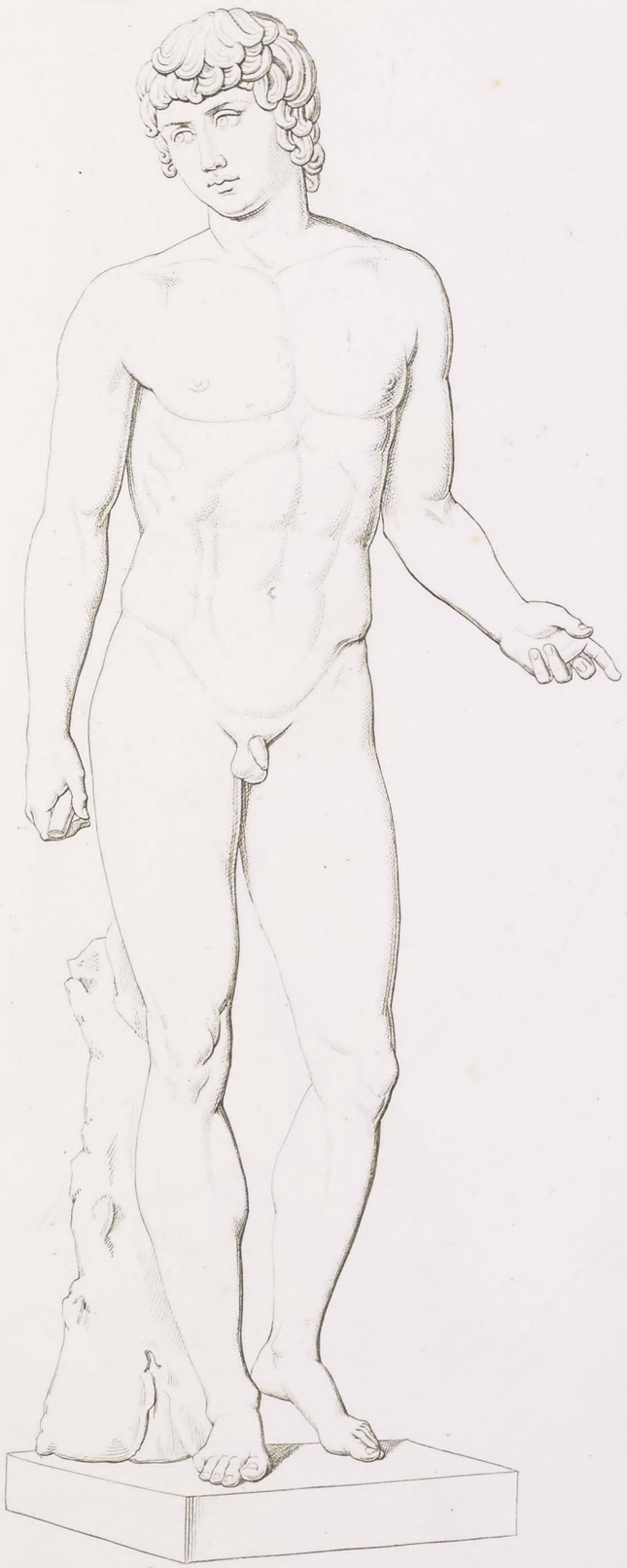














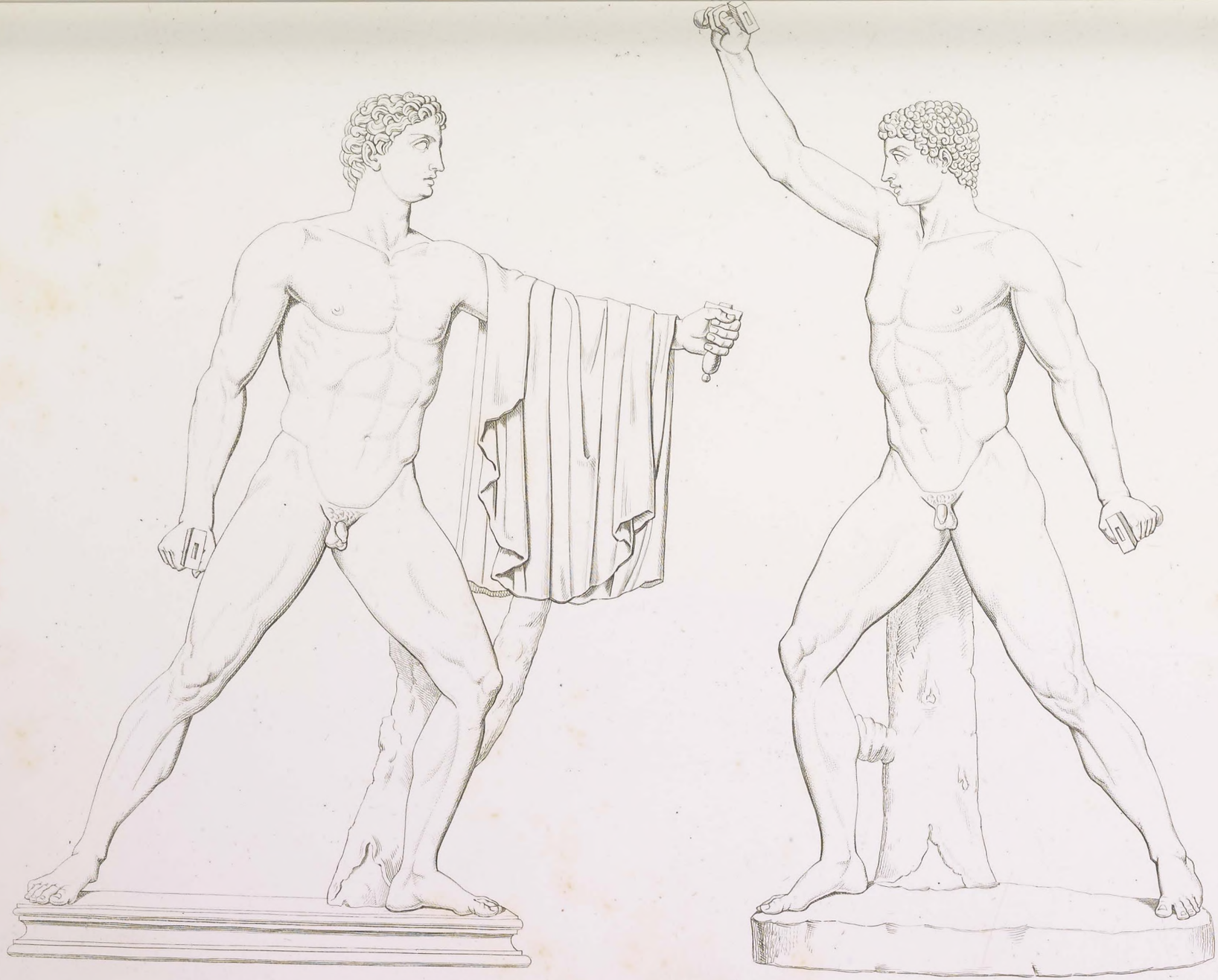








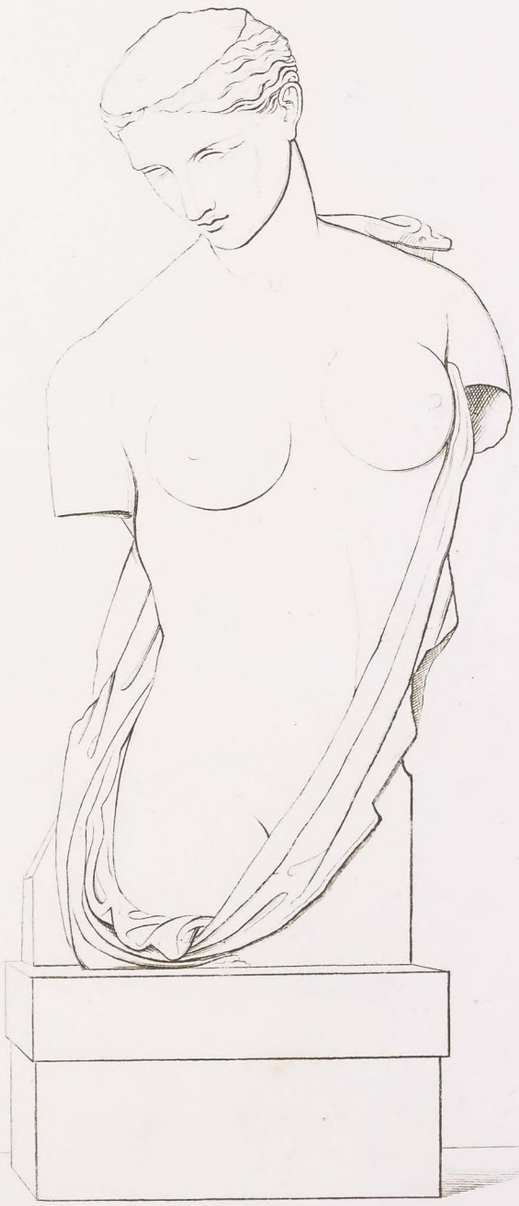




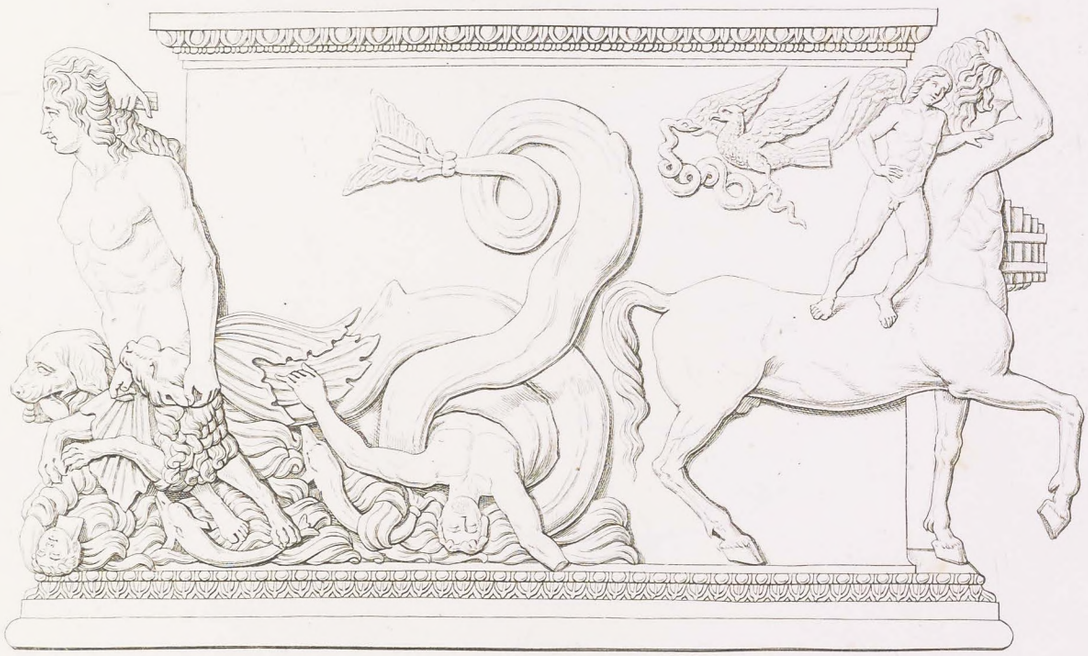


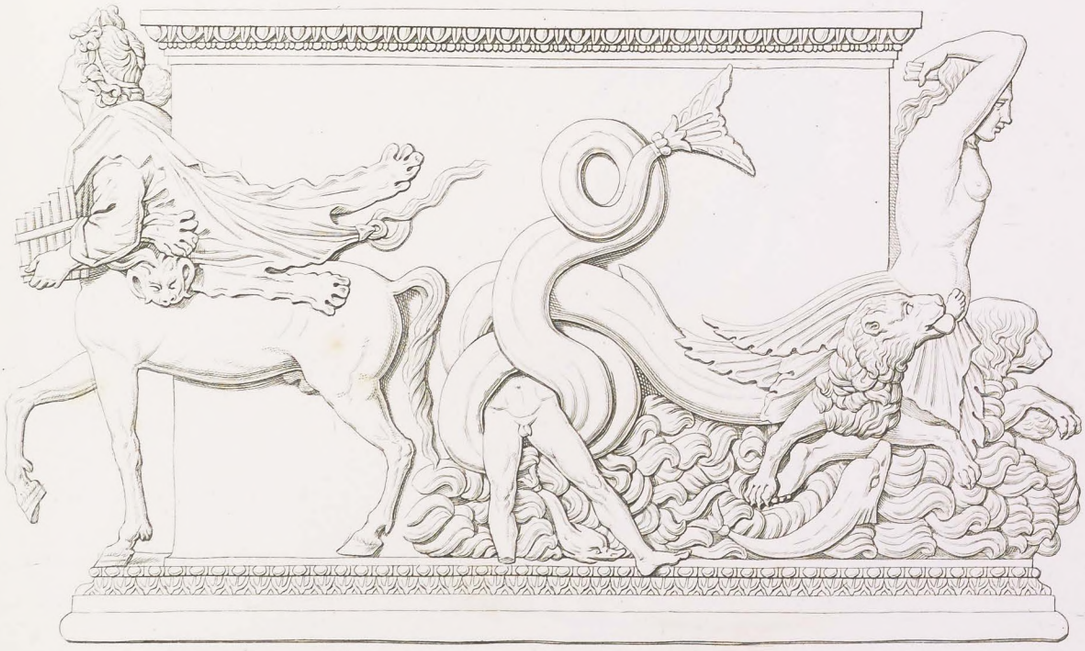






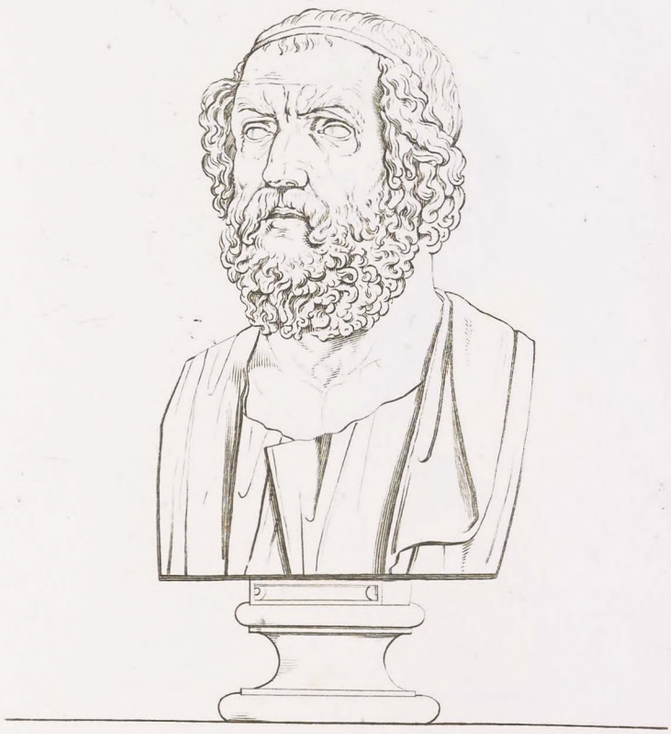












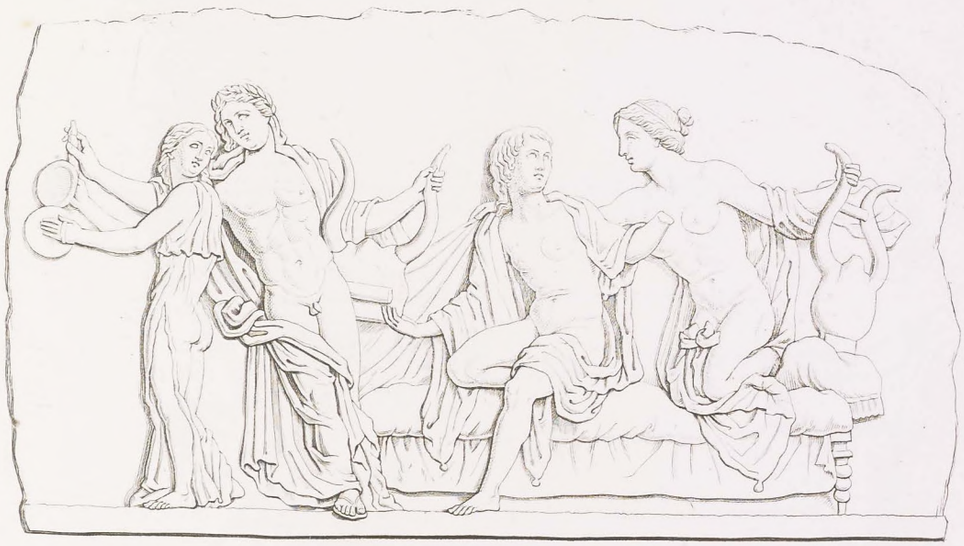








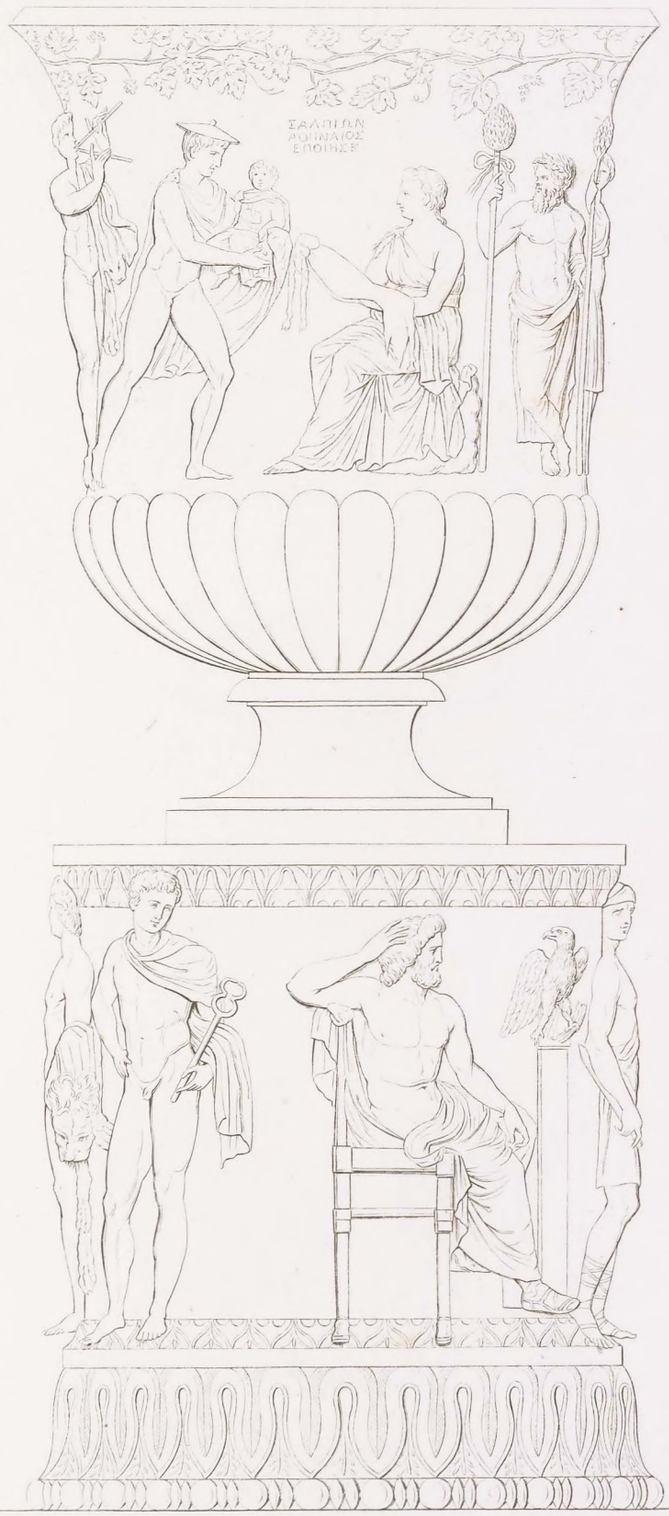


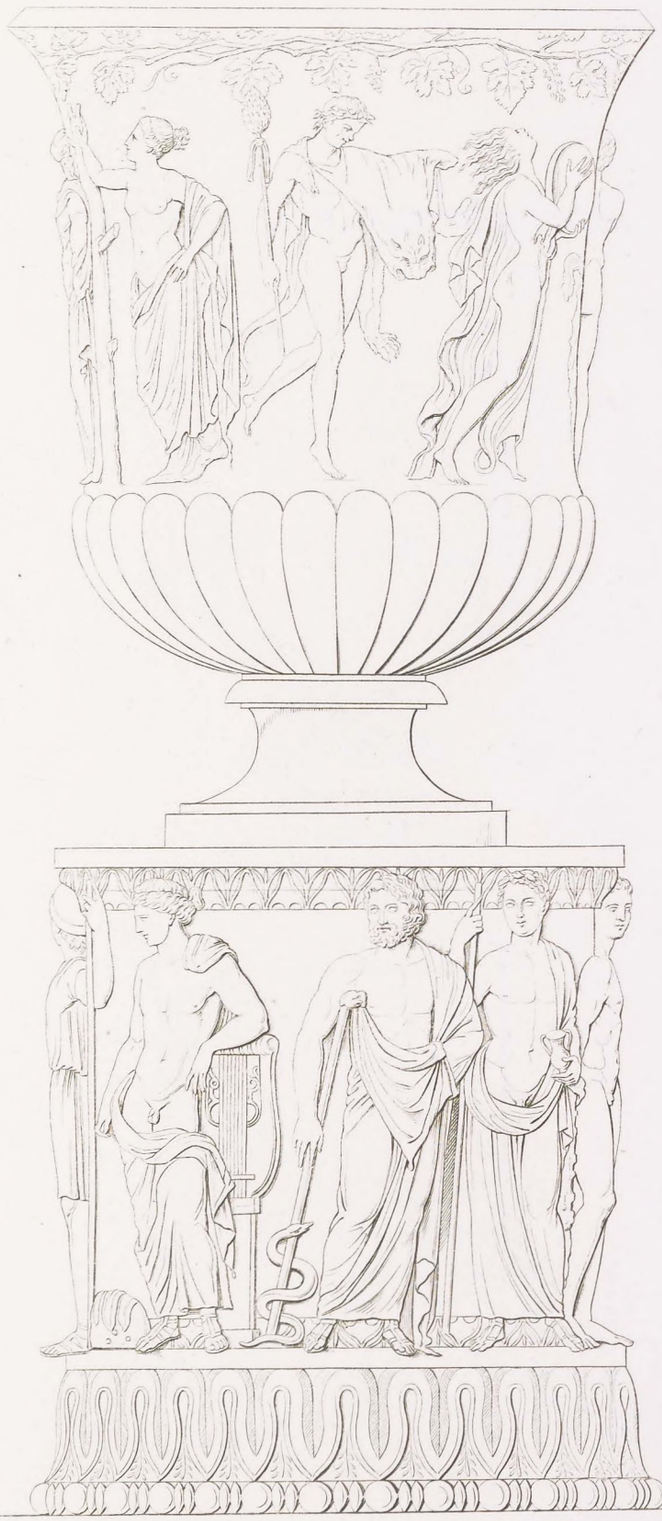



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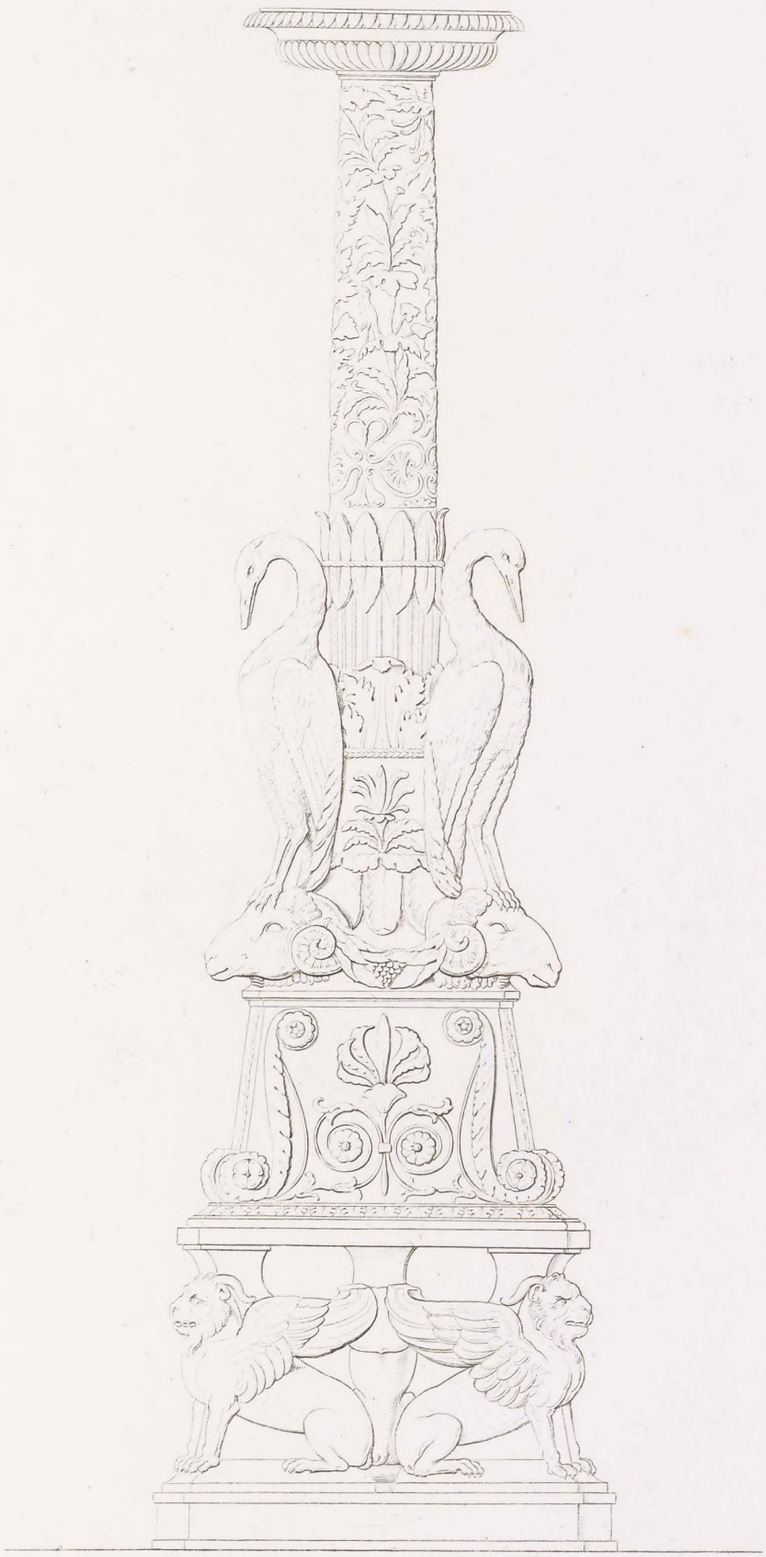


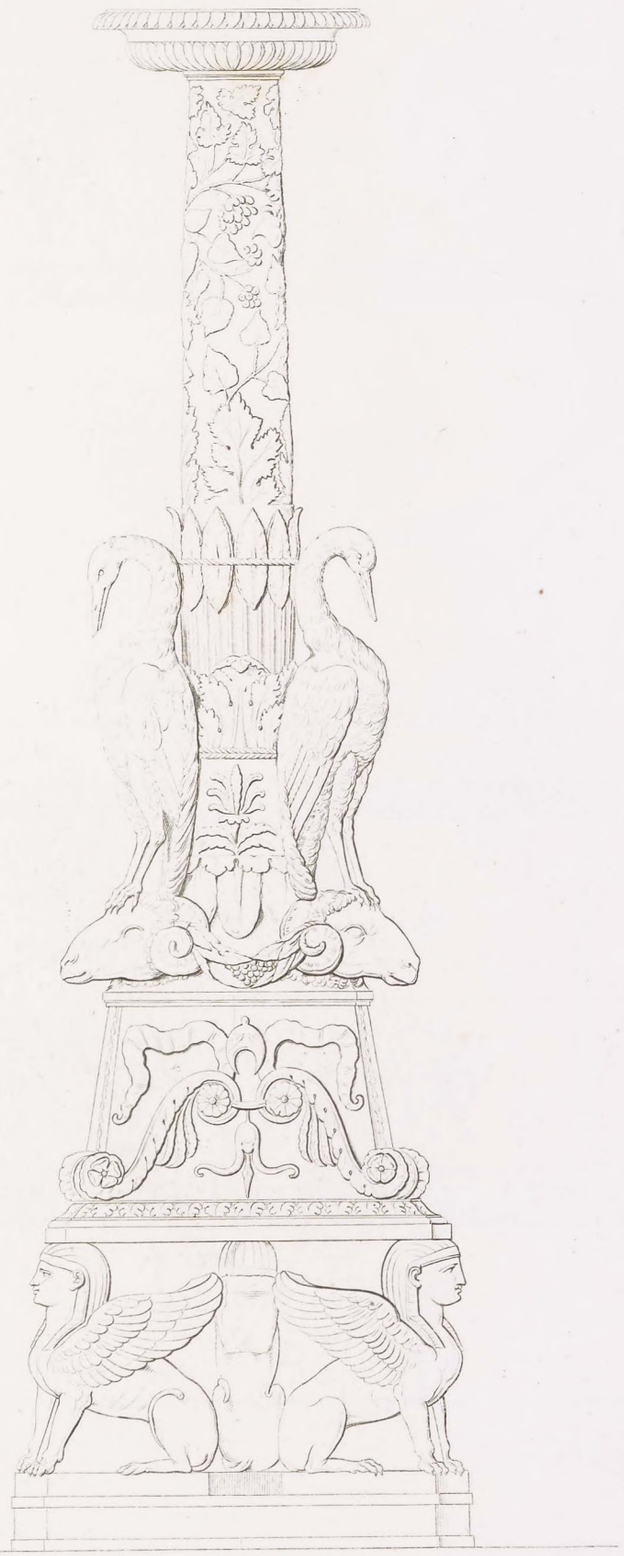


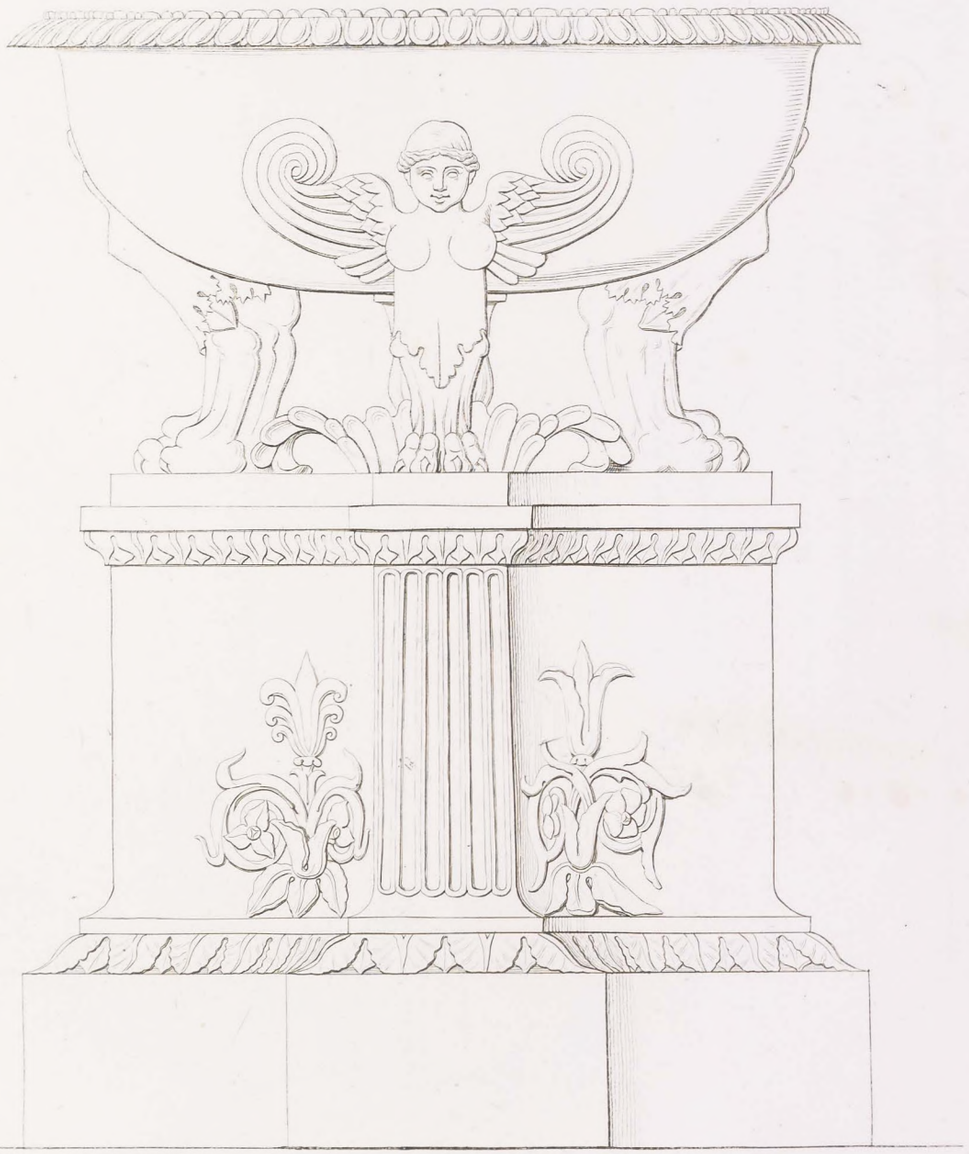


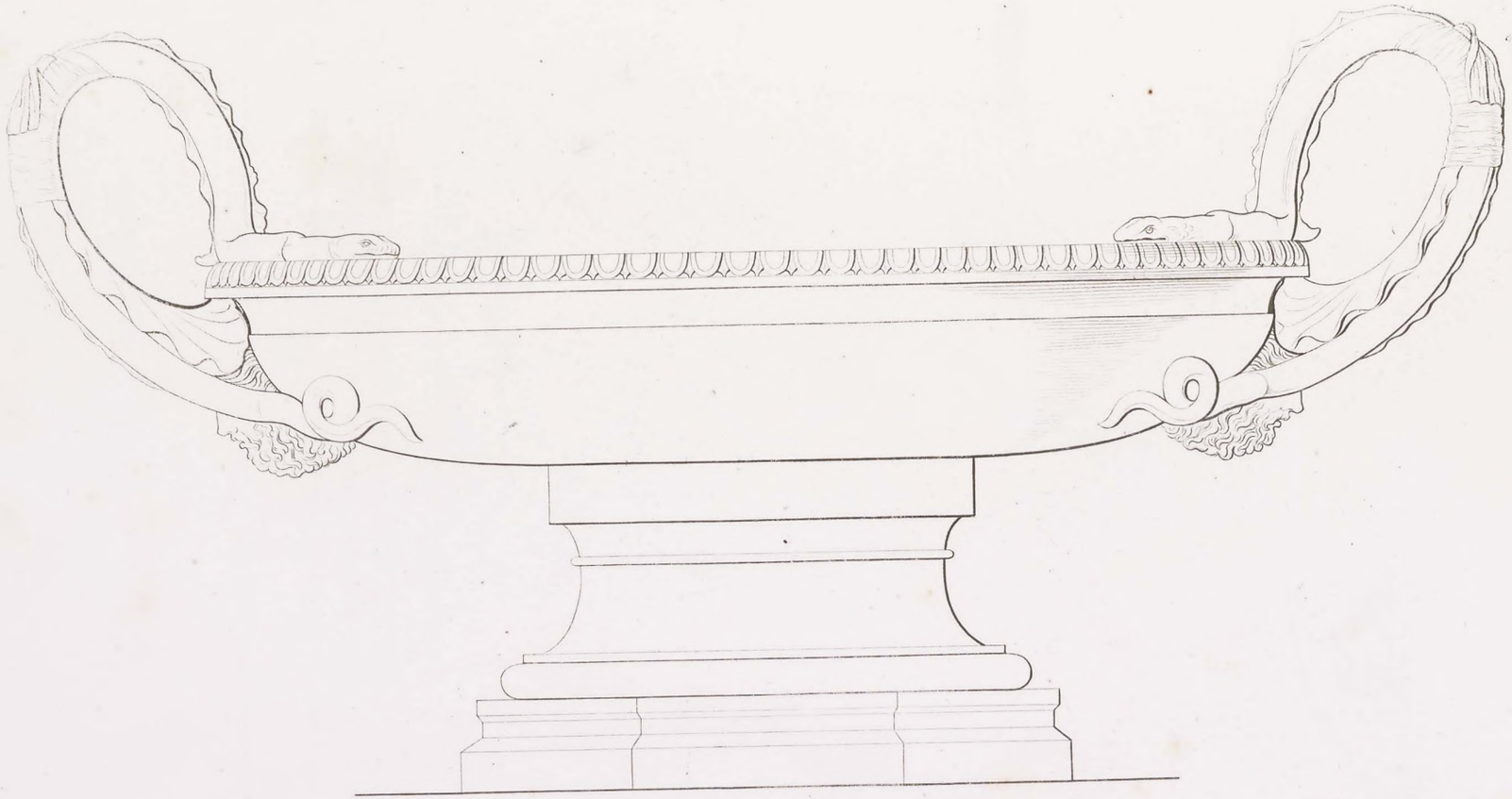




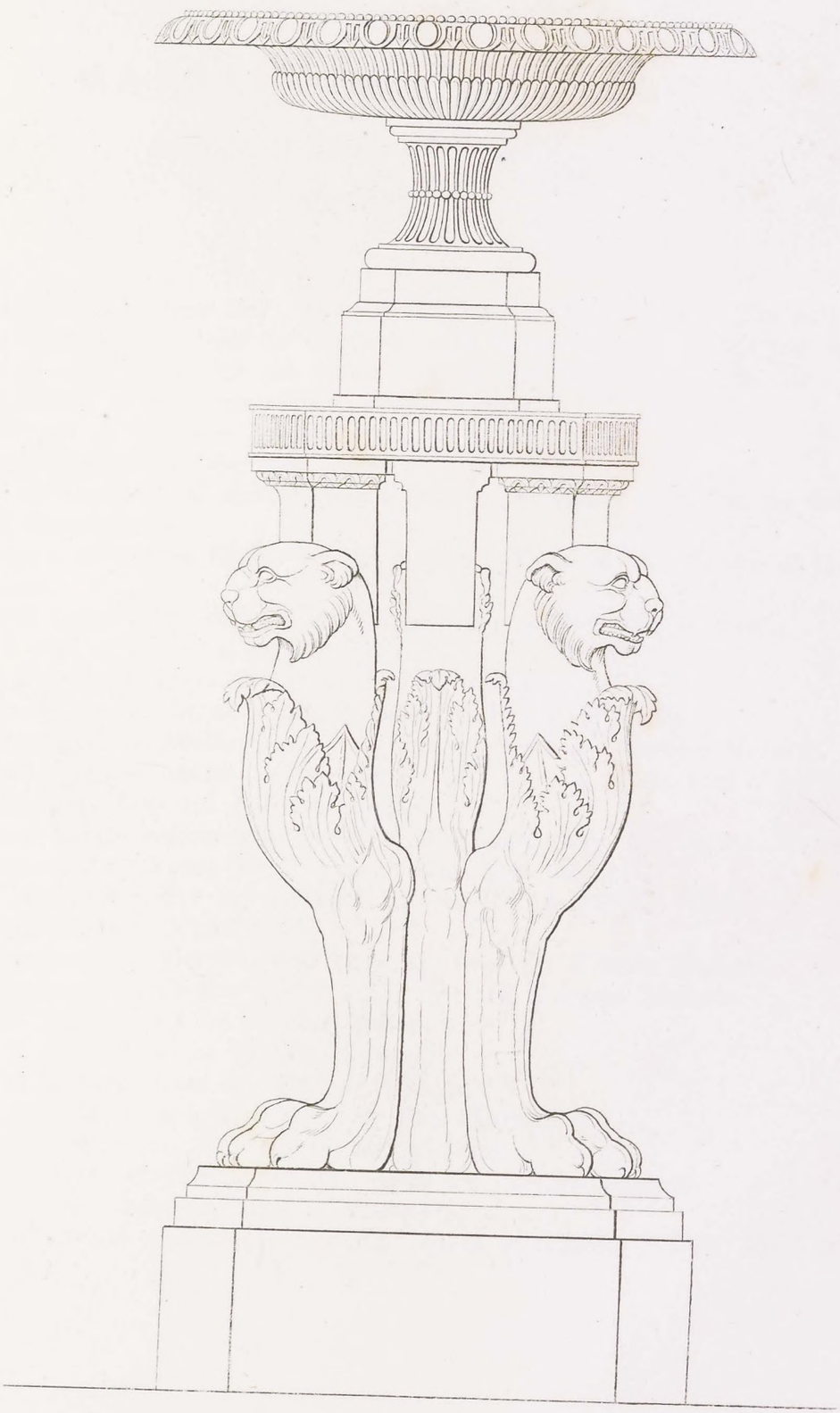












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OF THE FIRST VOLUME

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OF THE MUSEUM OF NAPLES


1. Group called the Farnese Bull , because it came from that Museum. The subject is the death of Dirce tied to the horns of a furious bull by Zethus and Amphion in order to revenge the injury that she had done to their mother Antiope. Found in the baths of Caracalla at Rome.
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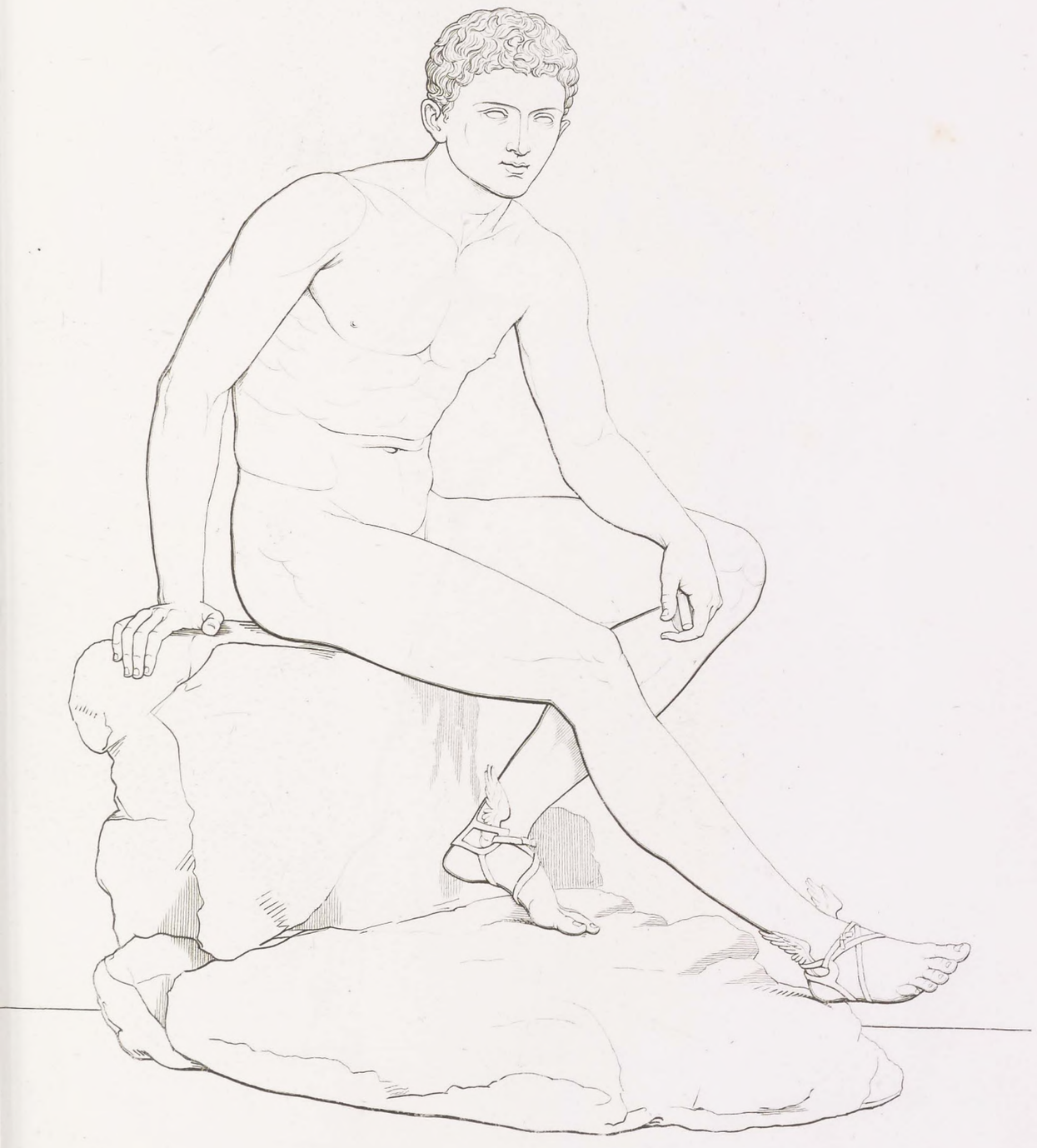
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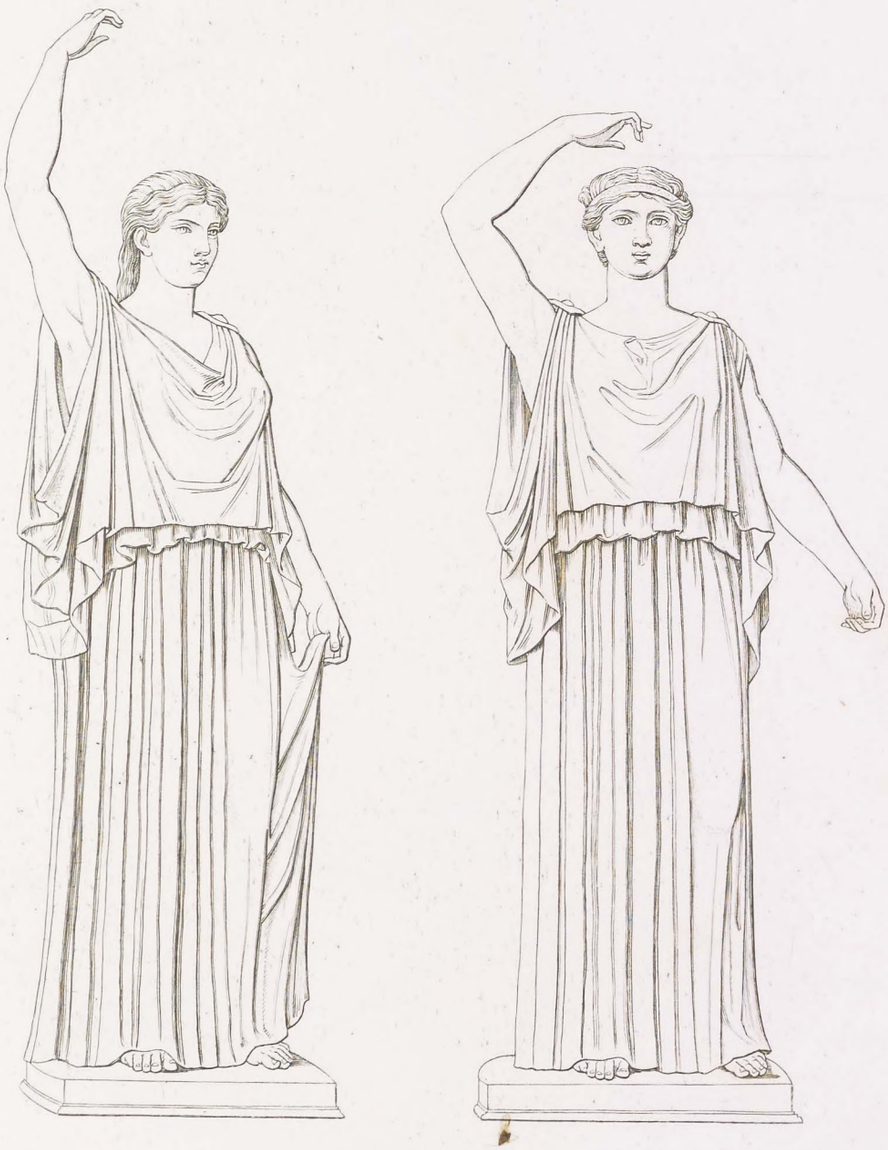
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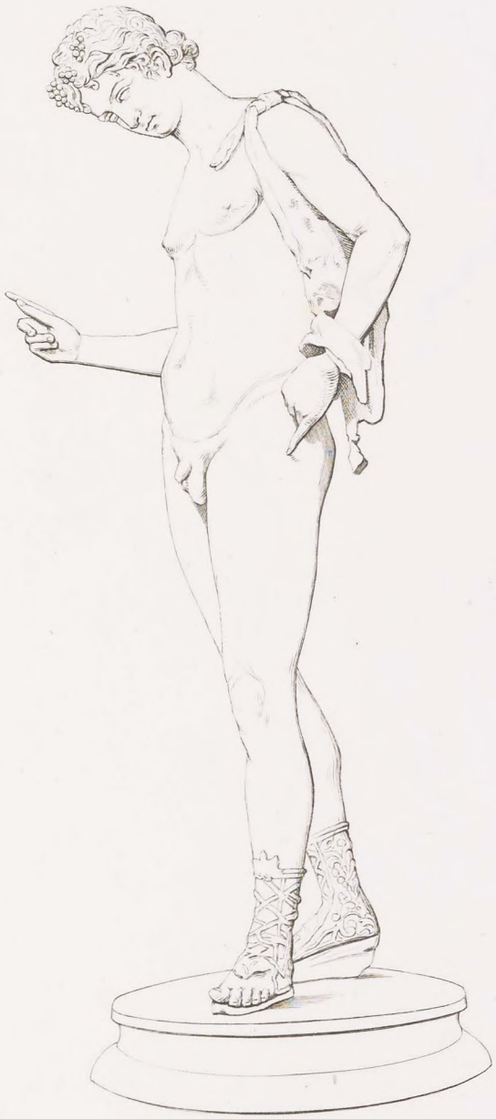














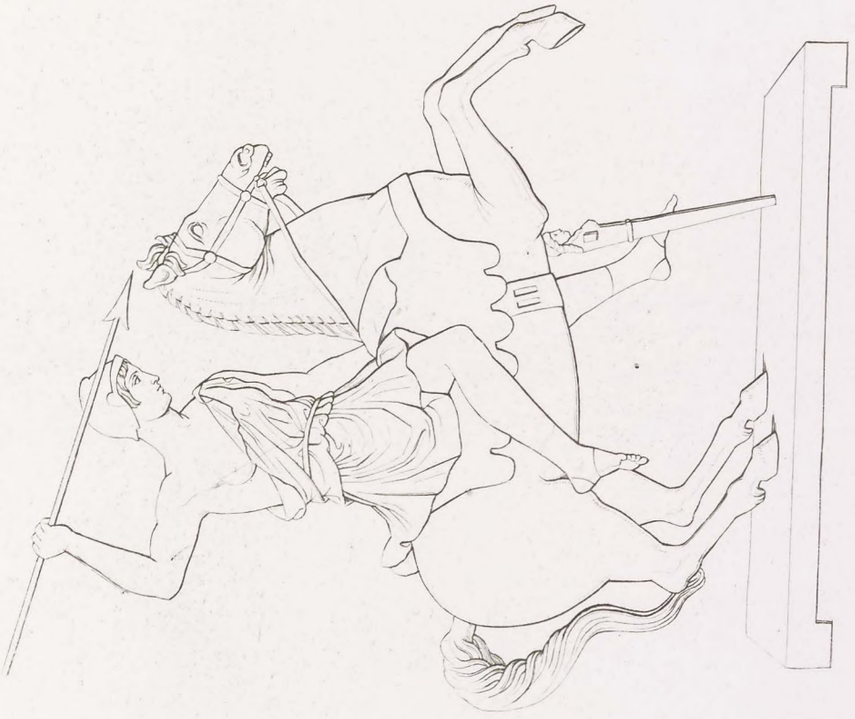






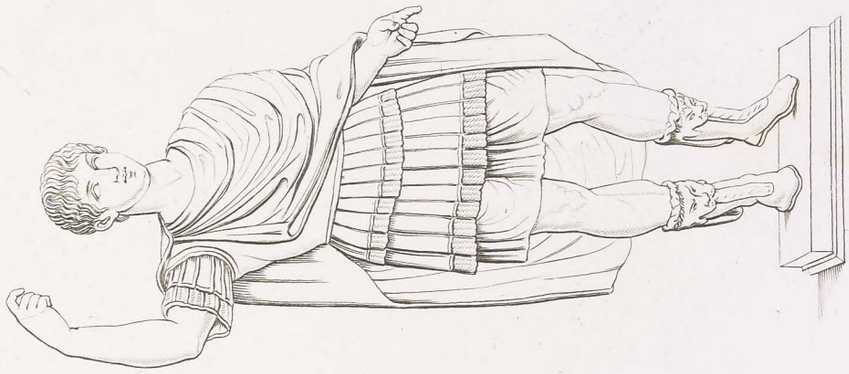


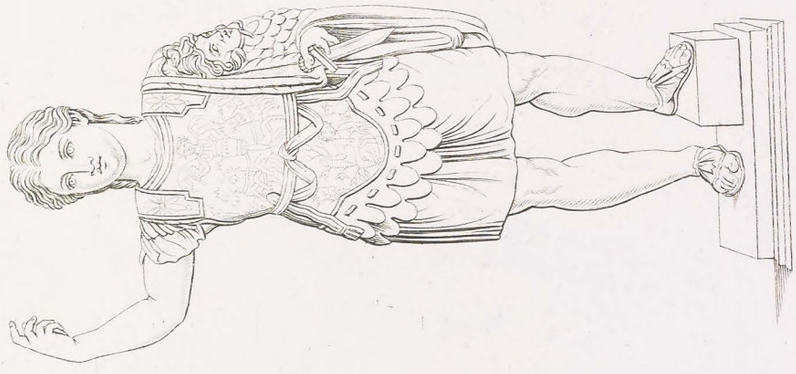




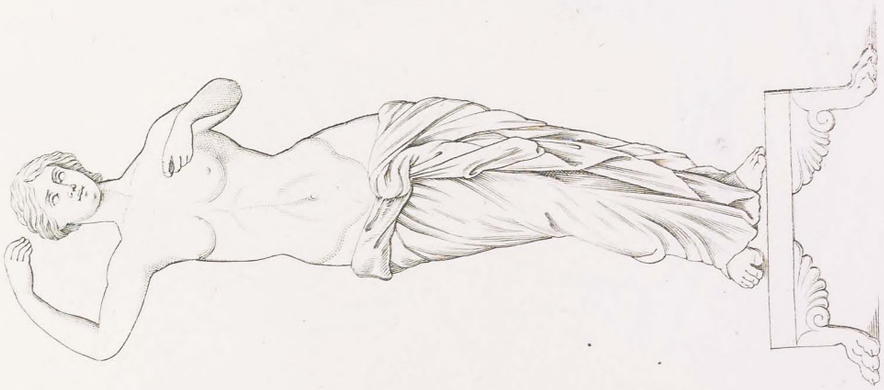








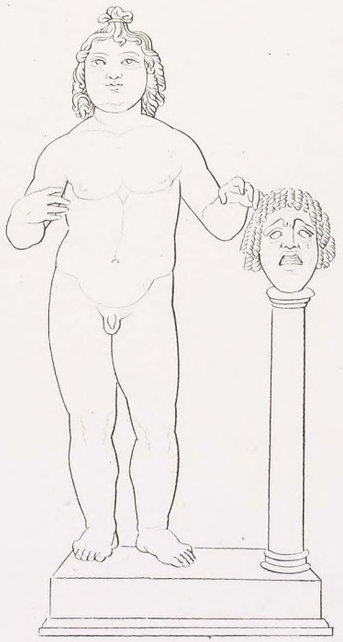






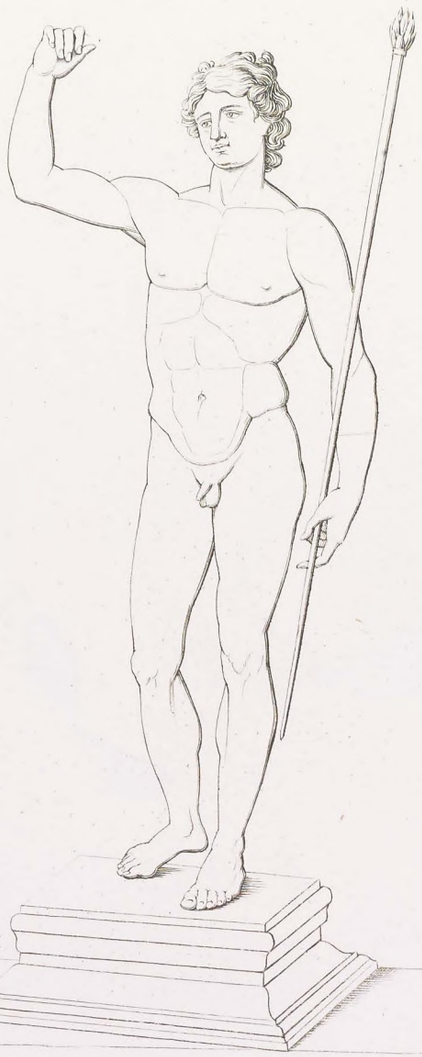


























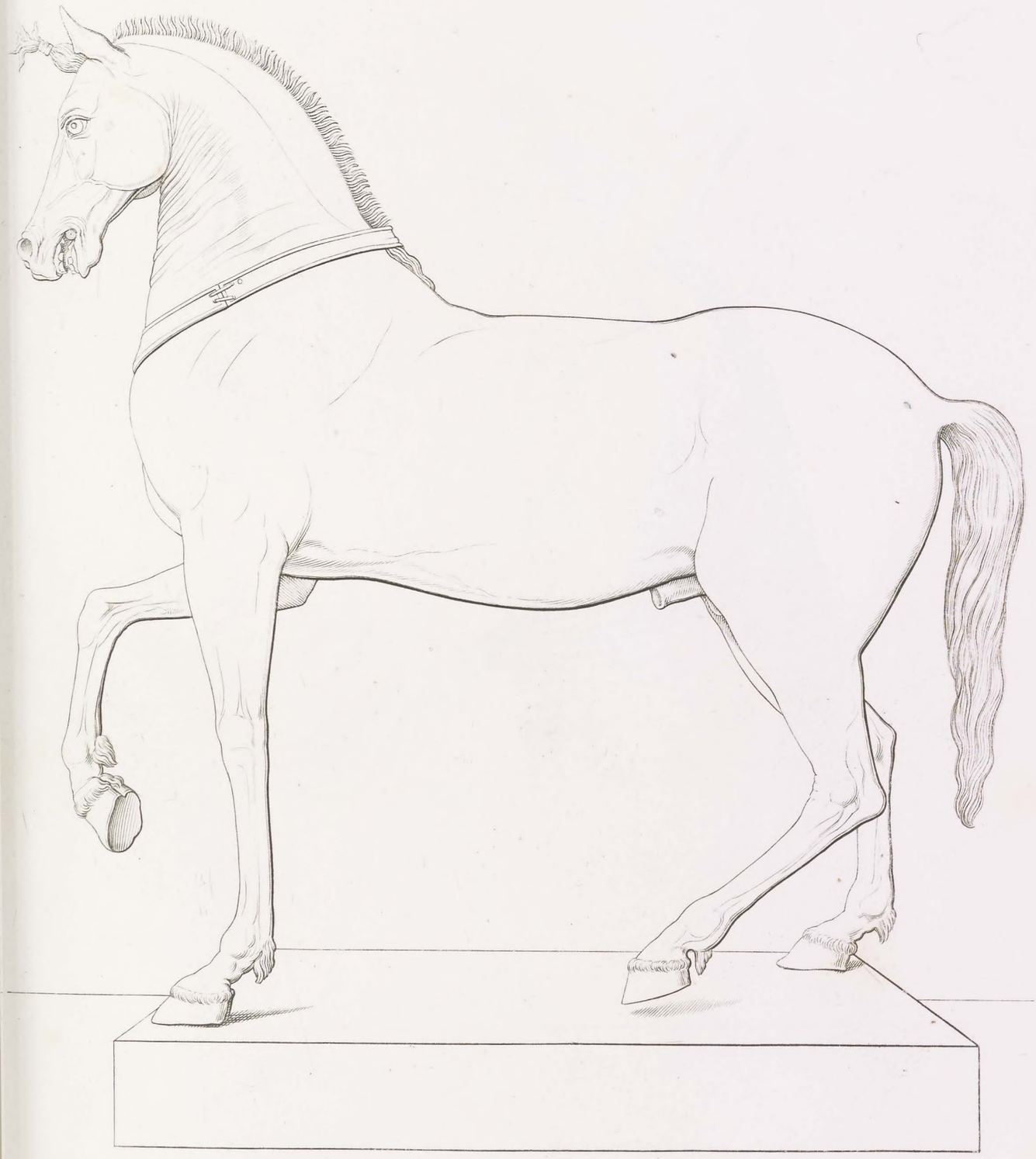




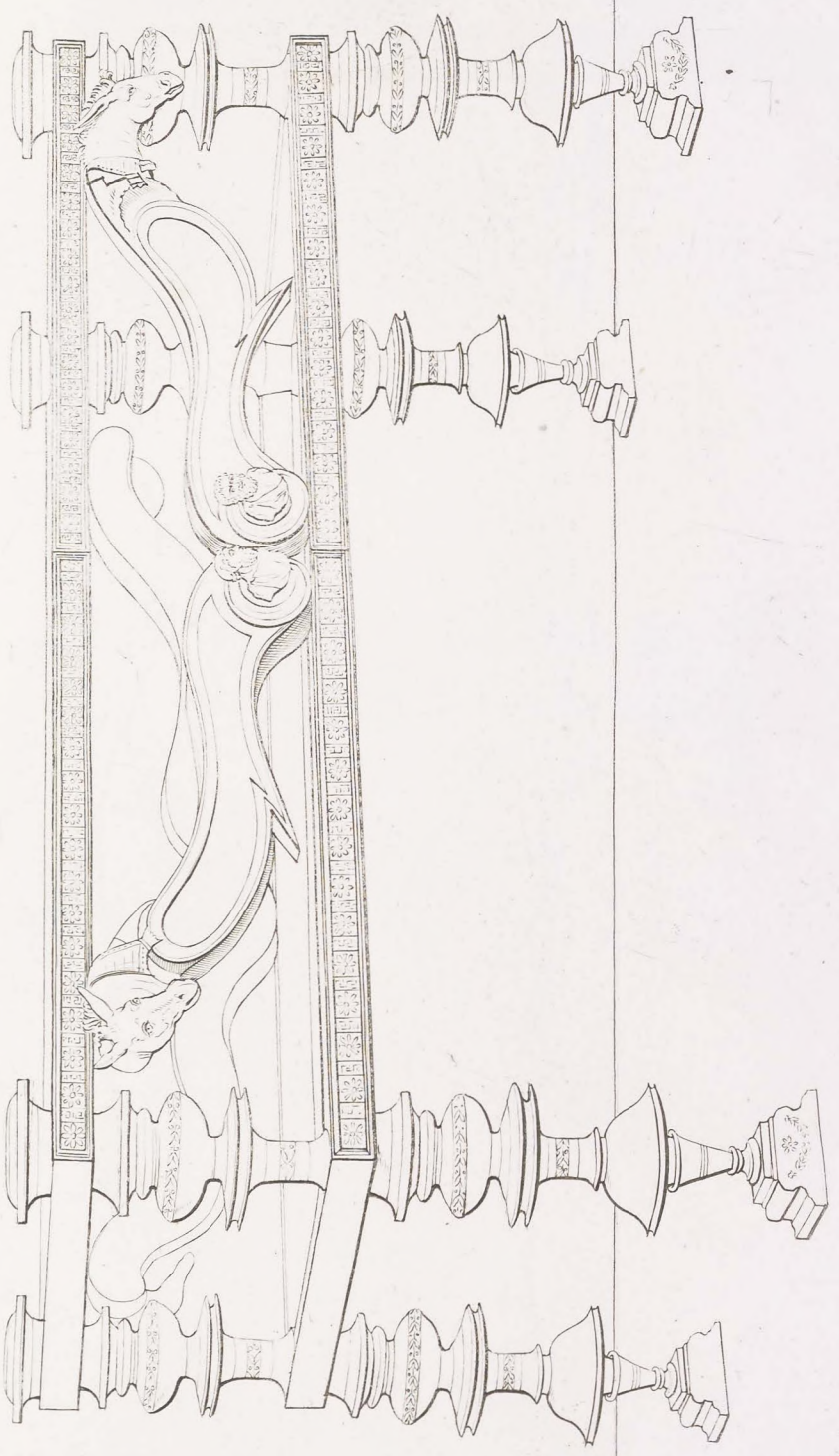


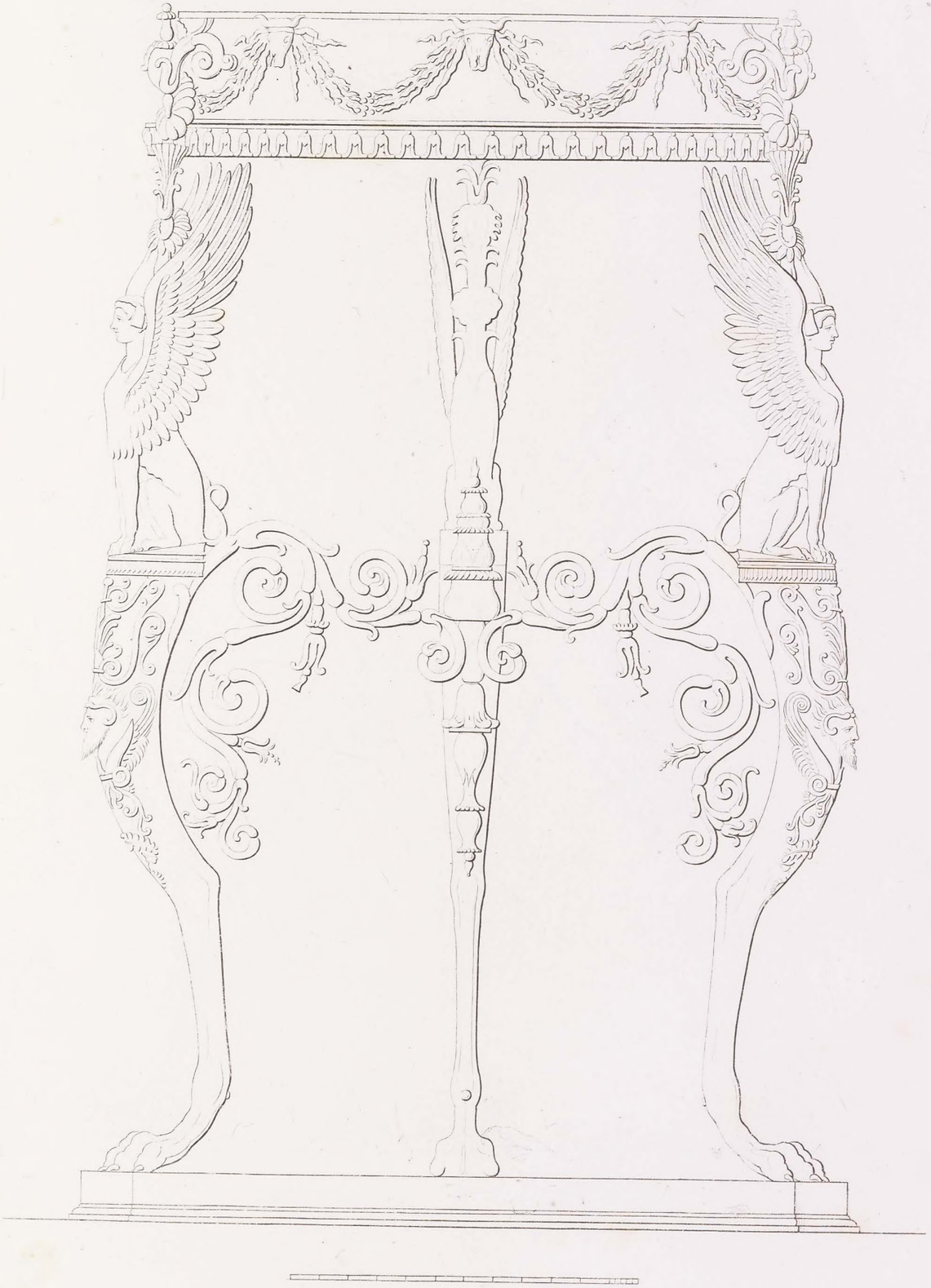


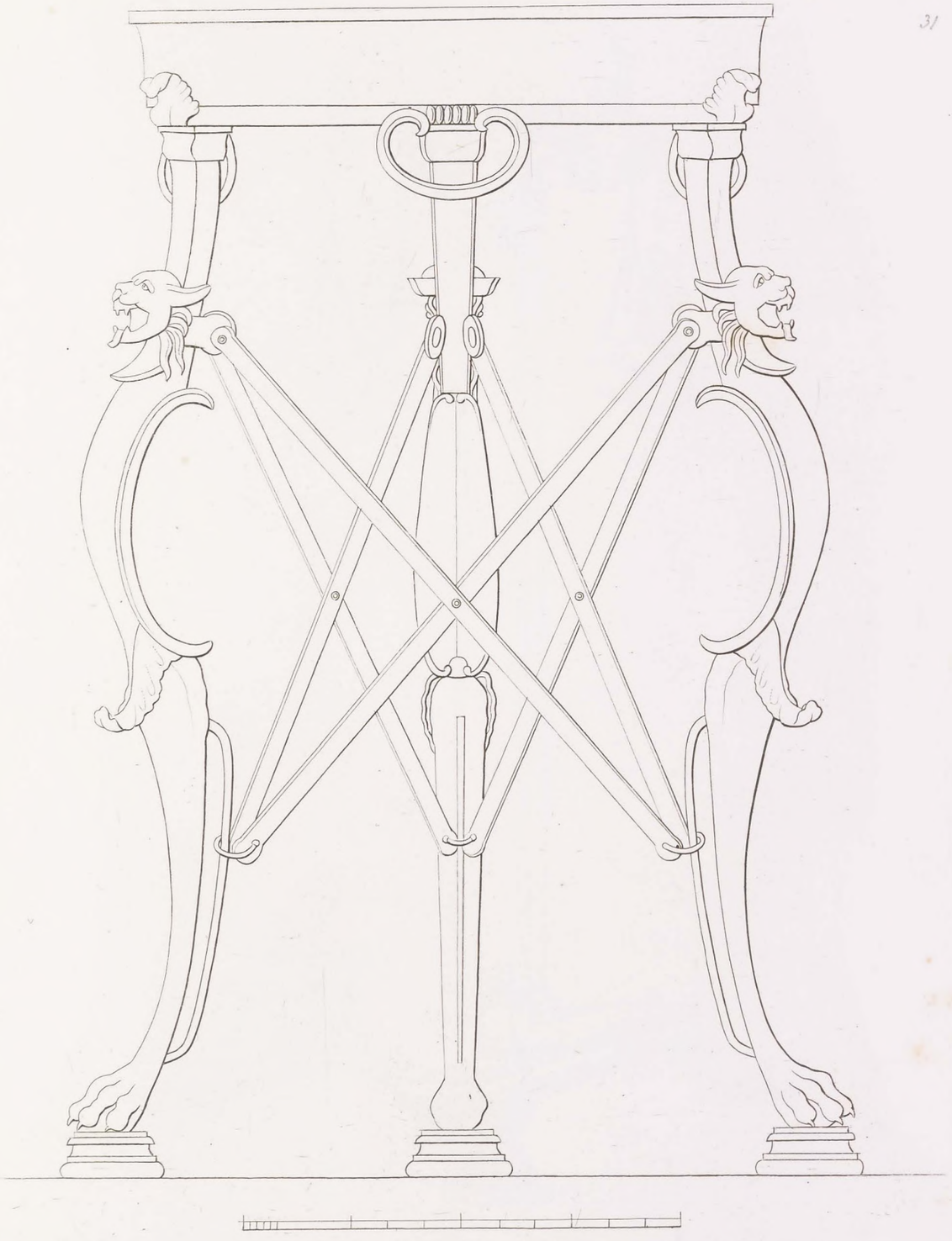


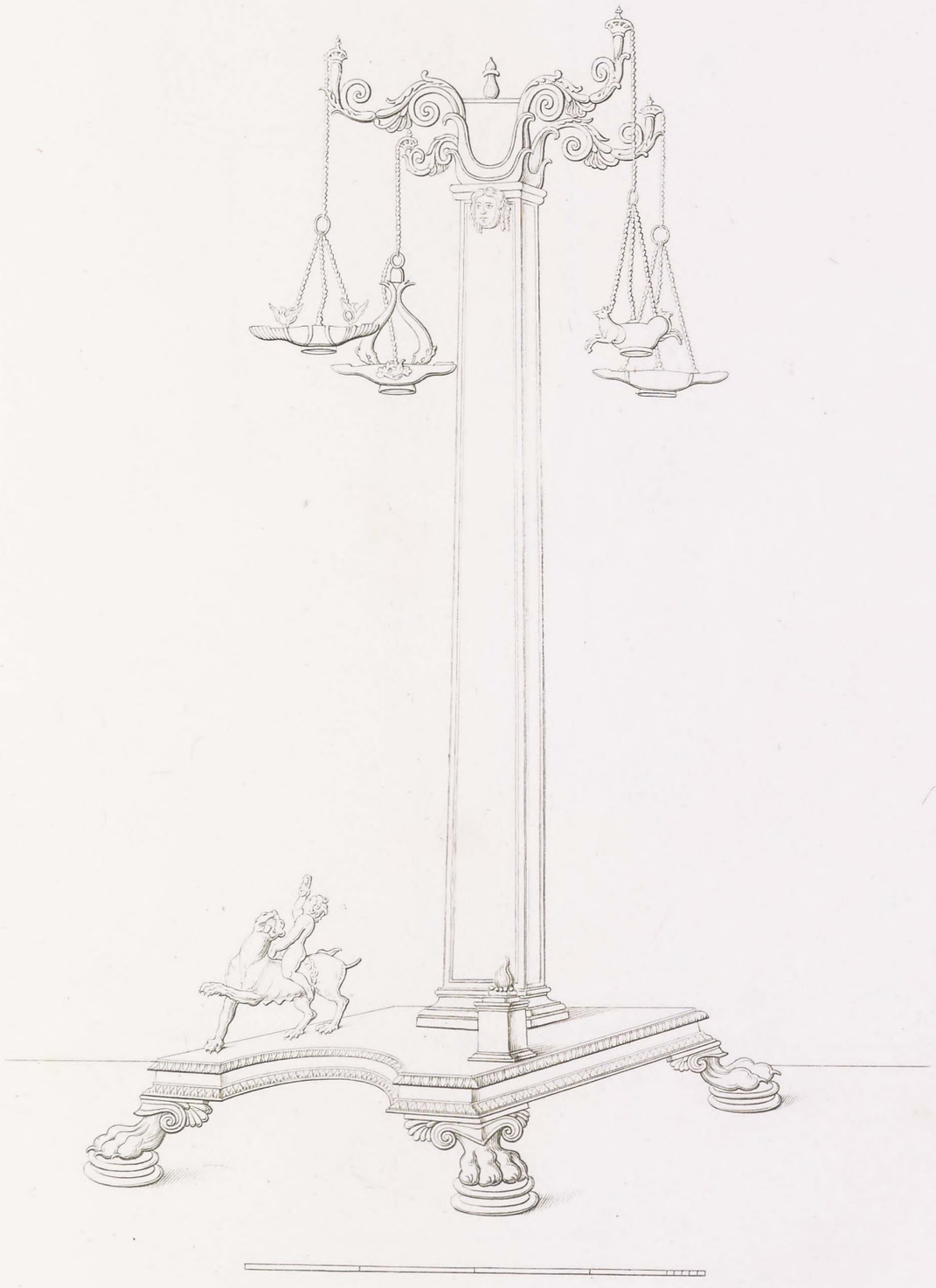


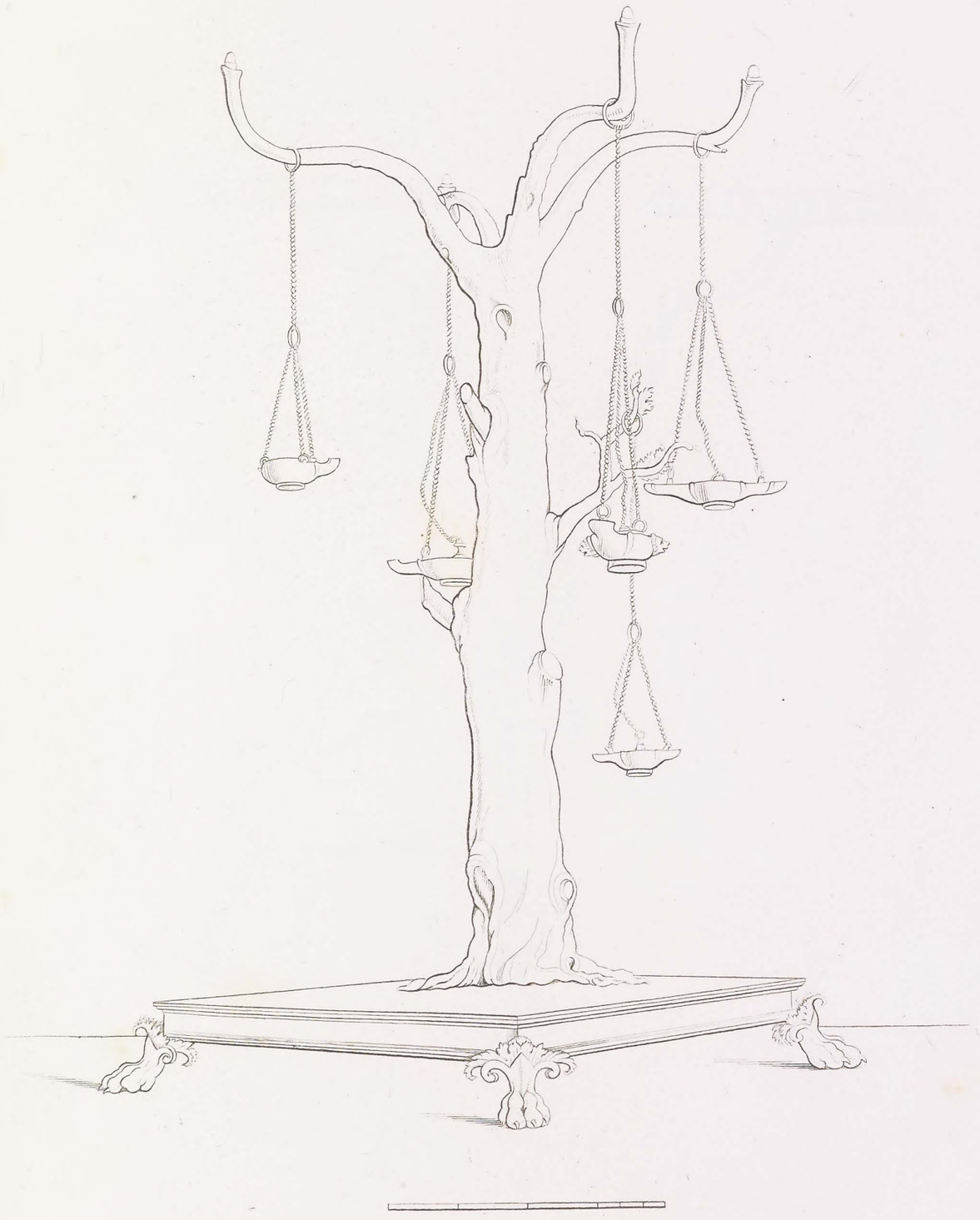


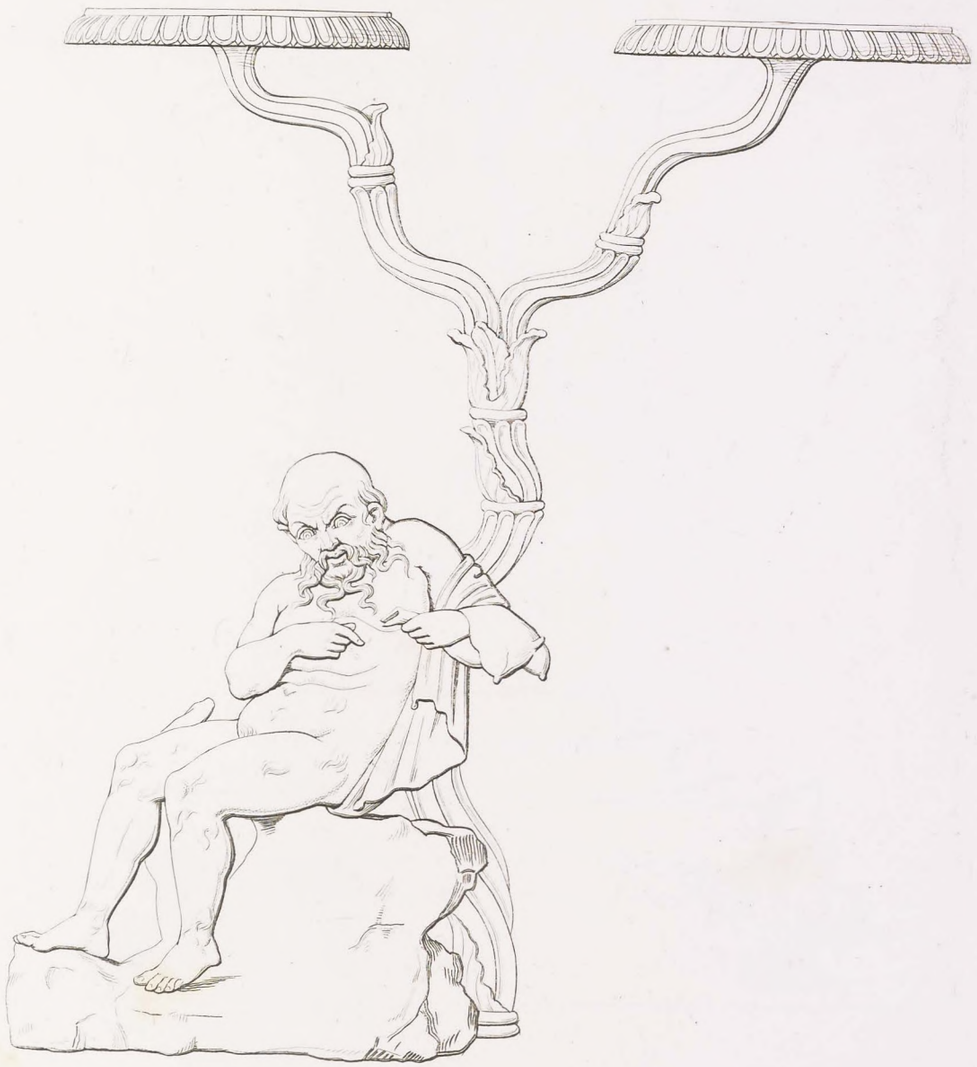




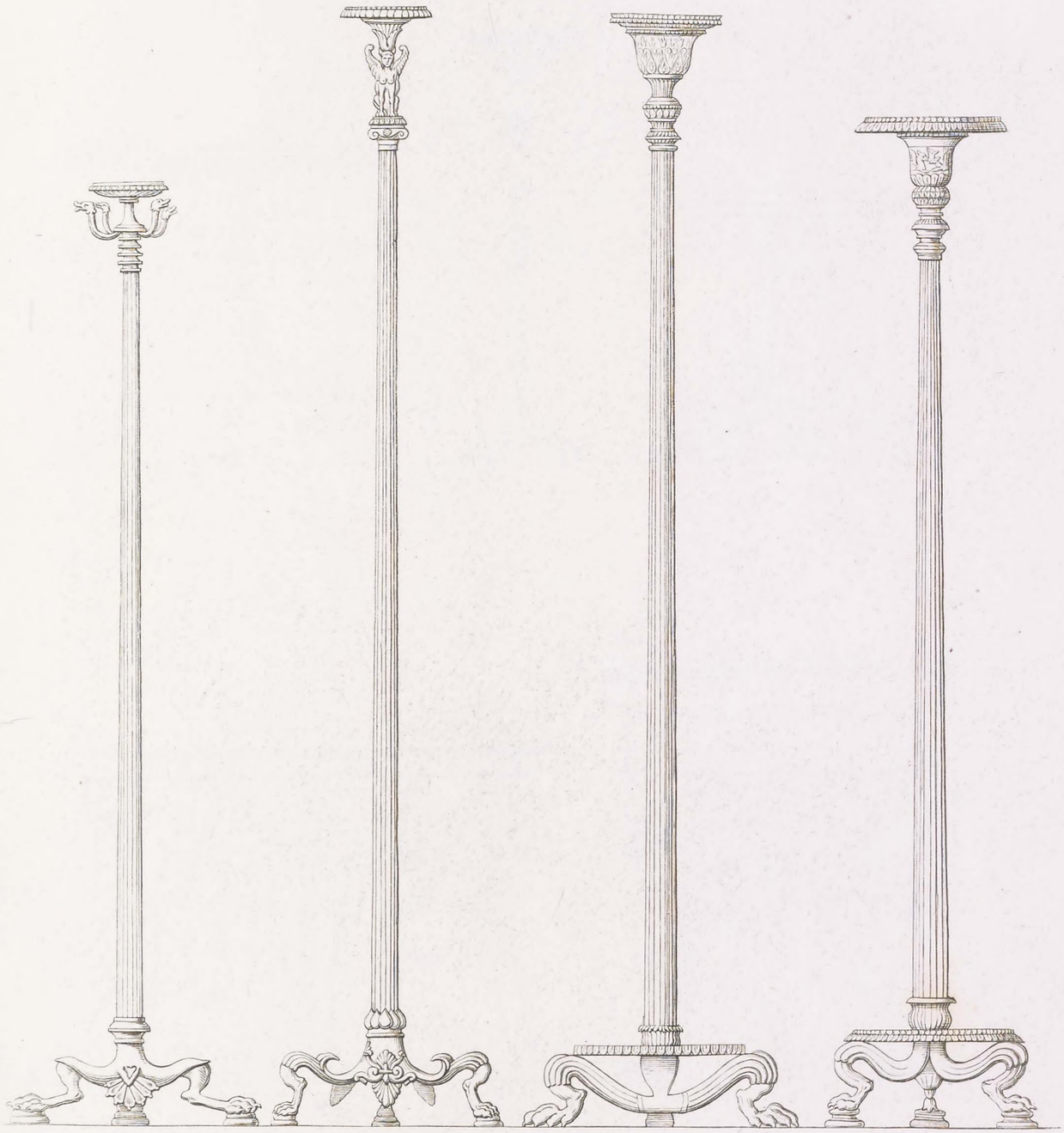


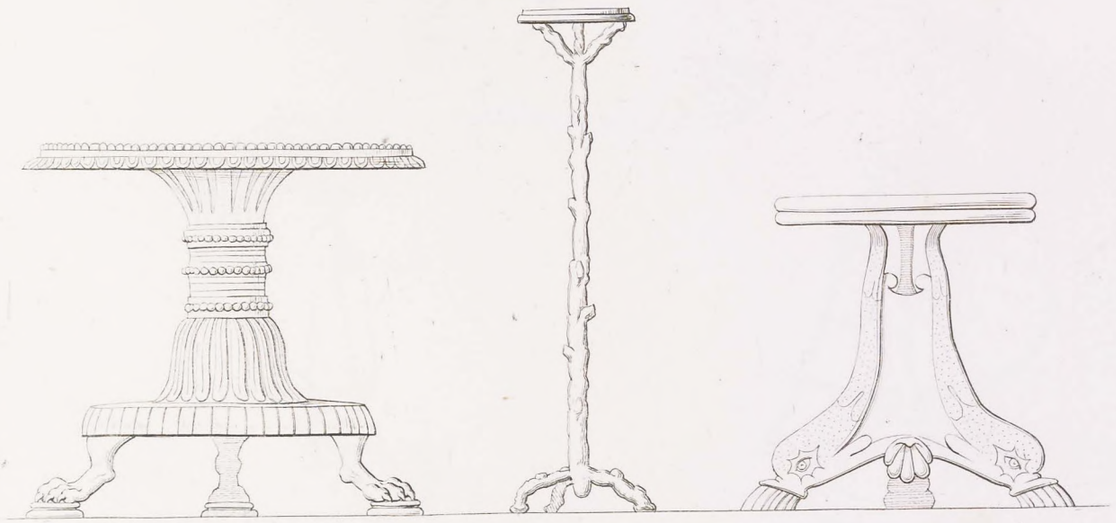




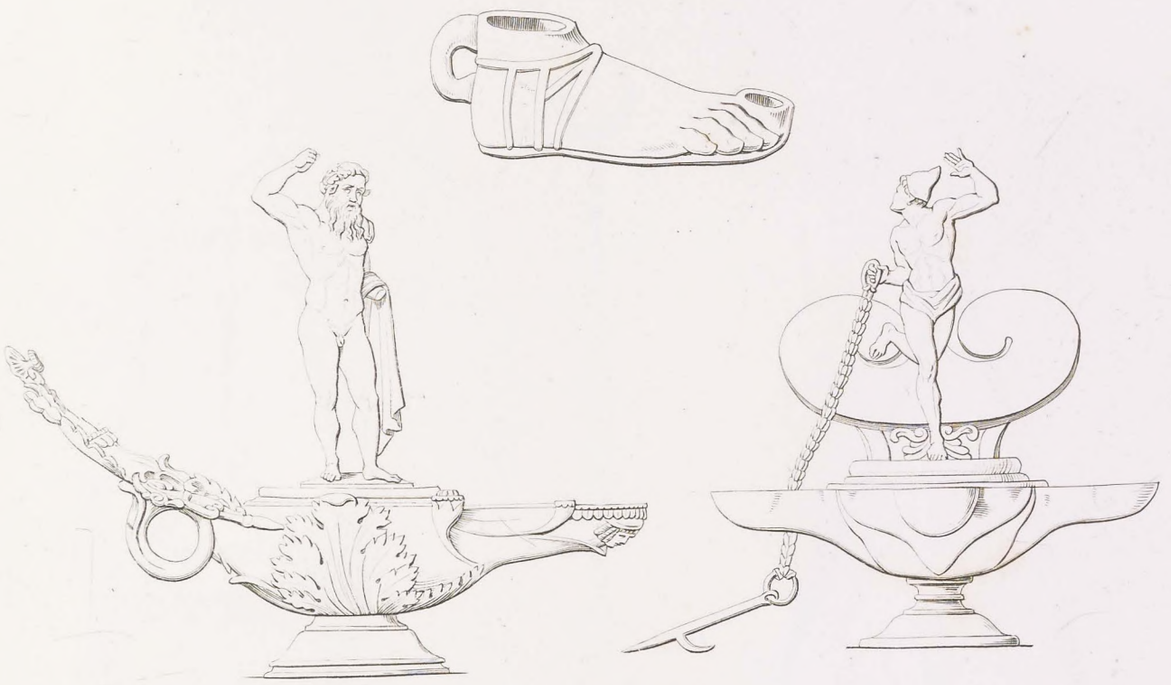


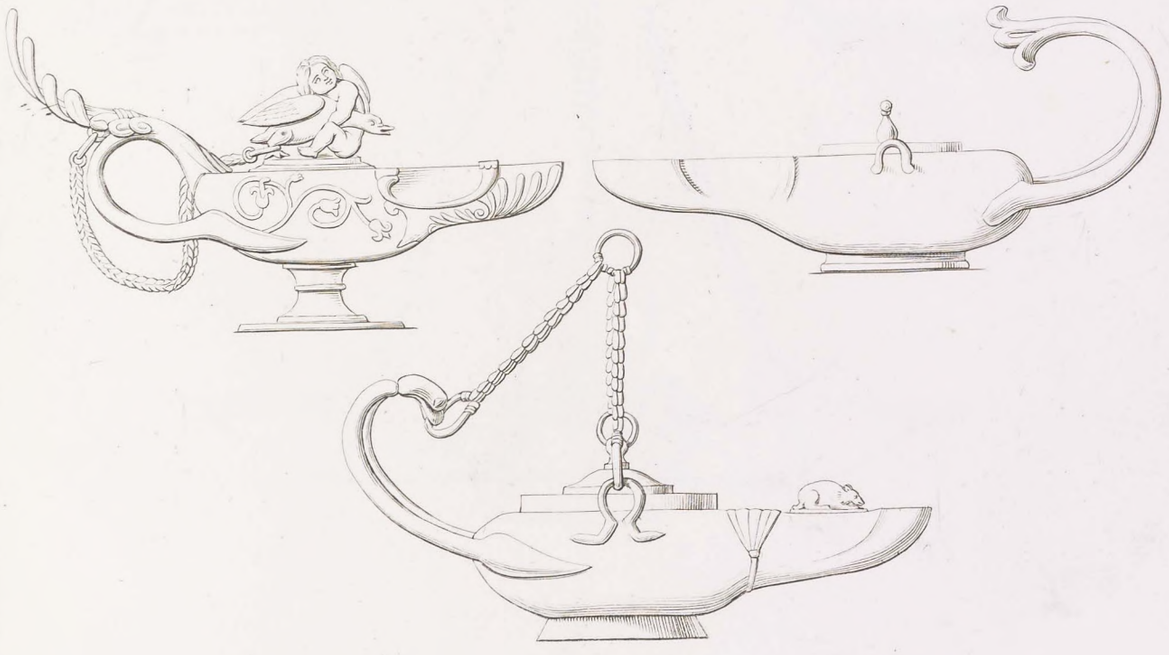


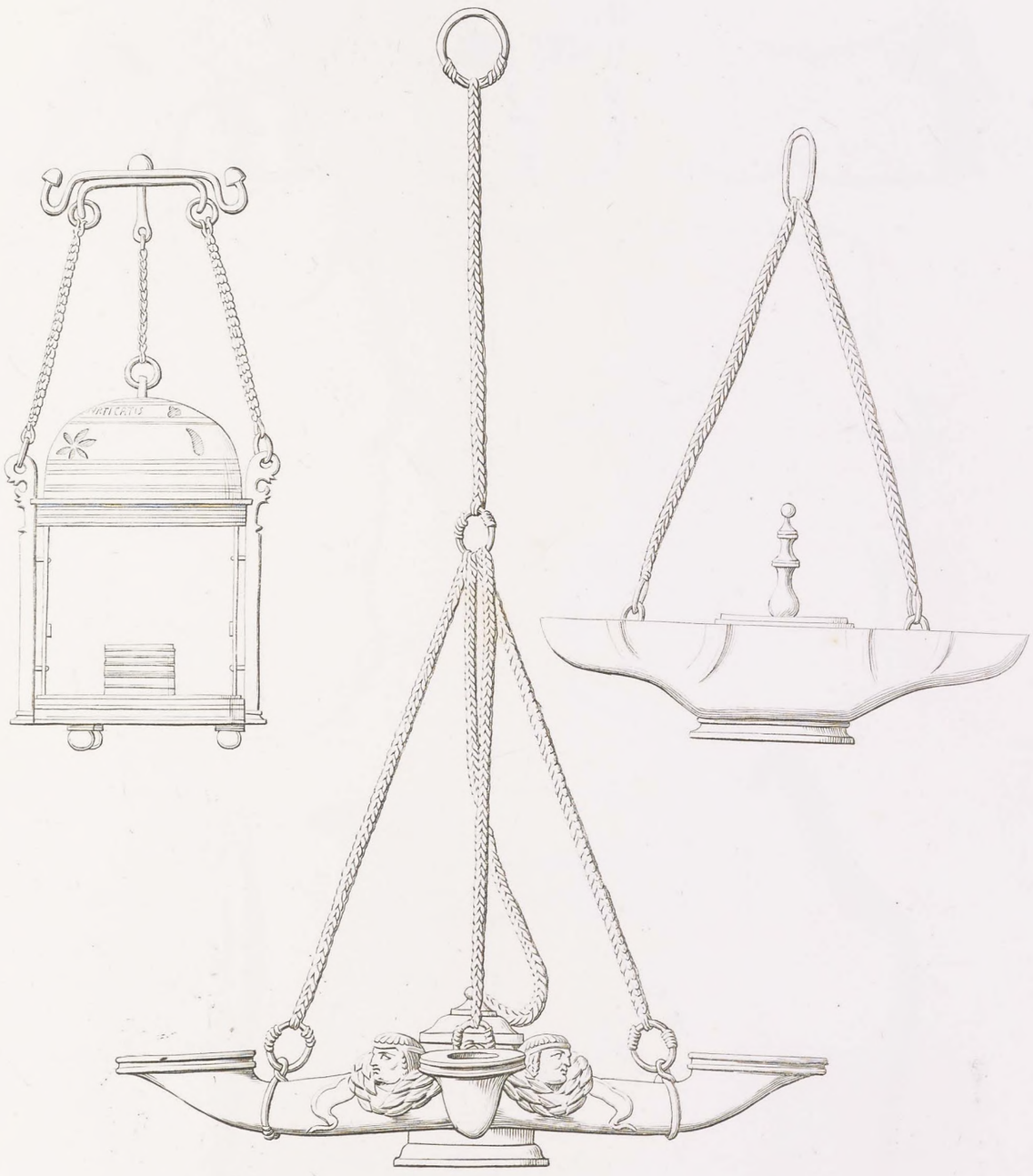


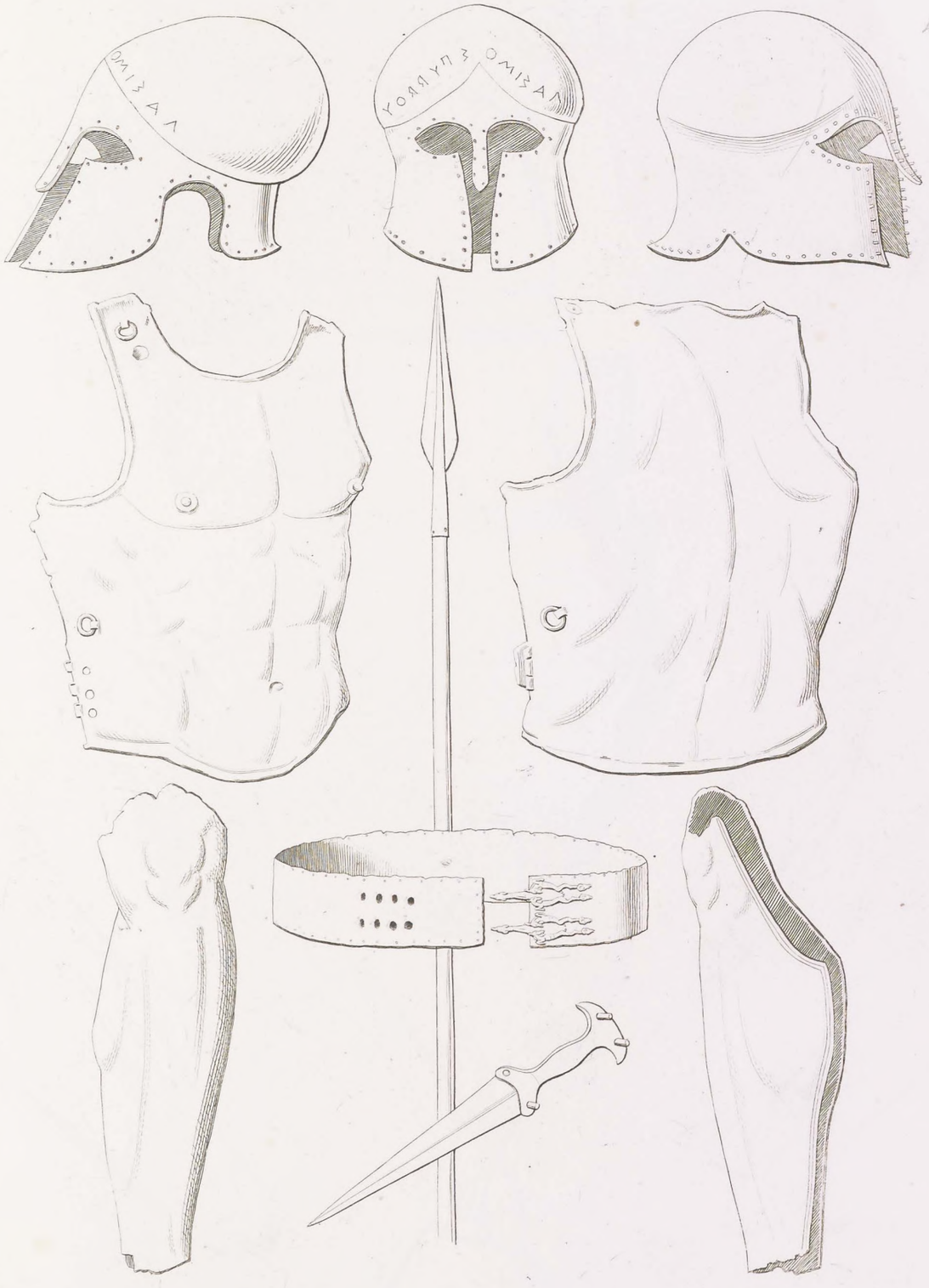


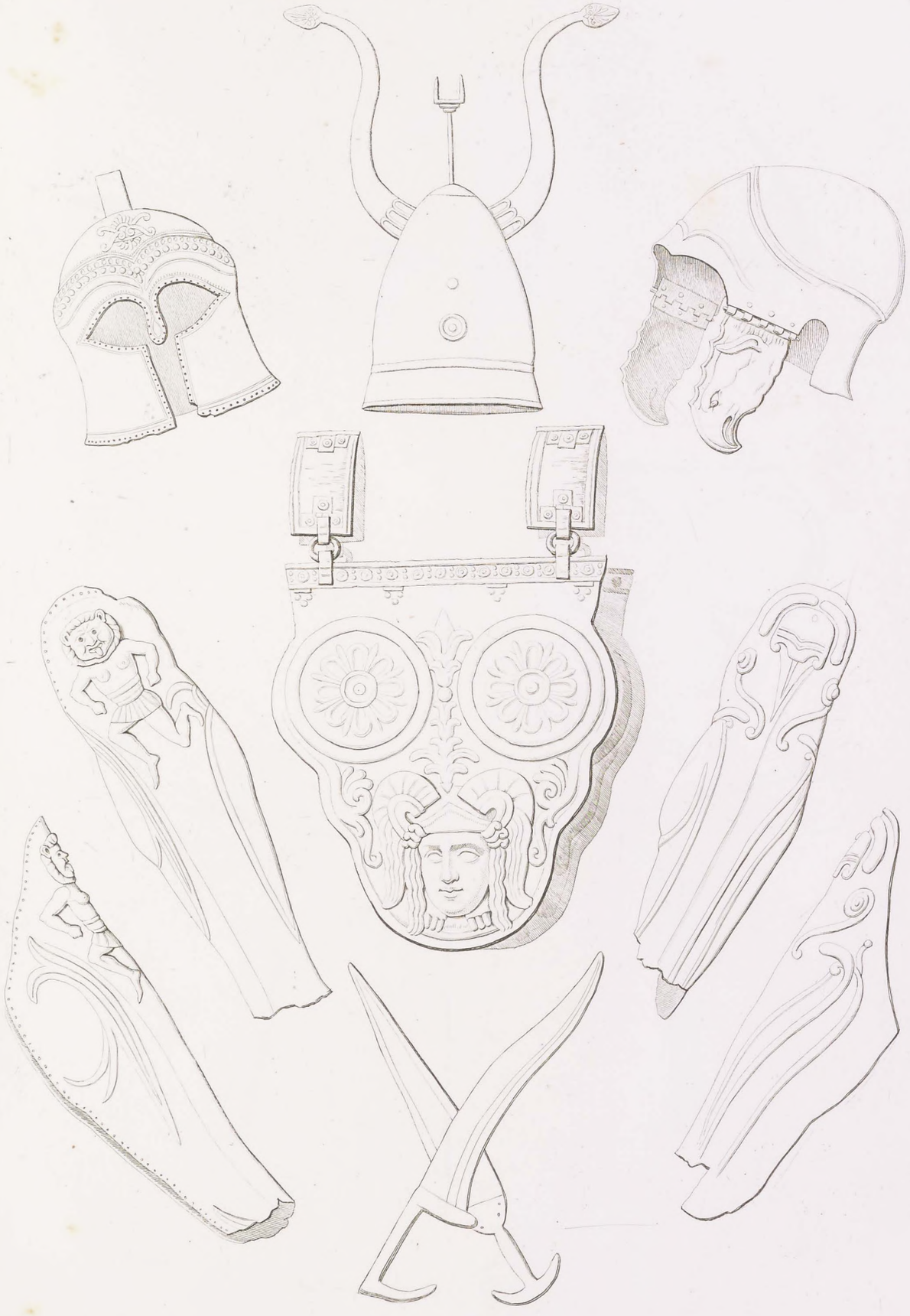


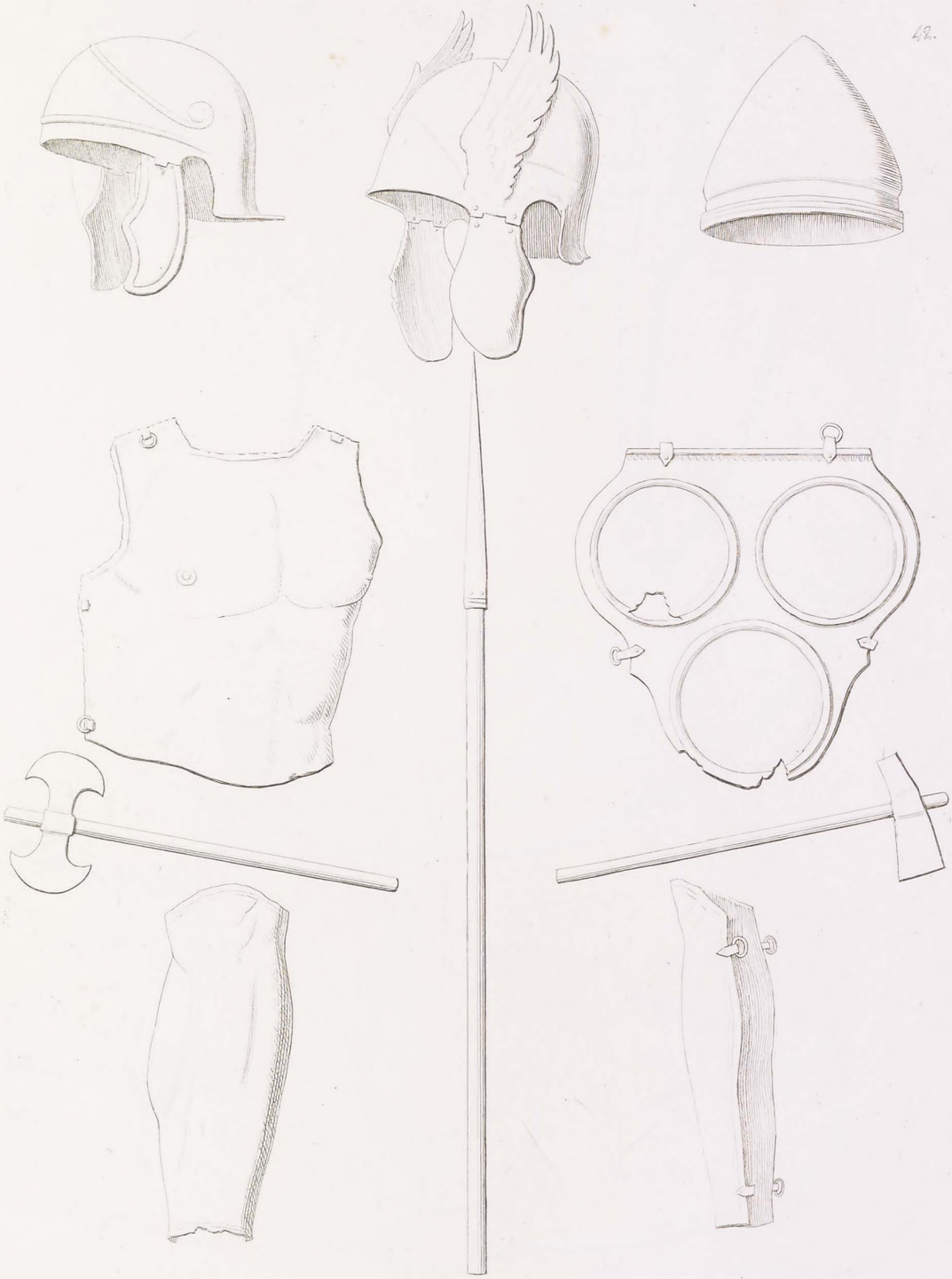


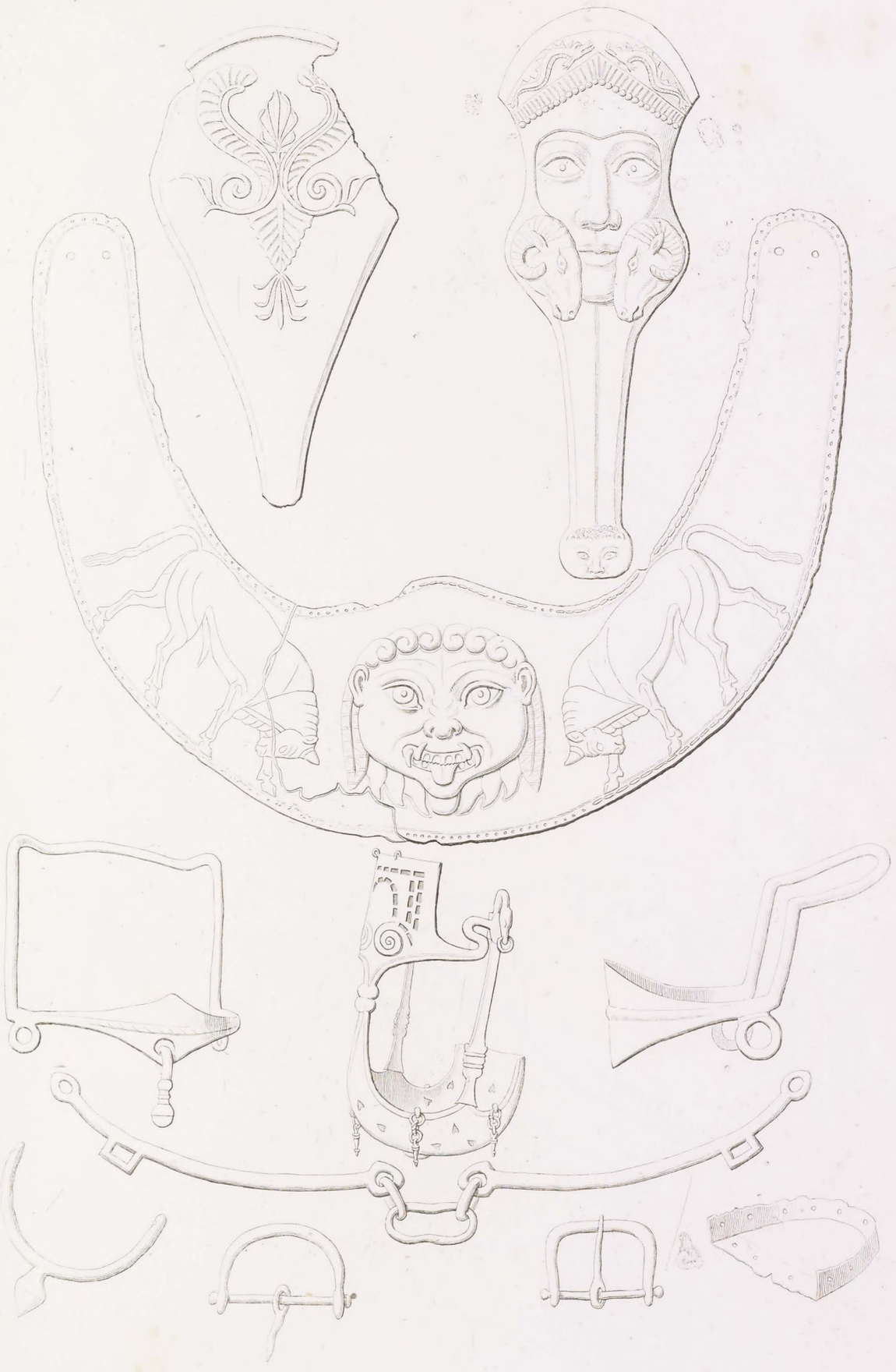


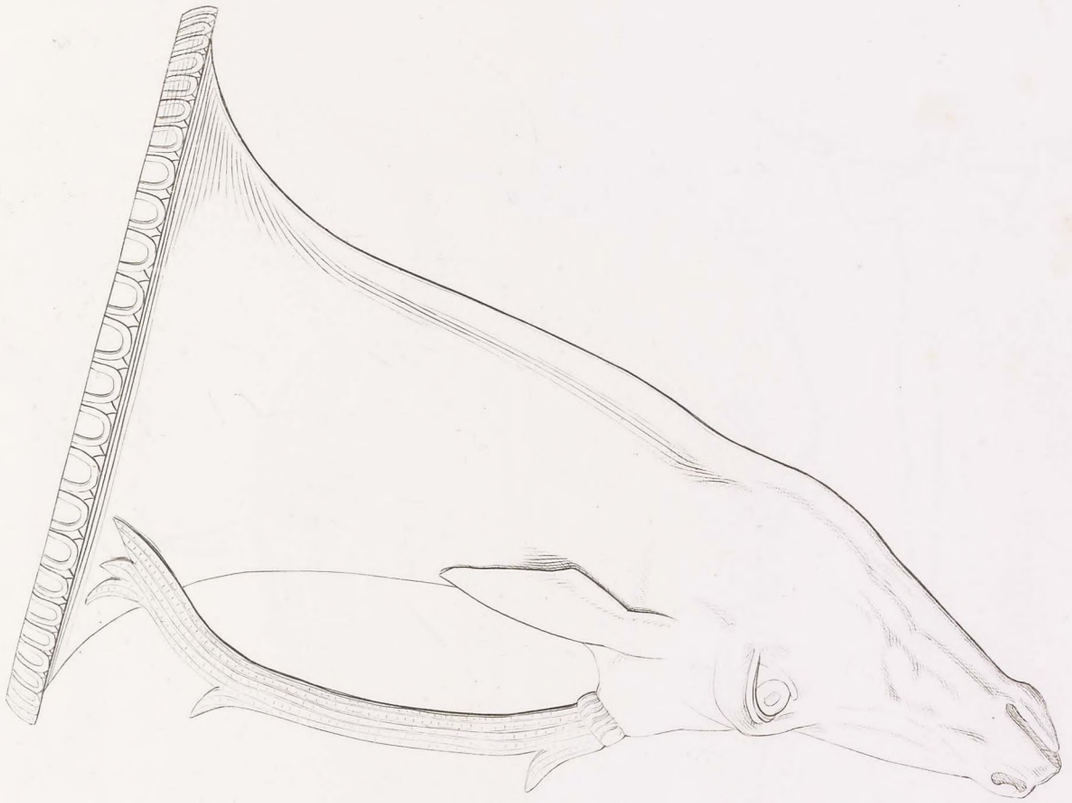


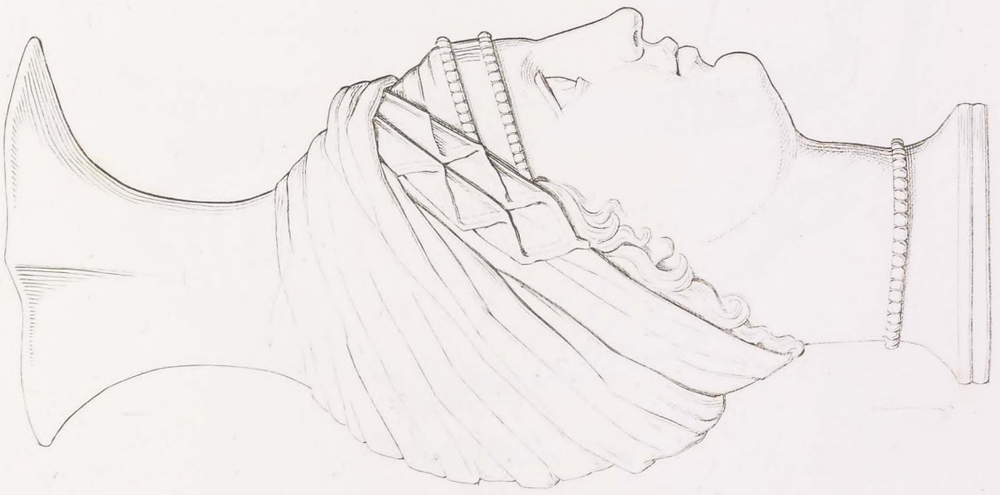




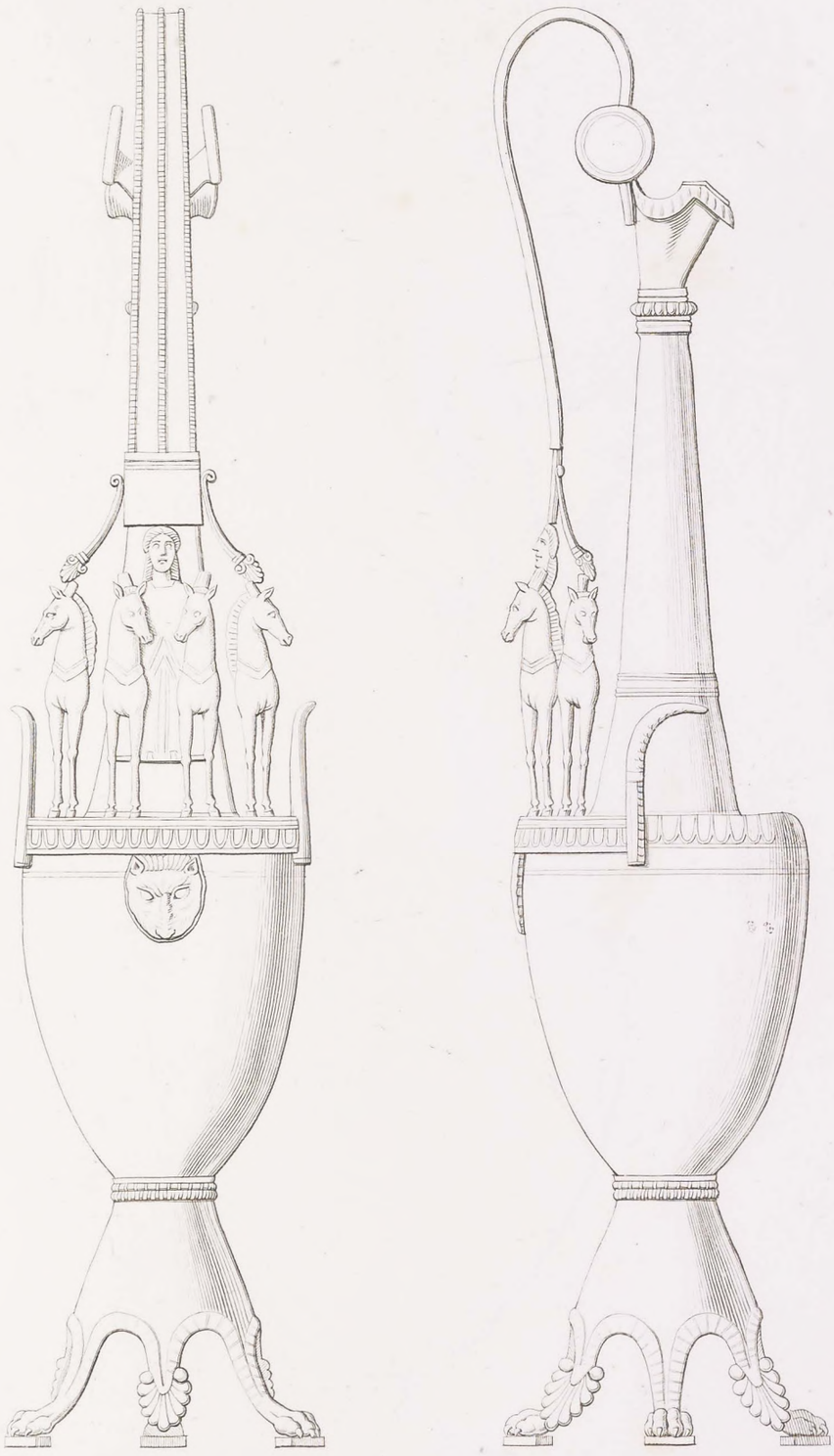




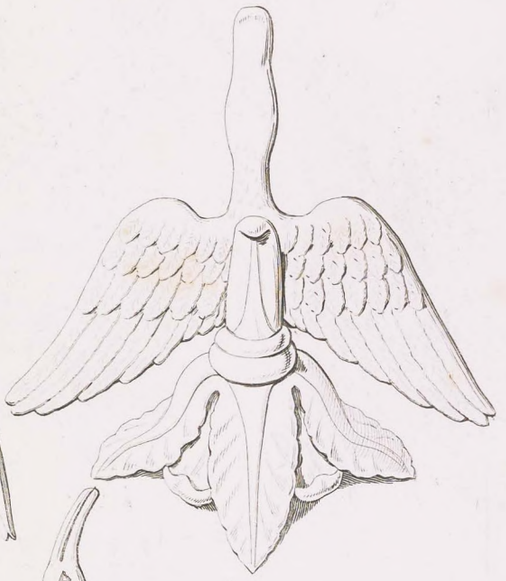




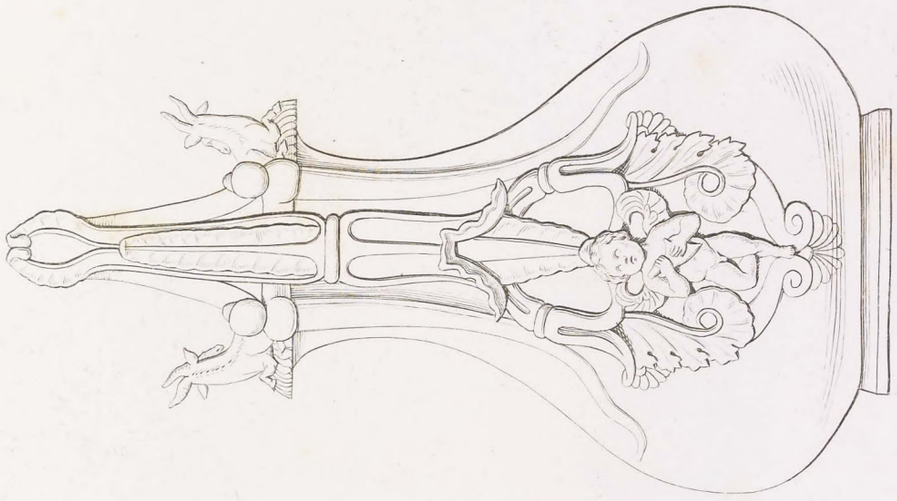


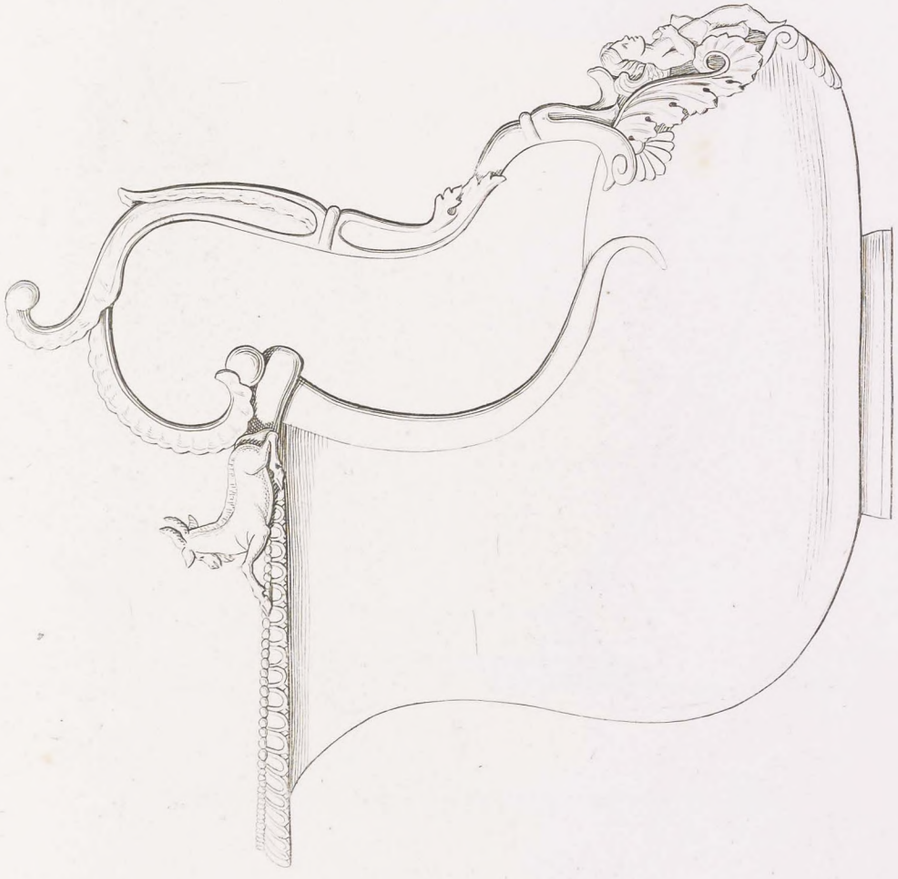


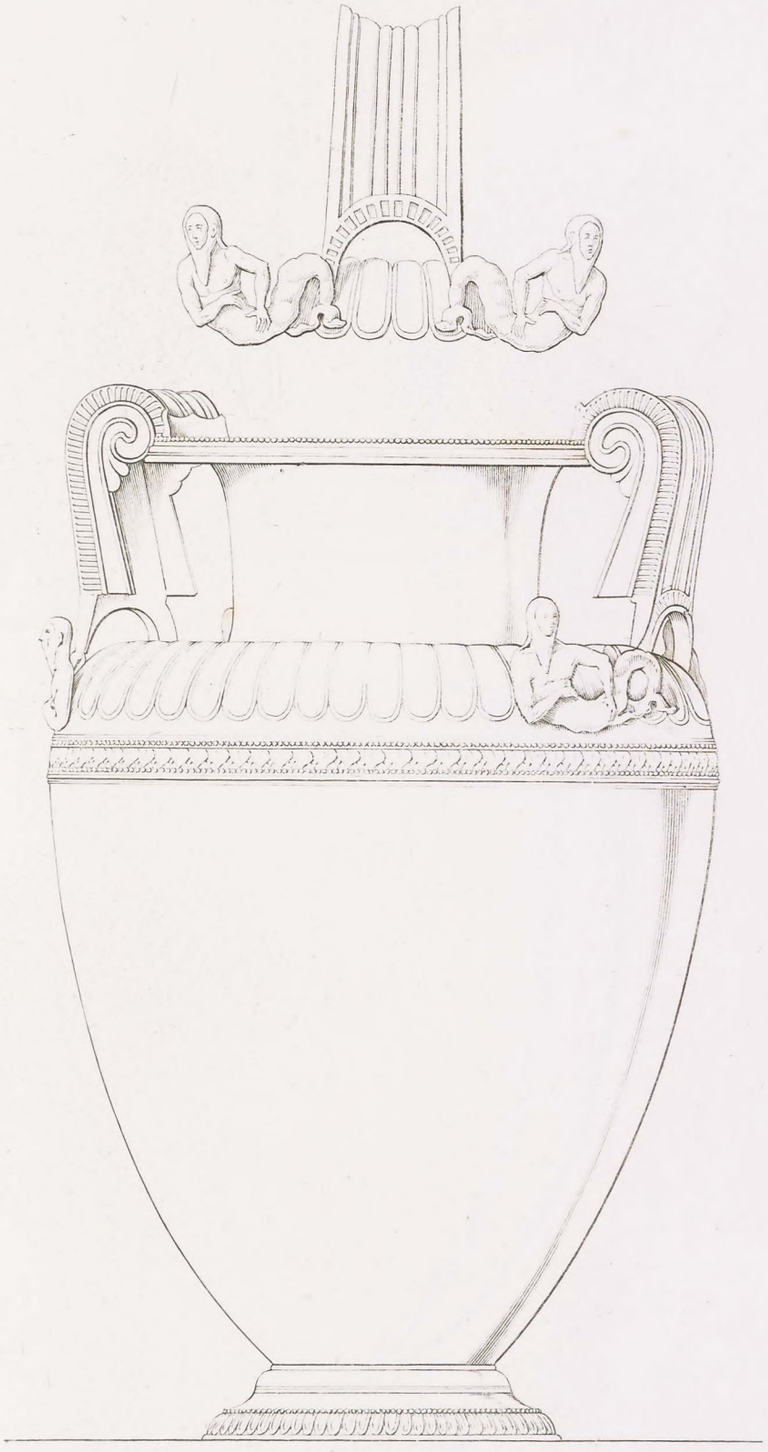


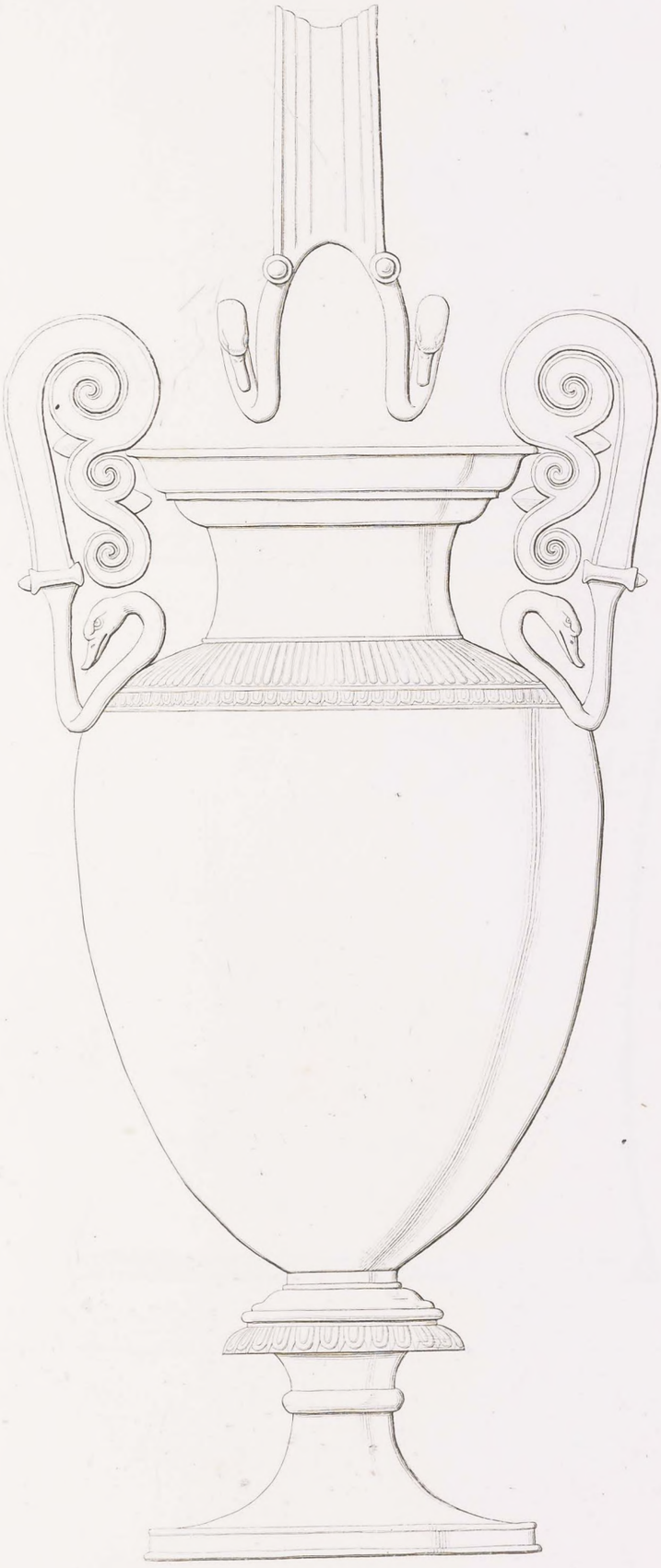


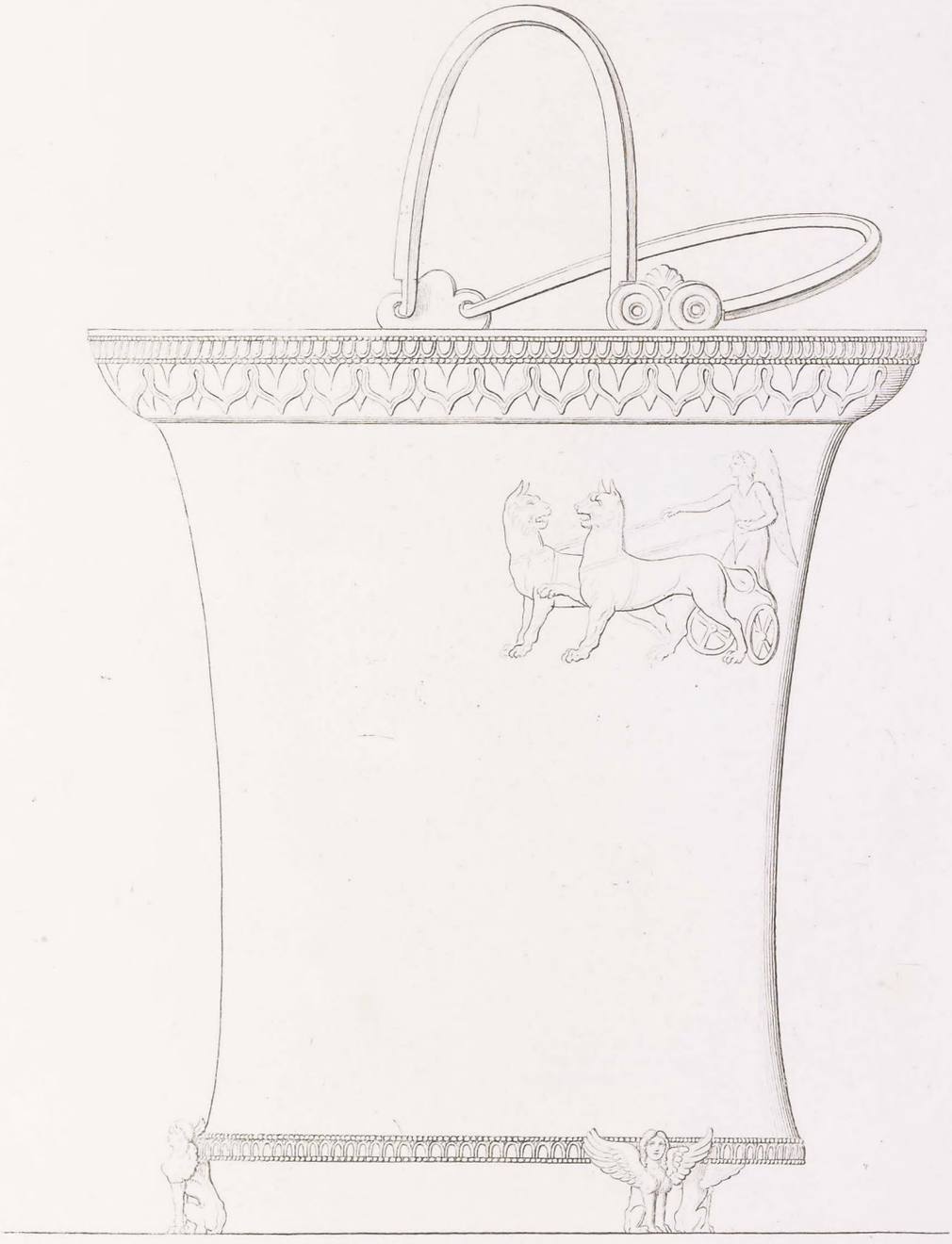




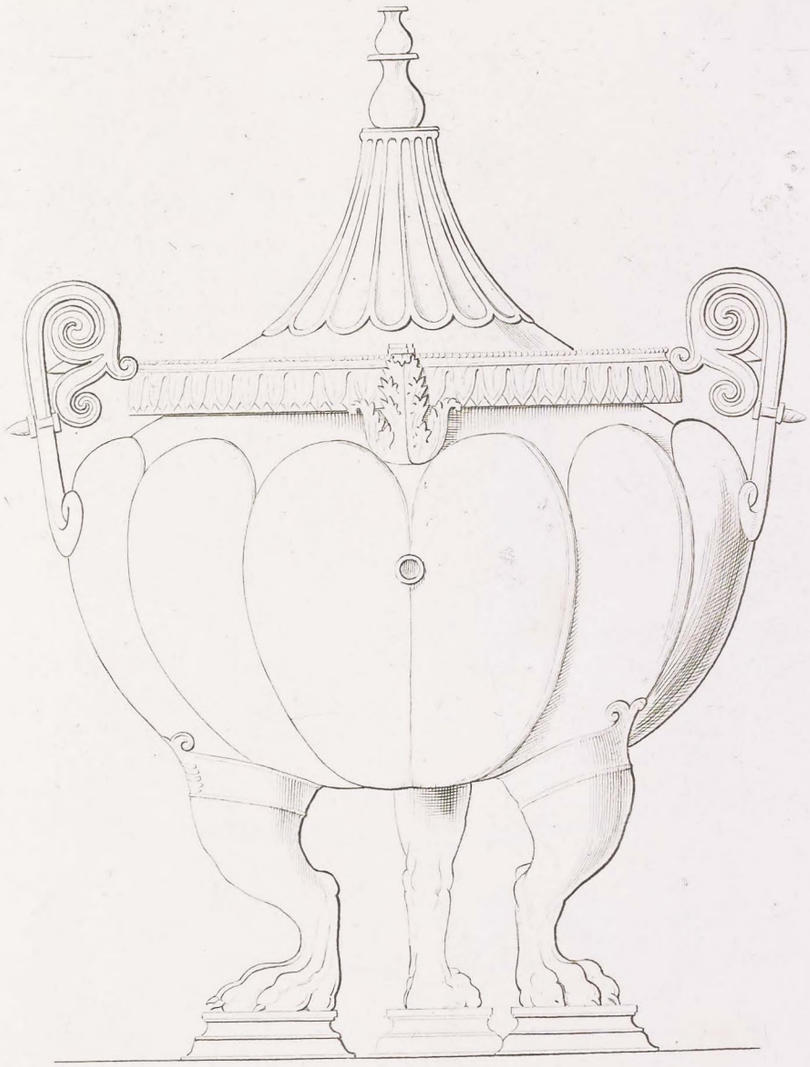


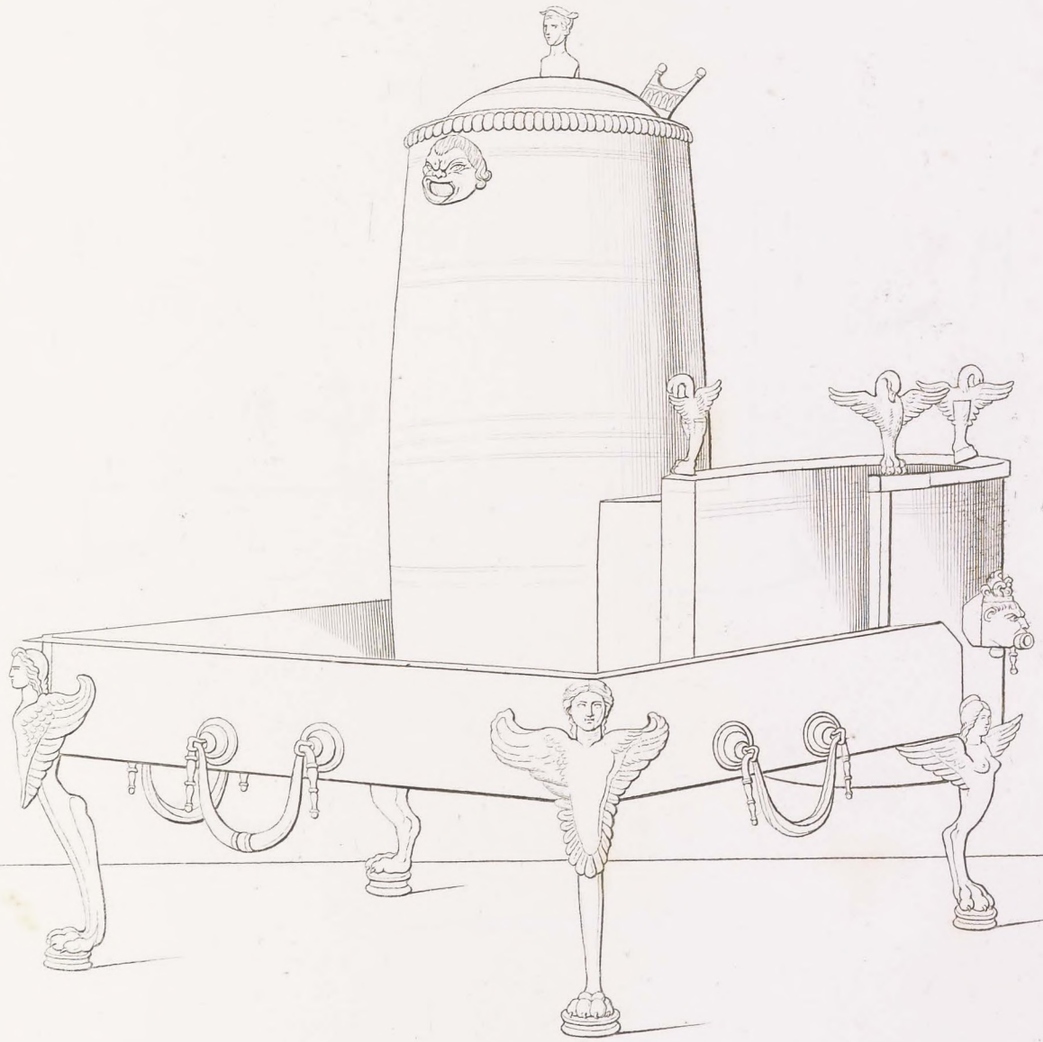


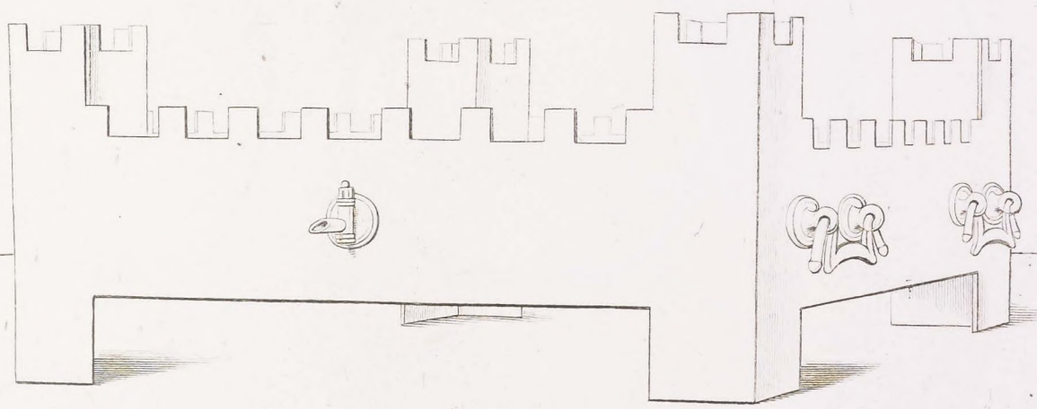




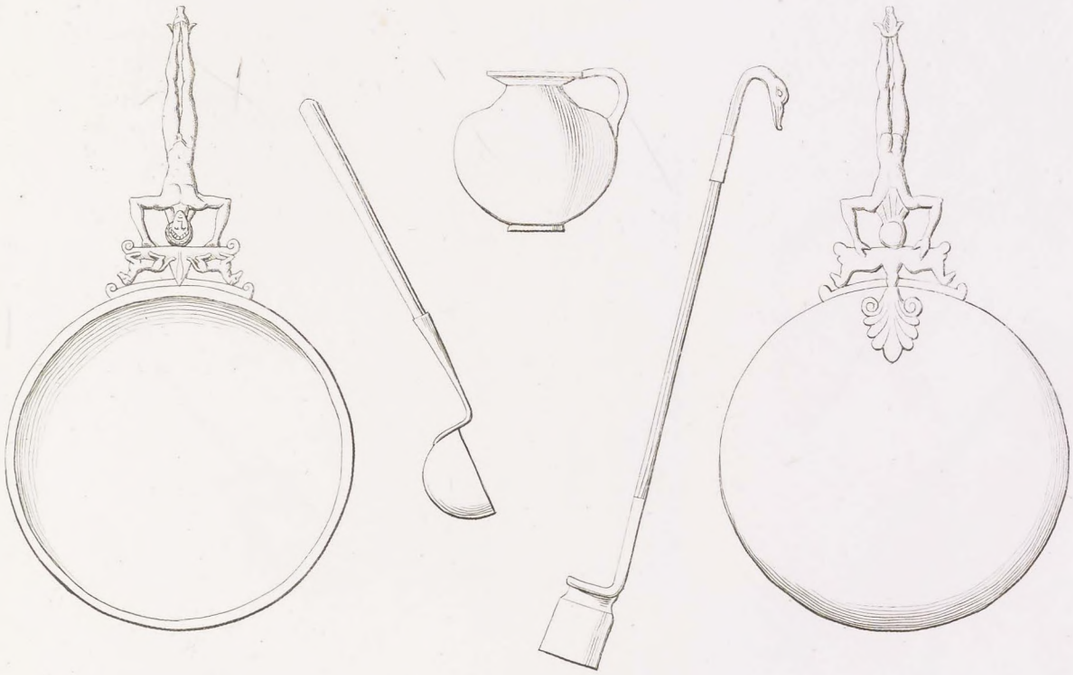


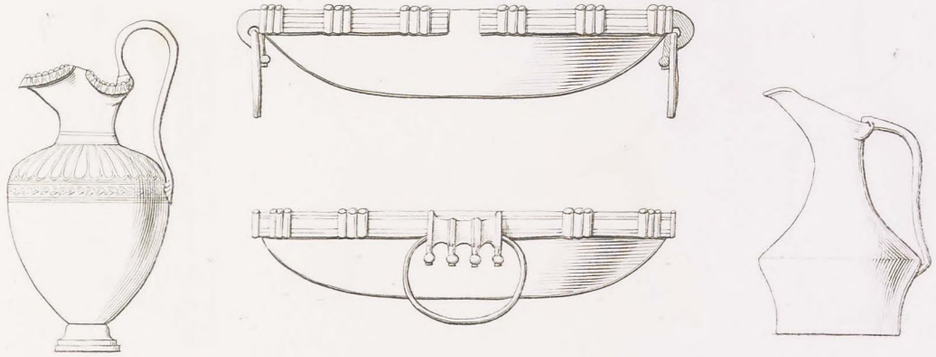


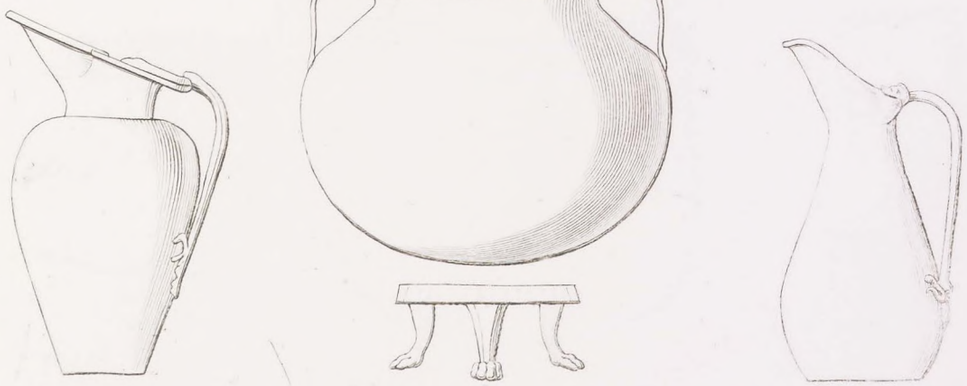








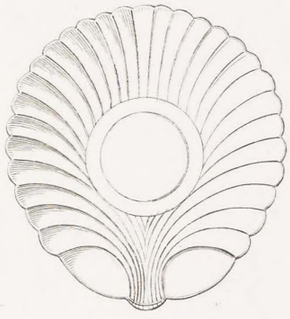


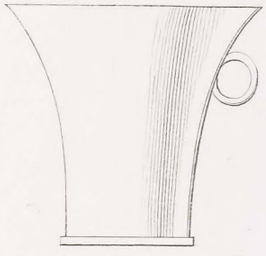


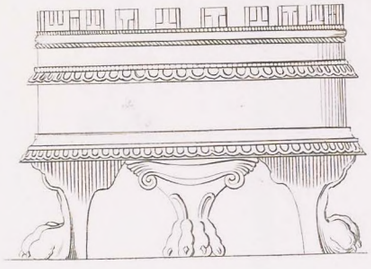


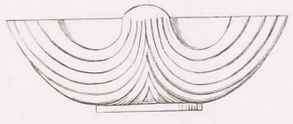




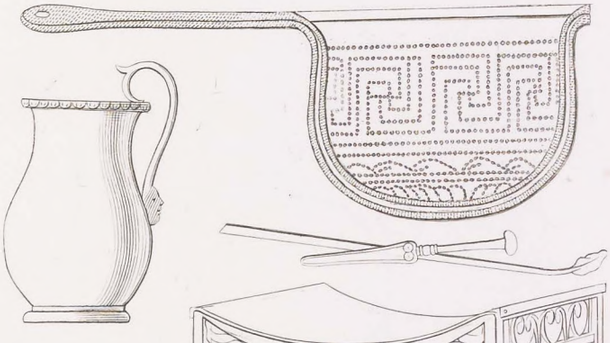


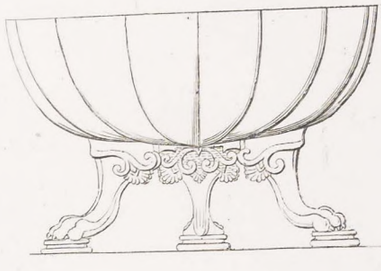


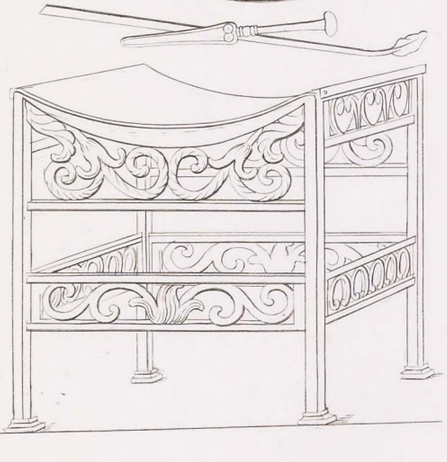


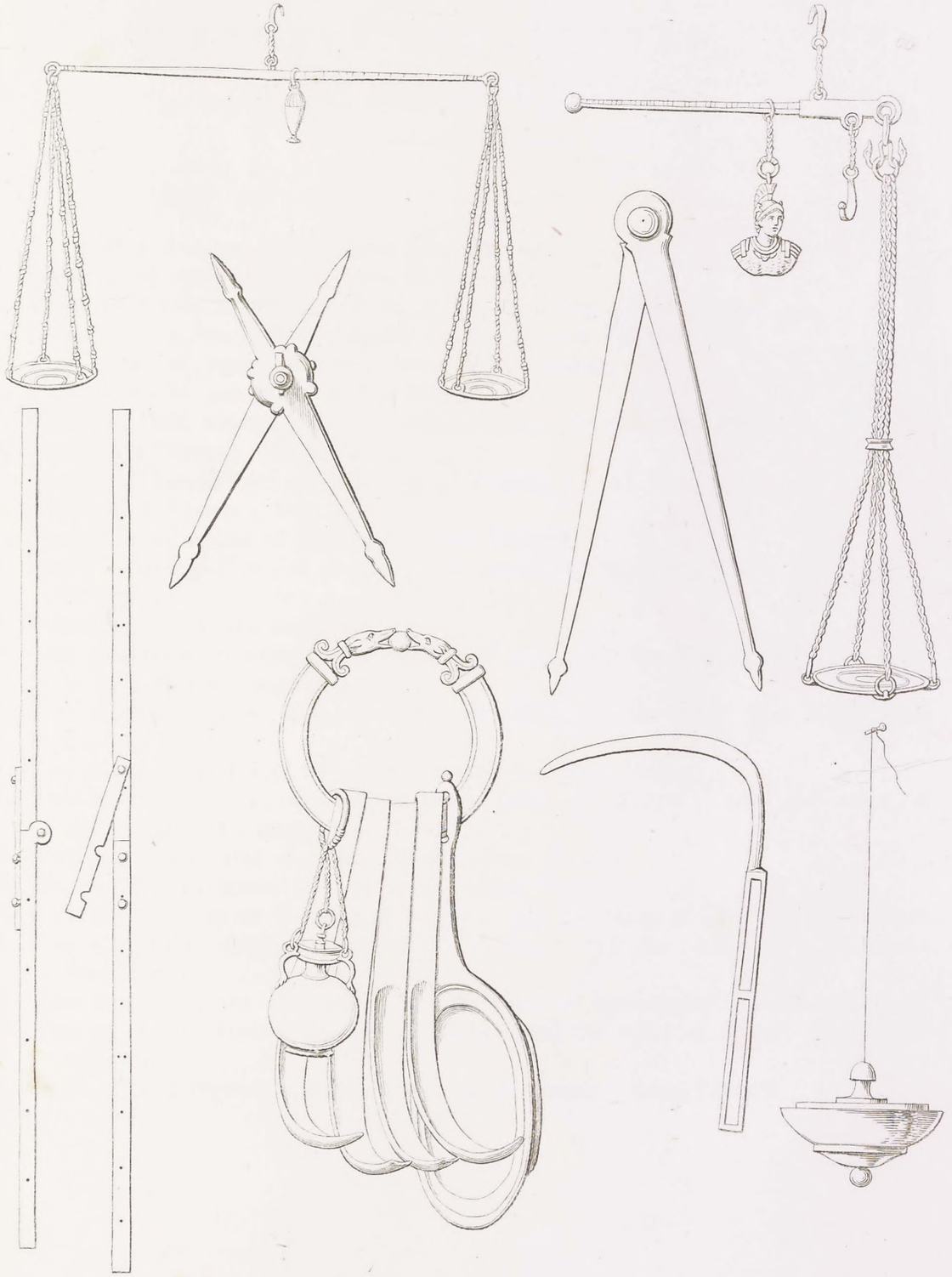












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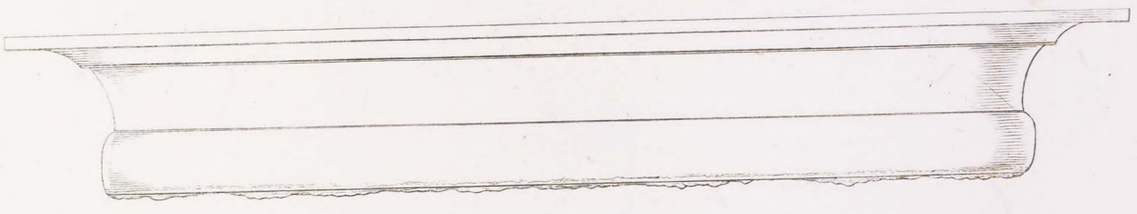
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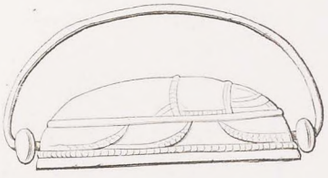

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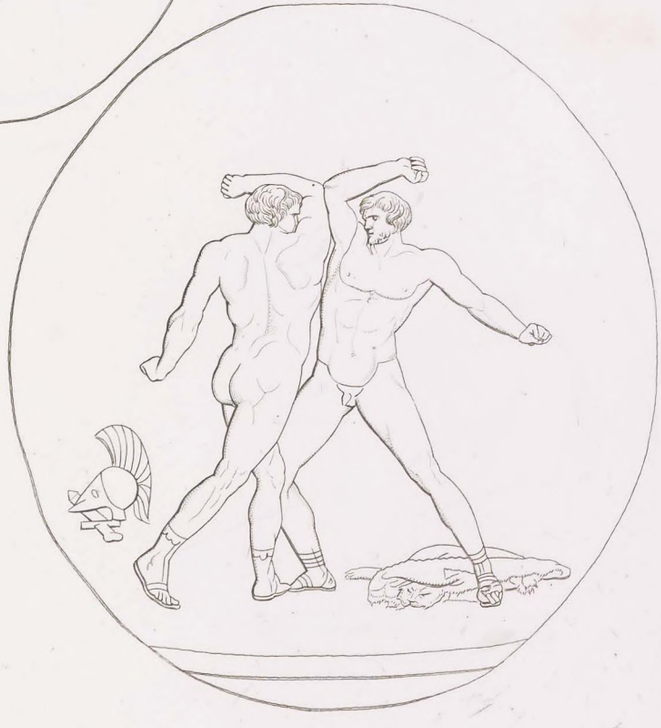




























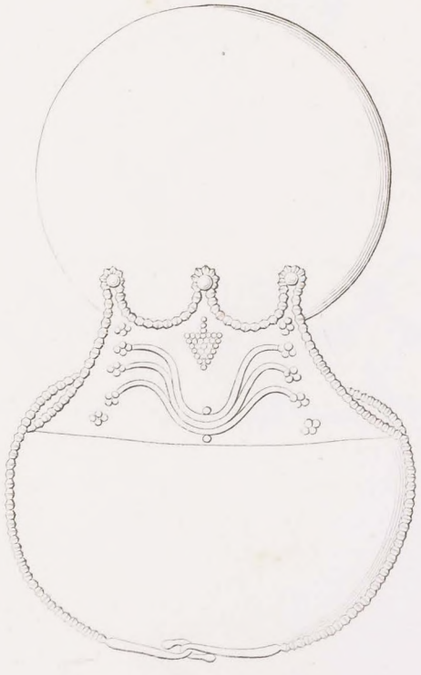


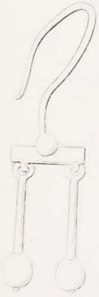






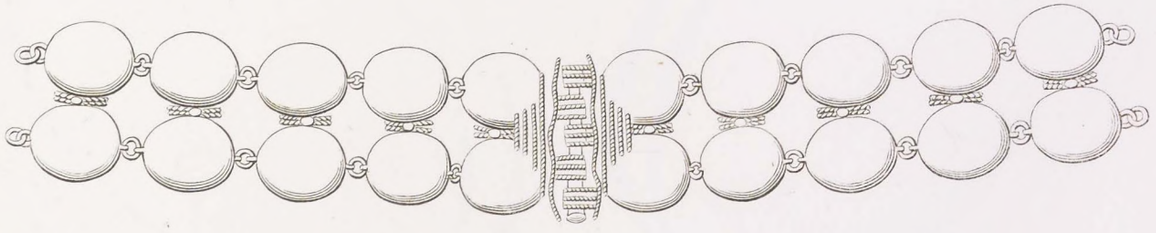


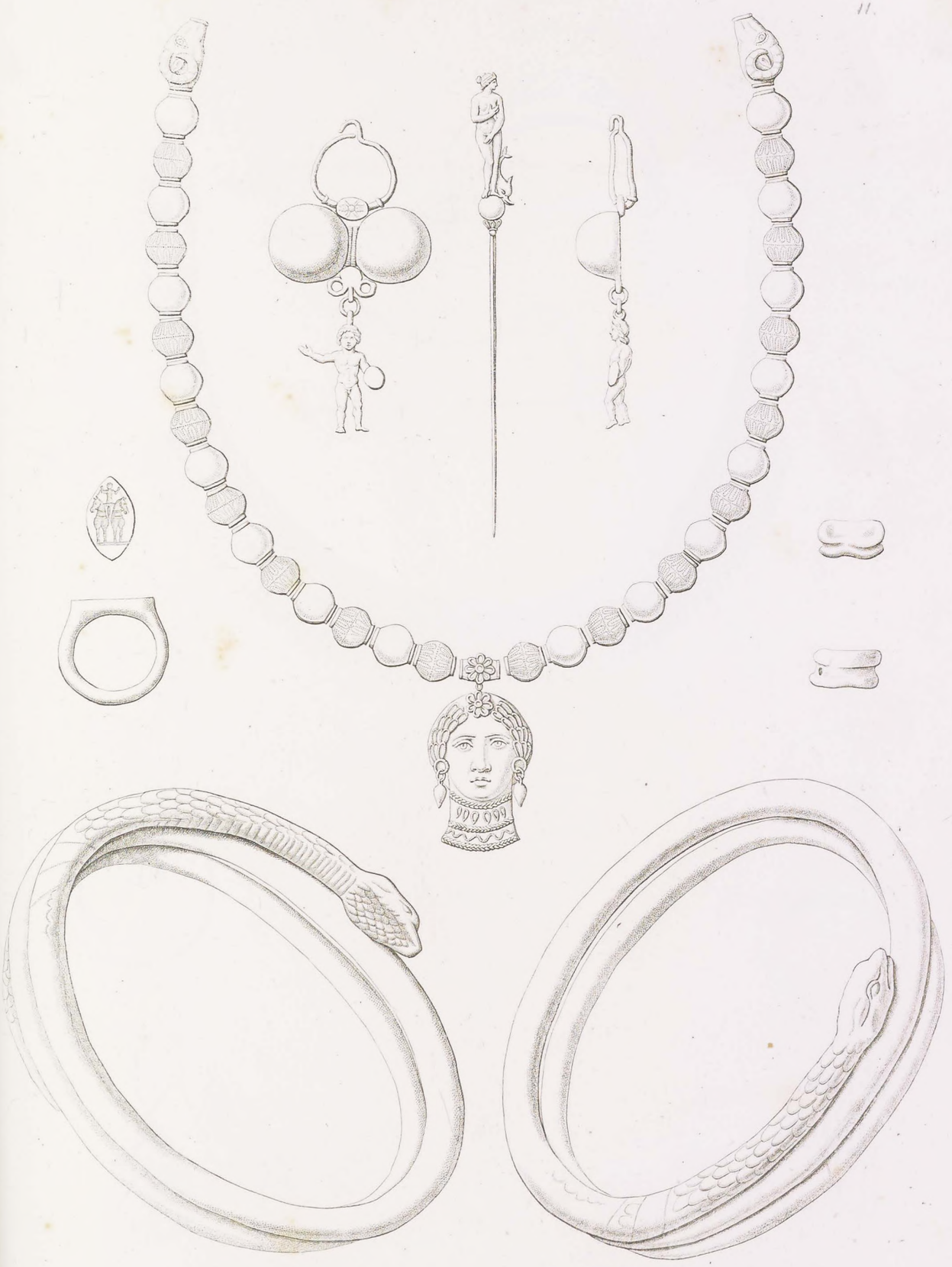


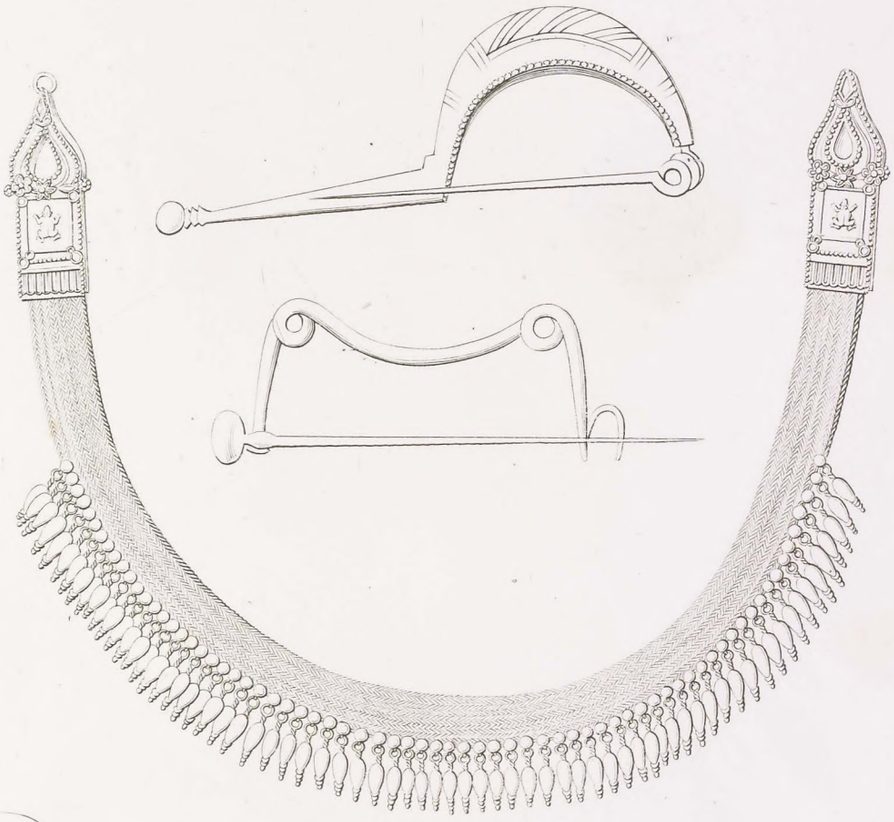


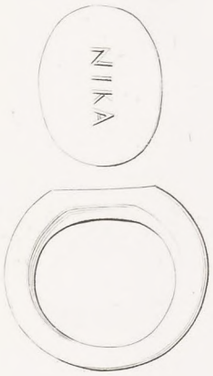




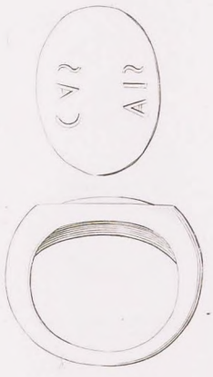






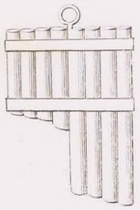

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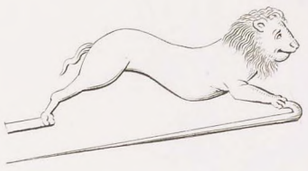


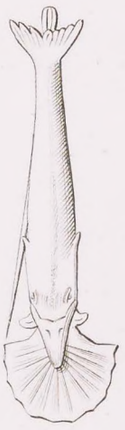


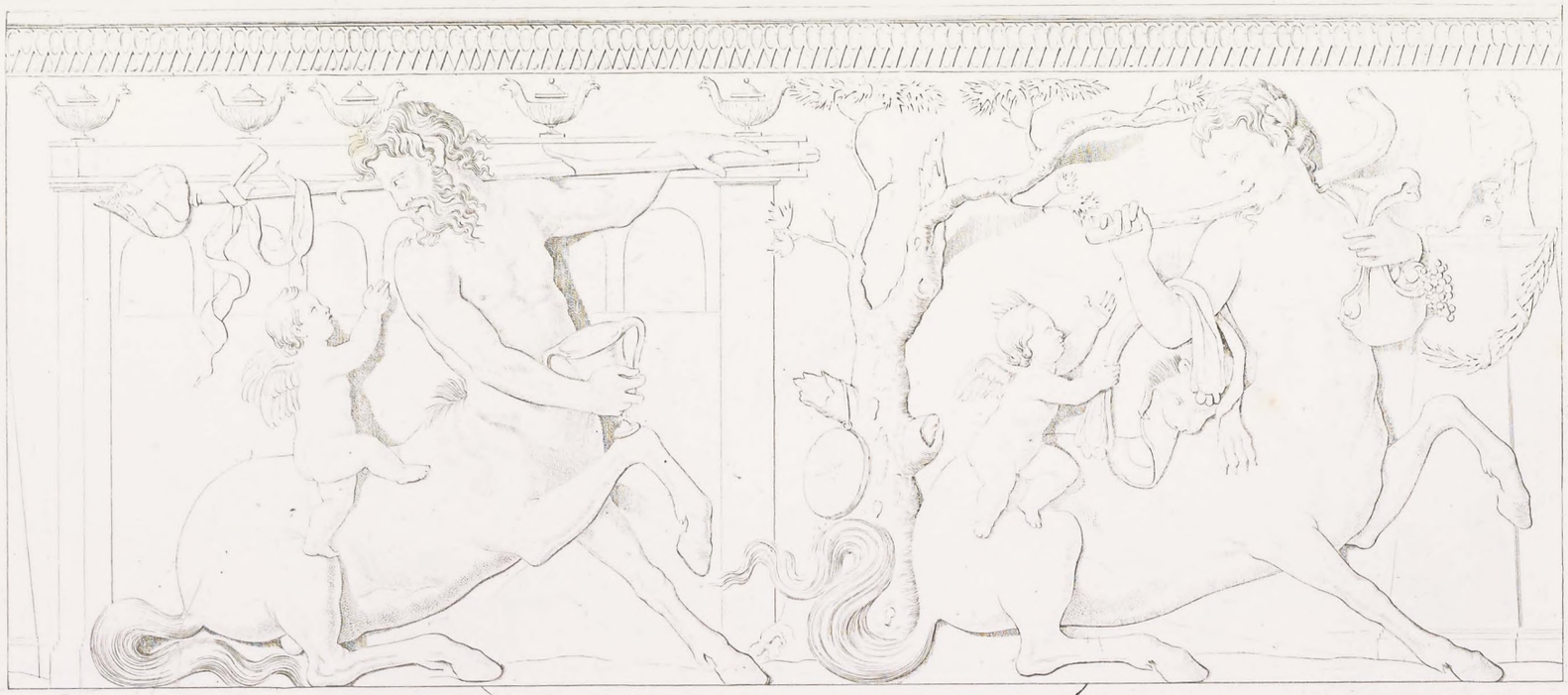


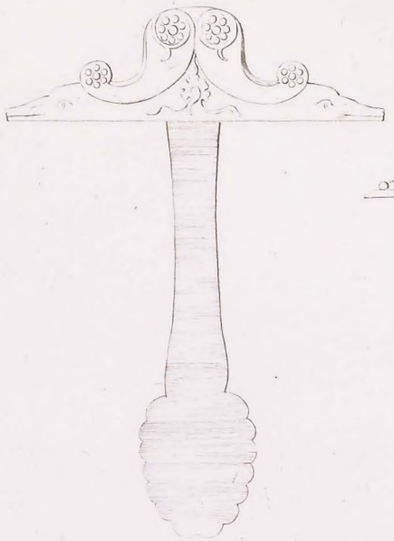




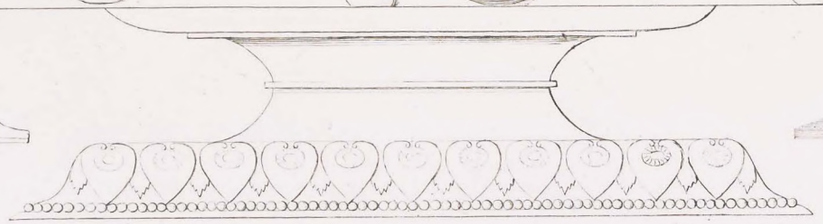






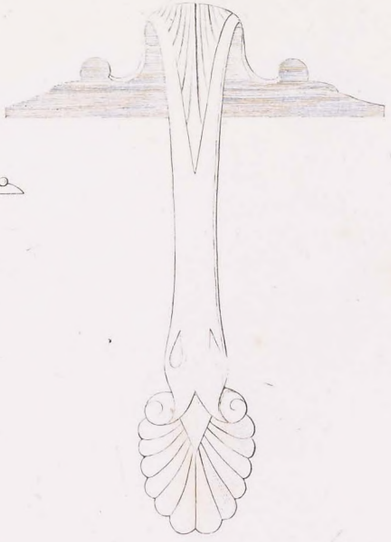


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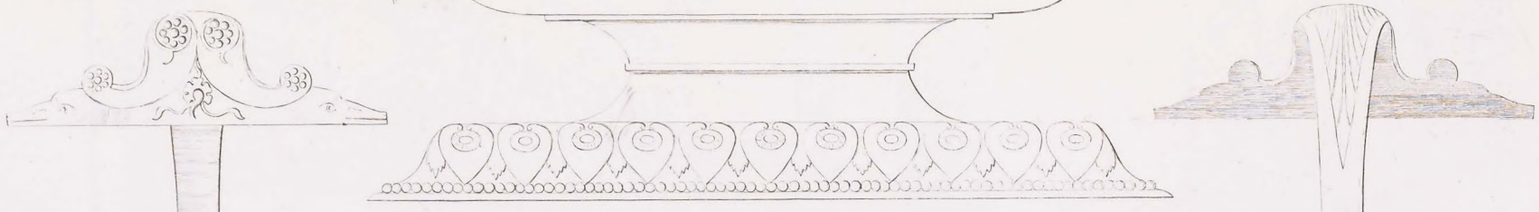
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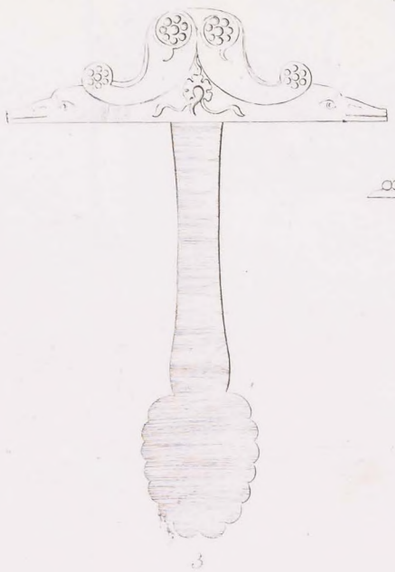


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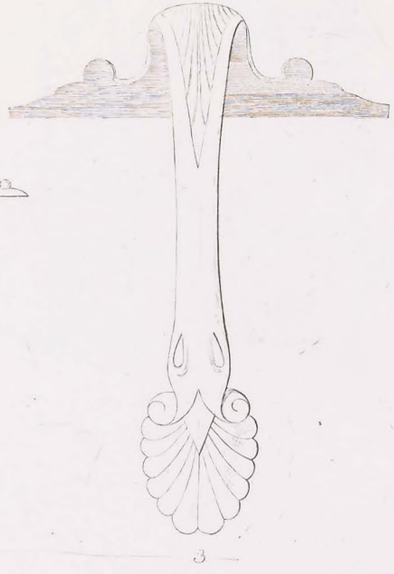
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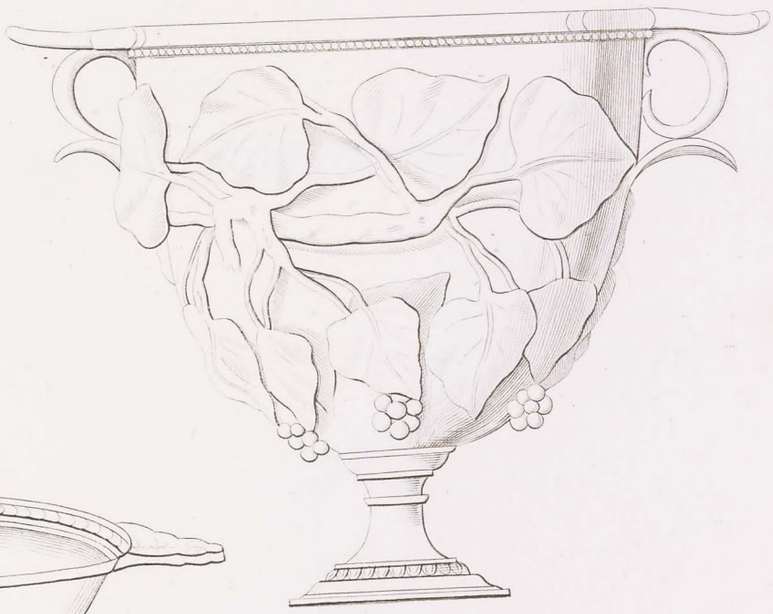


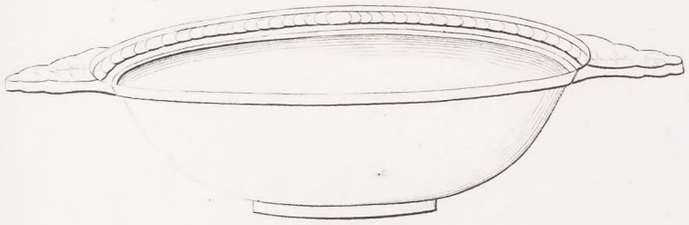
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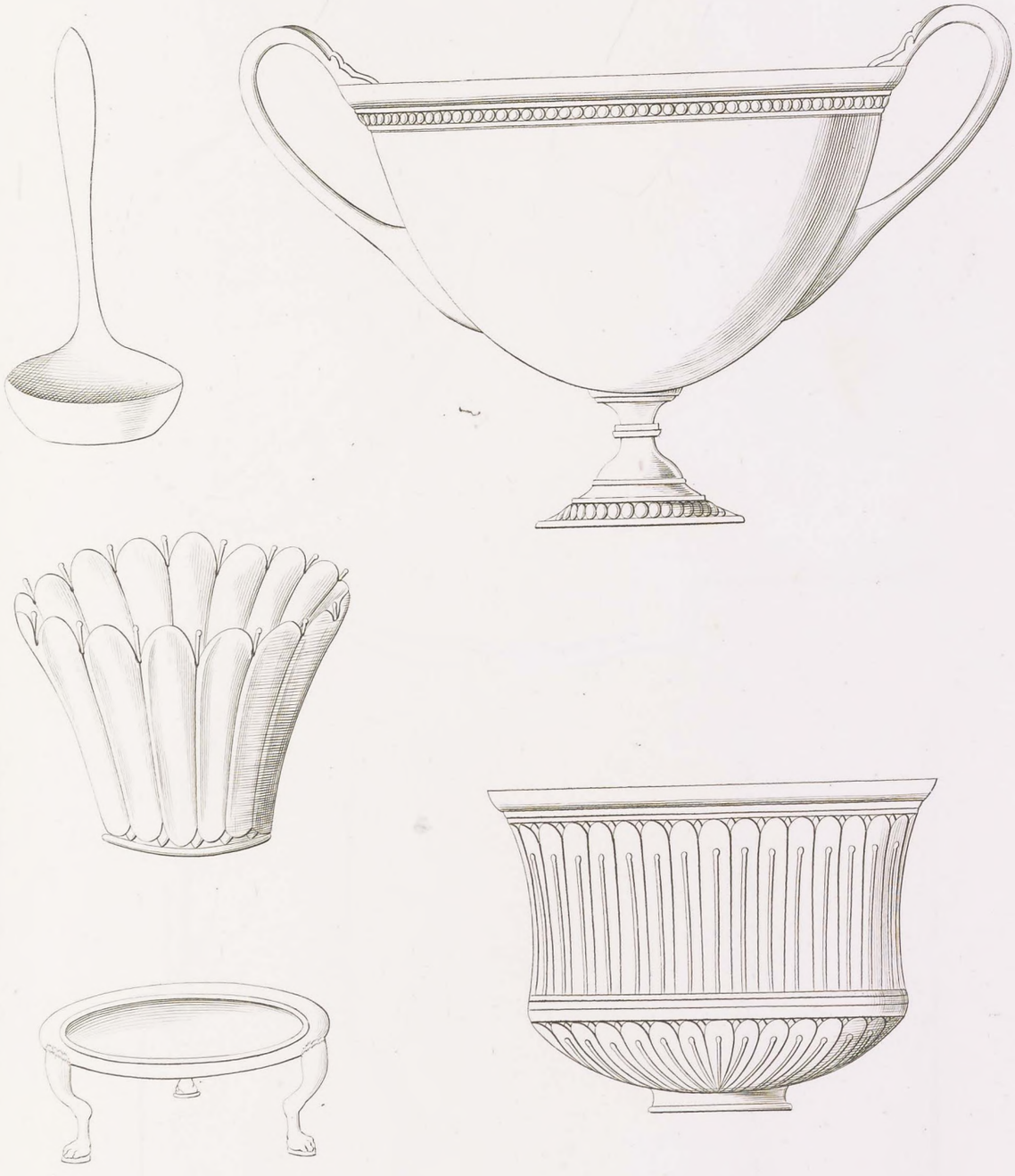




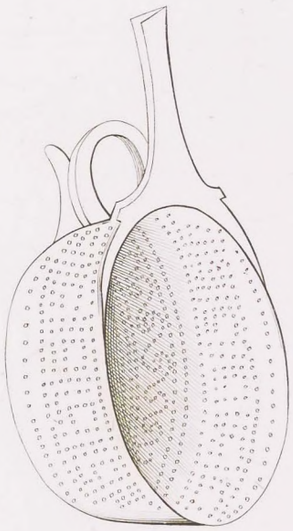




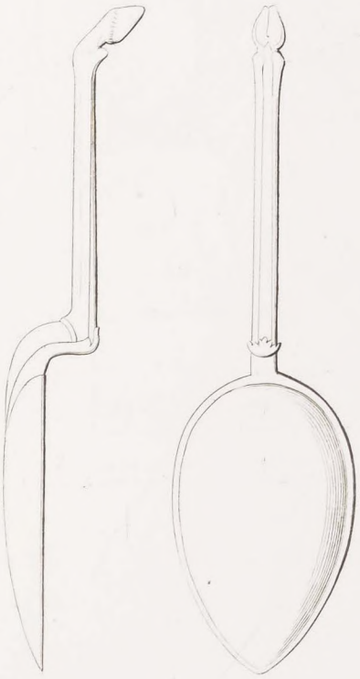


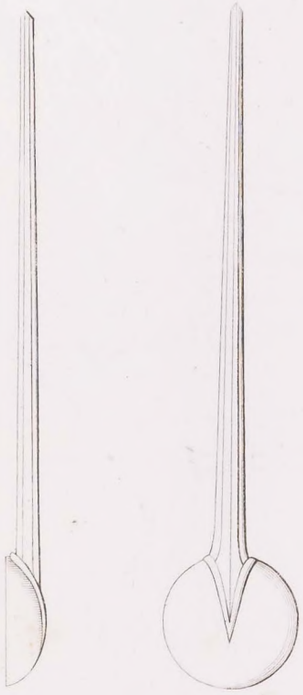


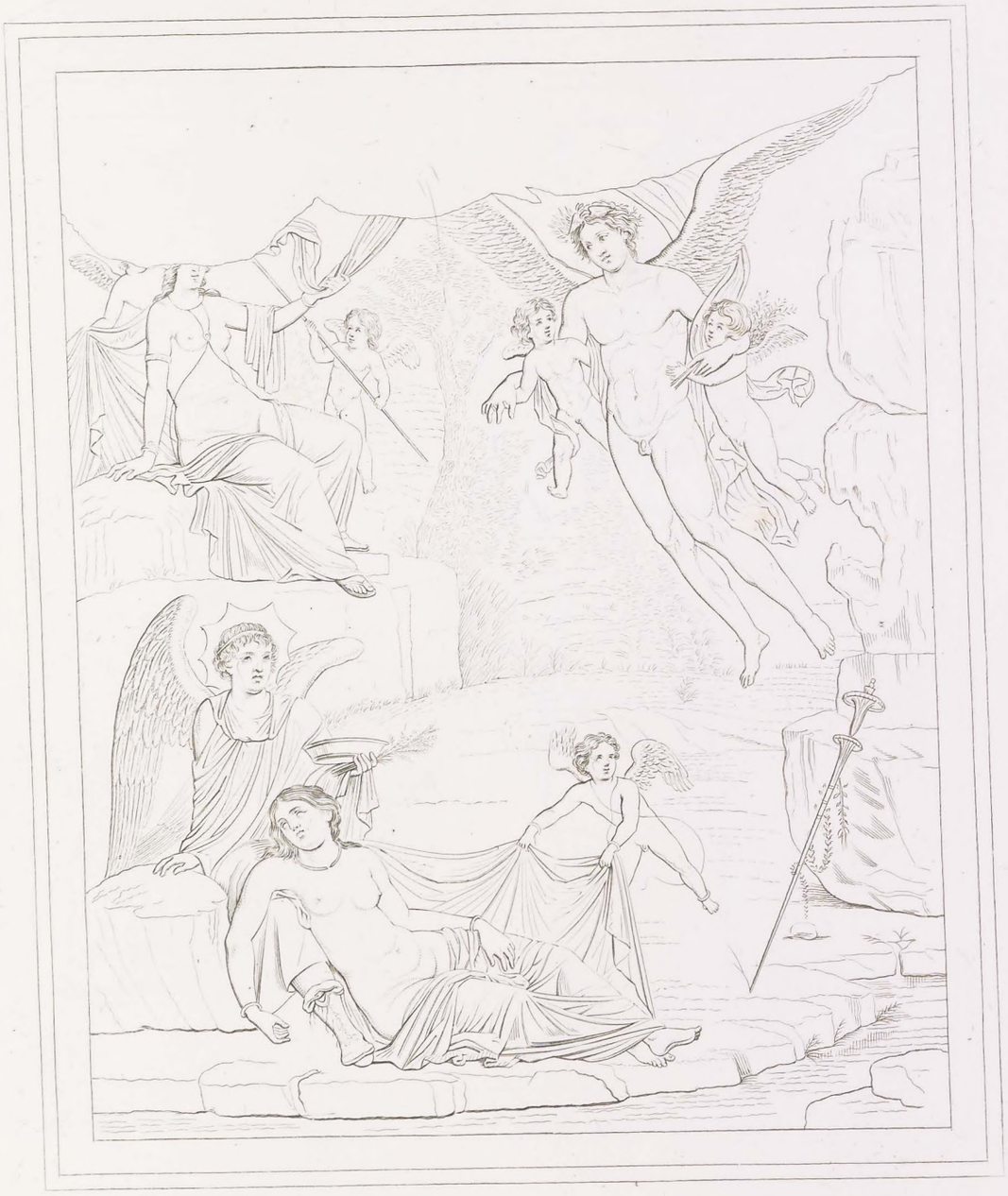




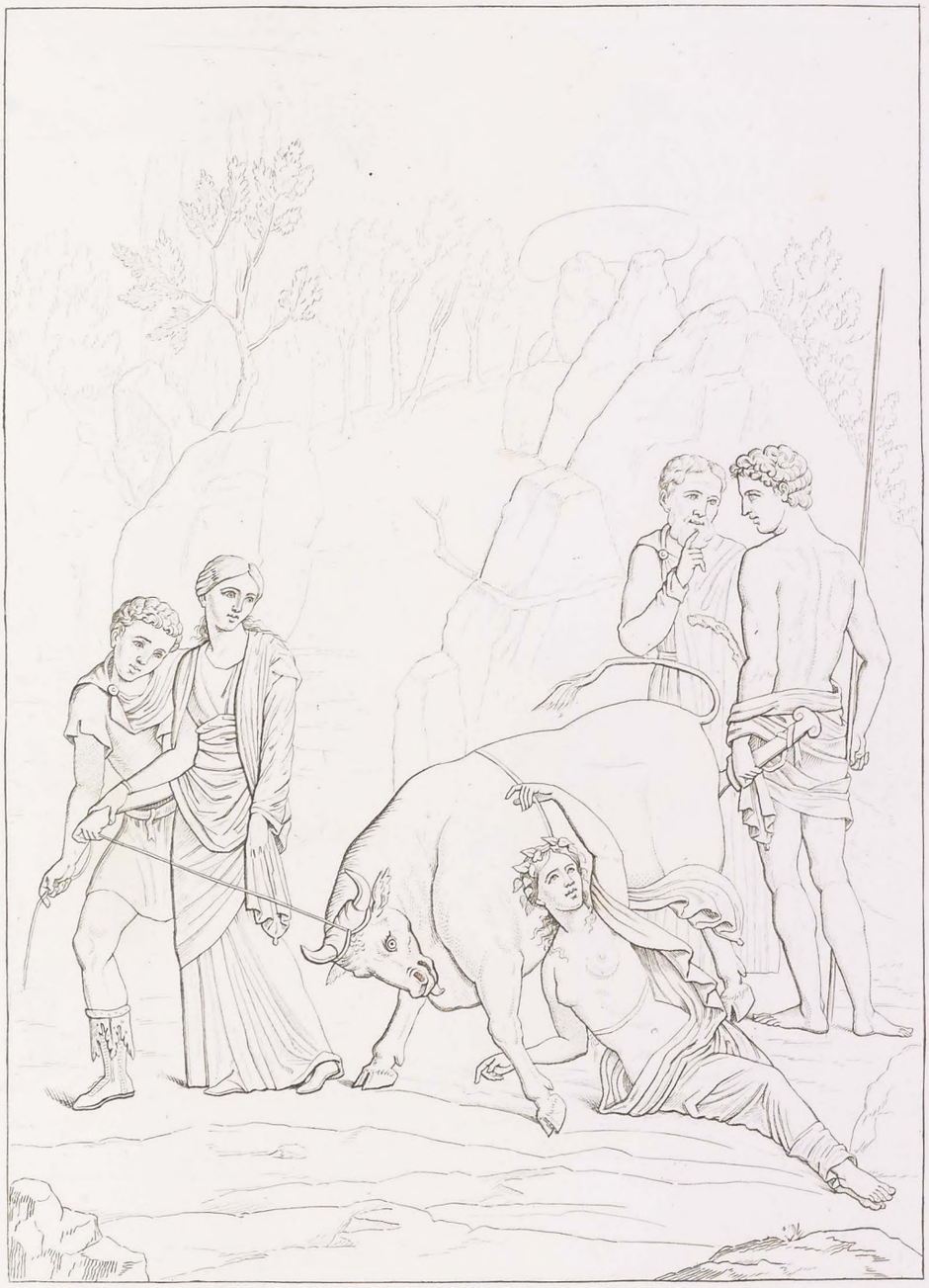




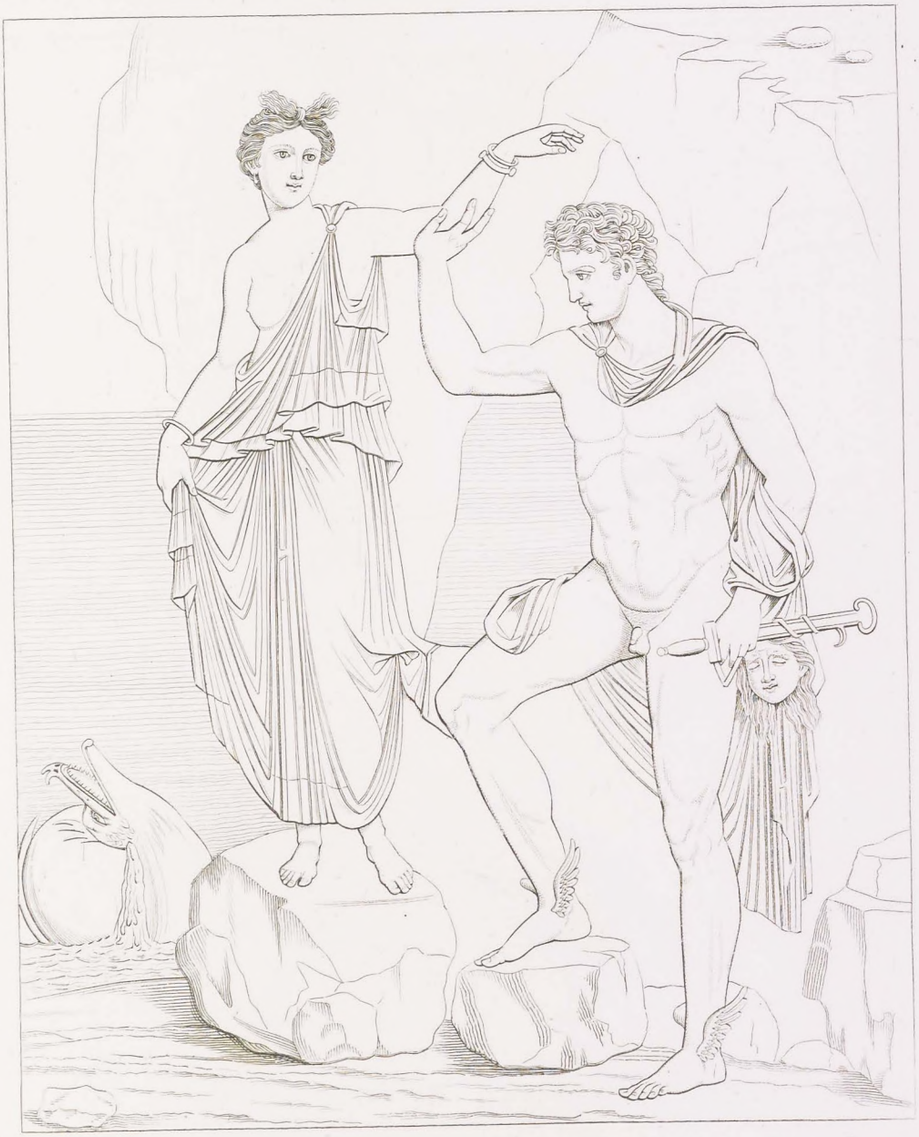


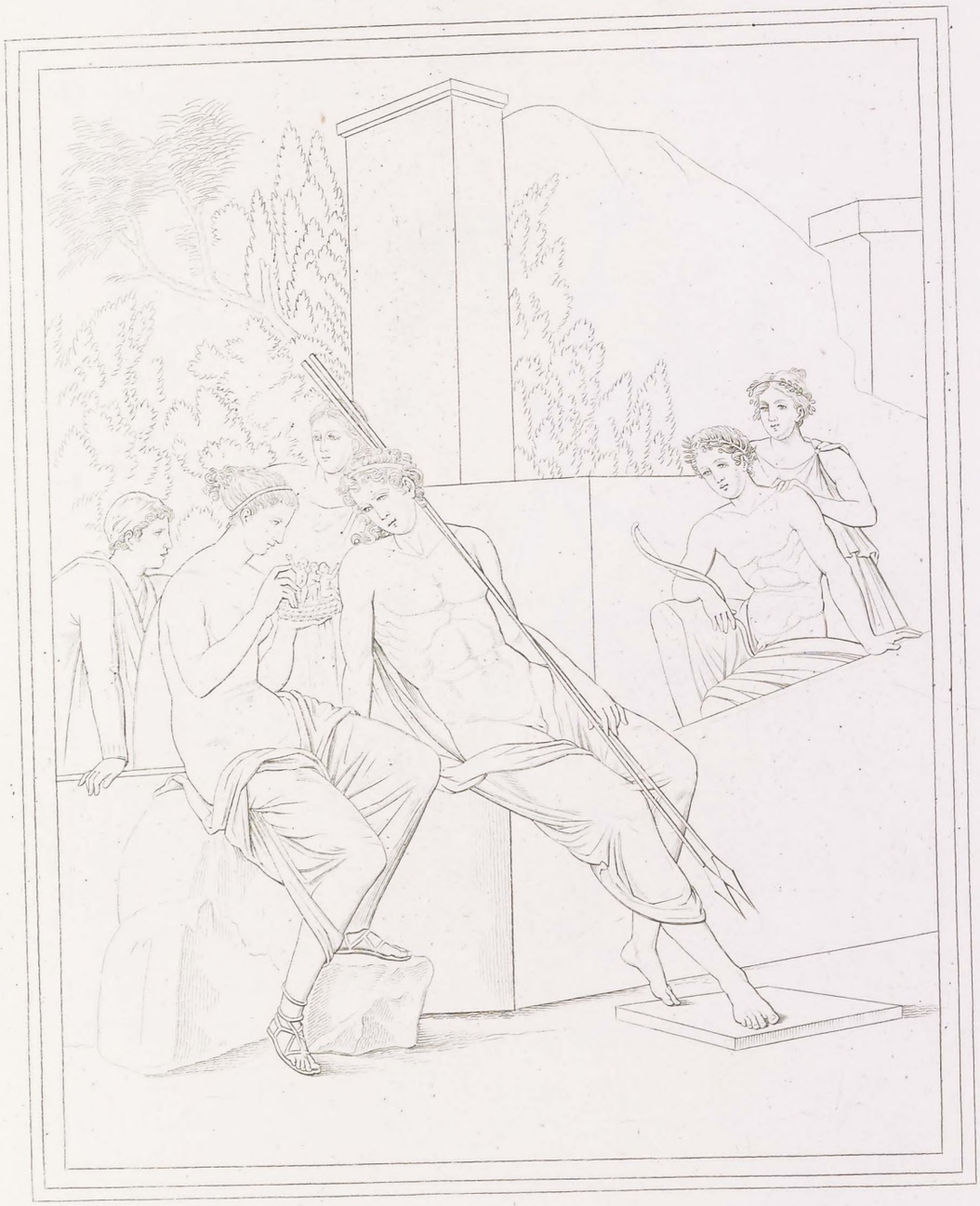




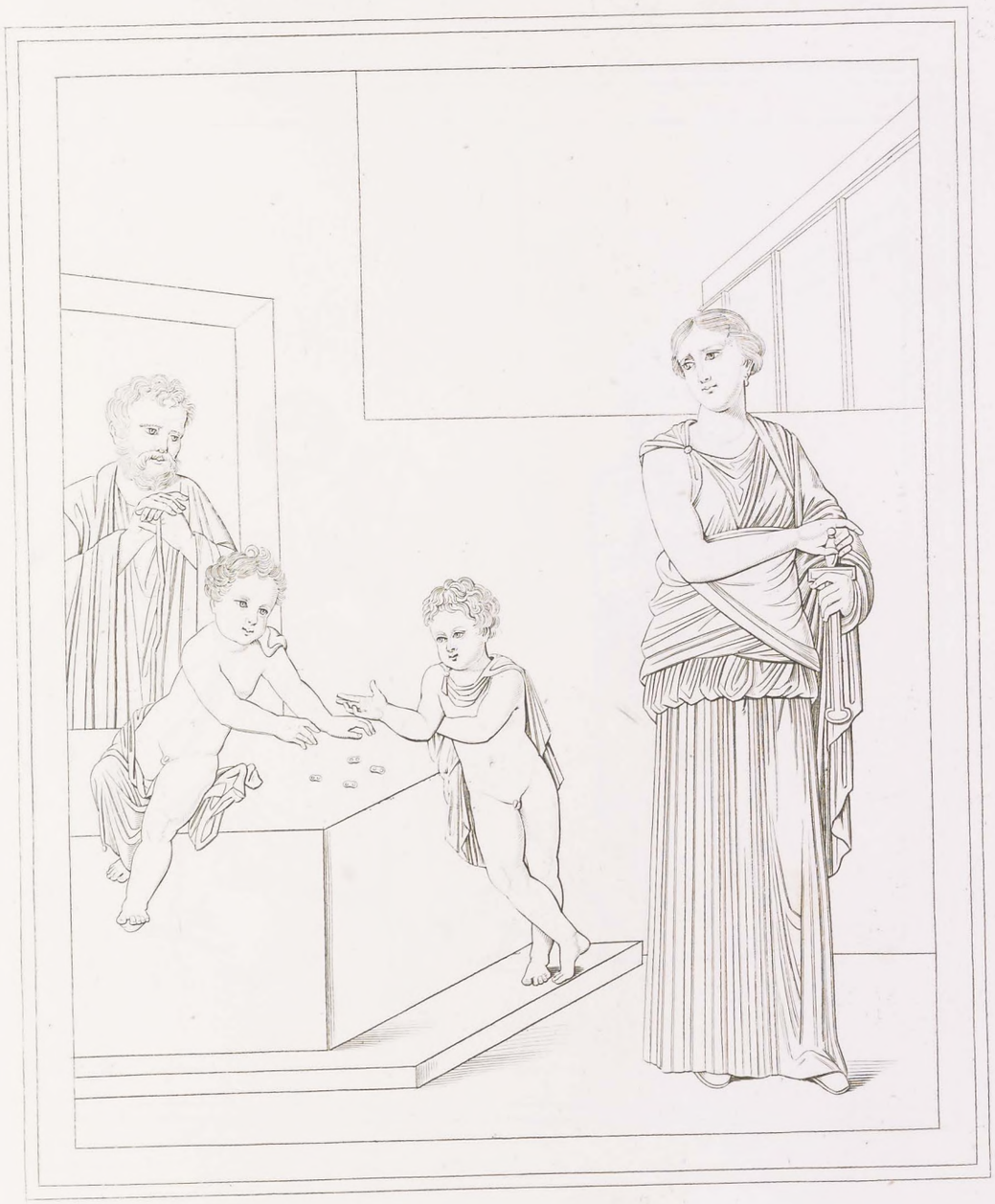










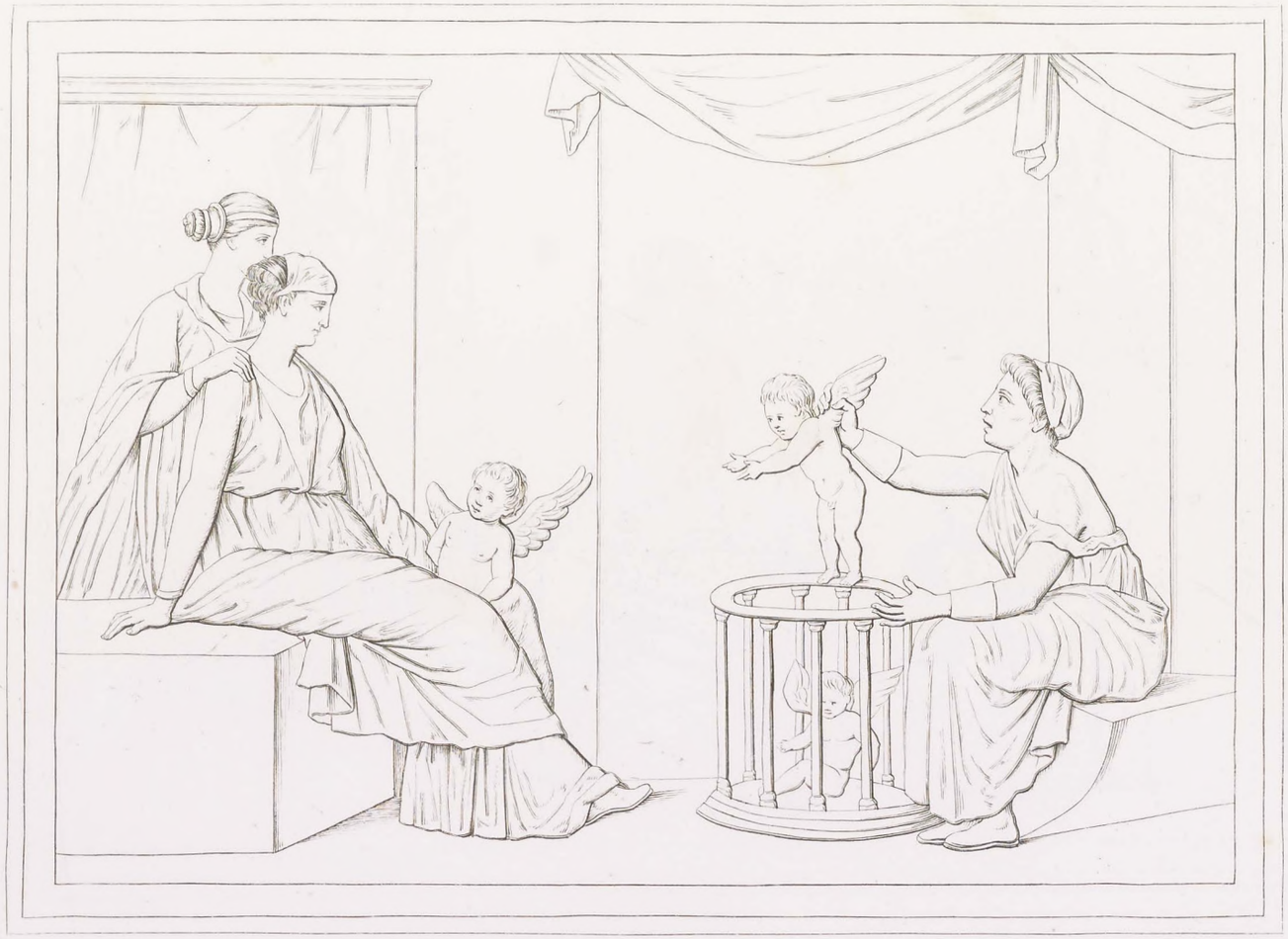






























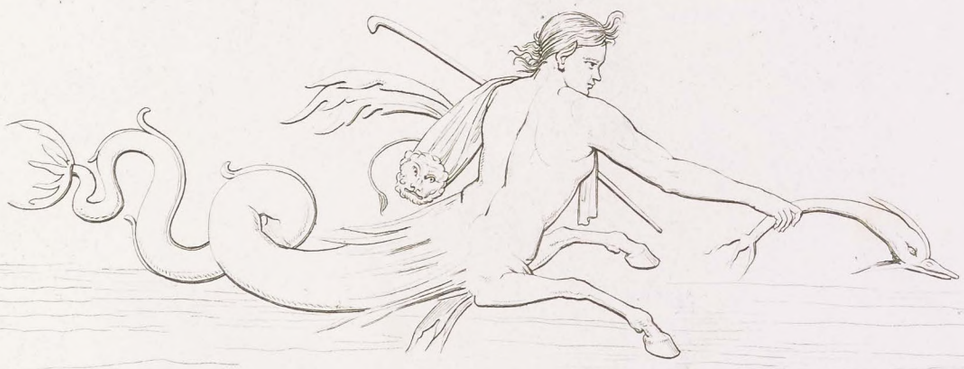


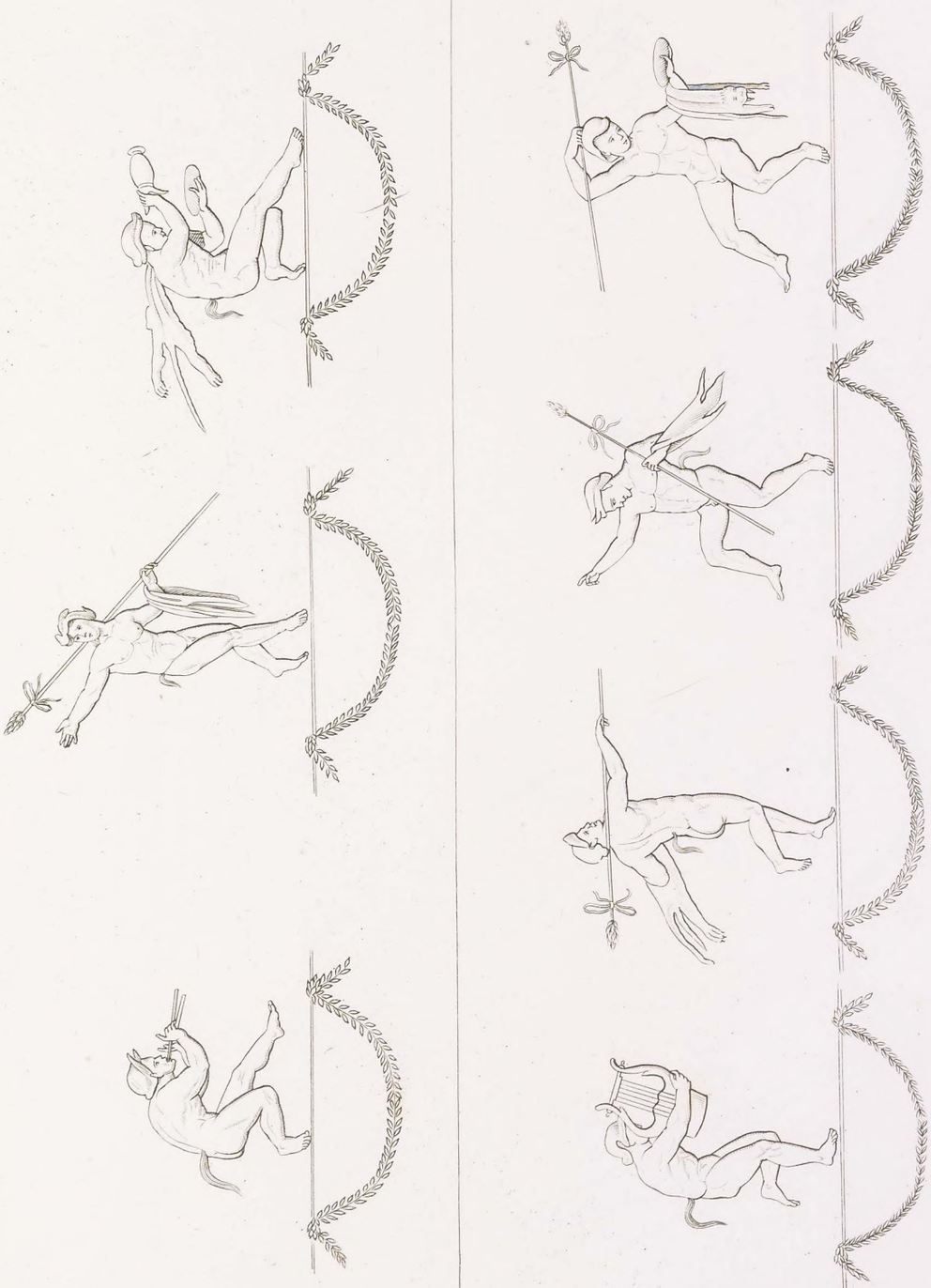


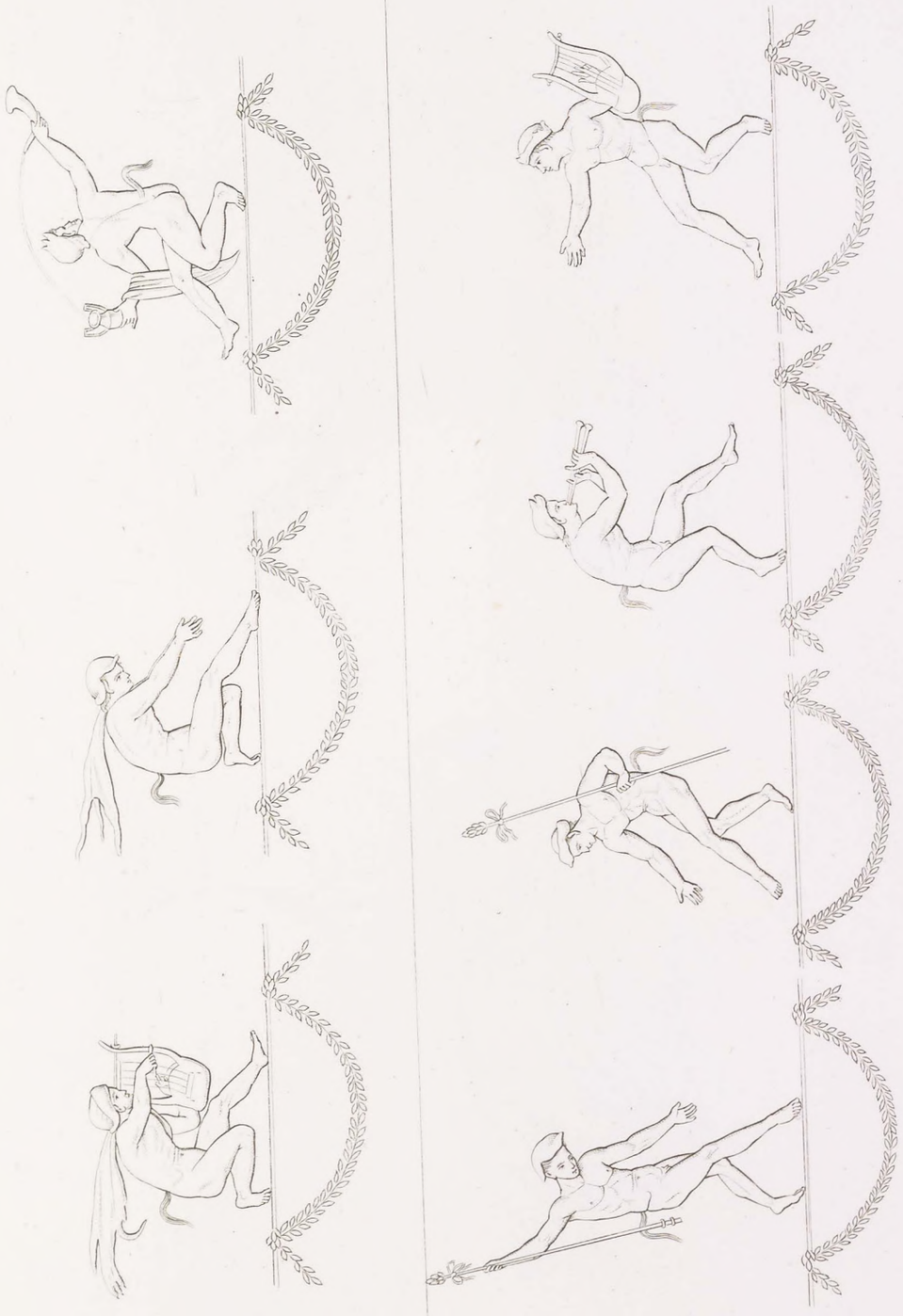


































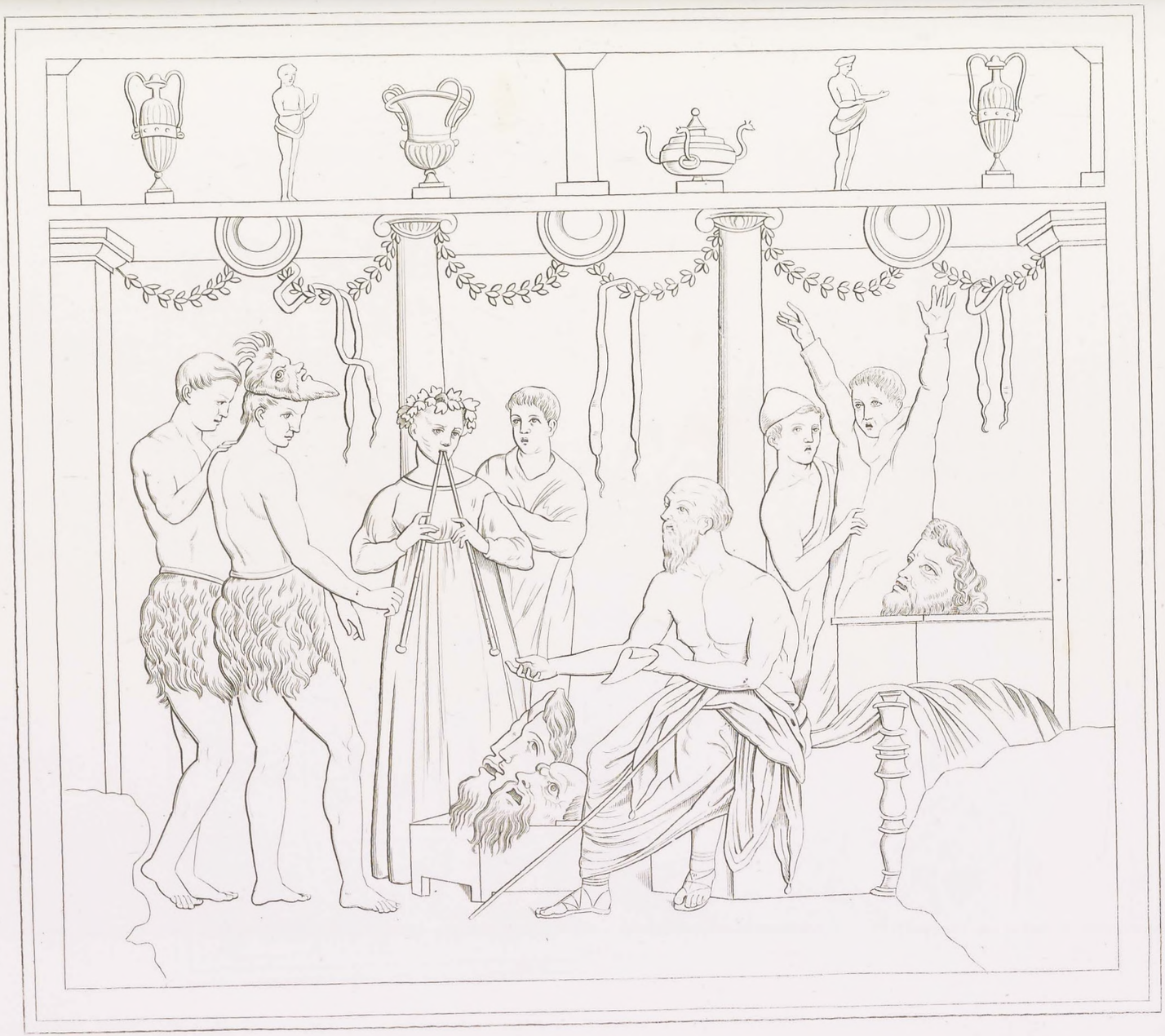






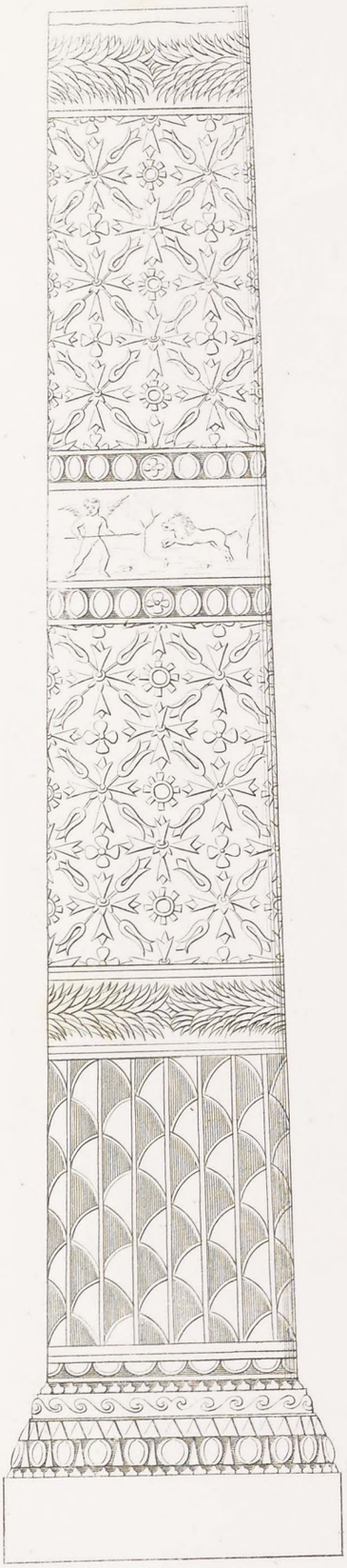
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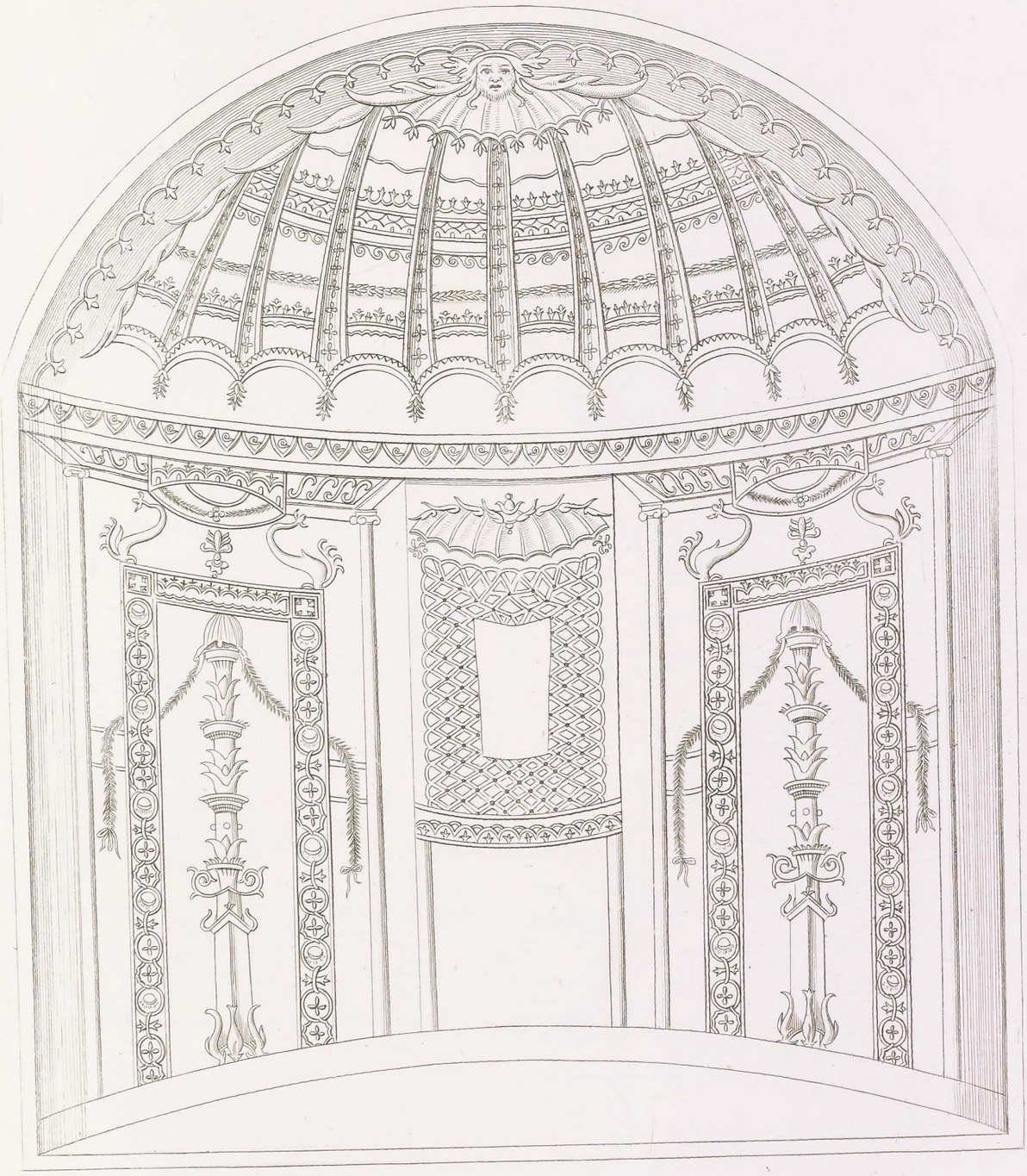




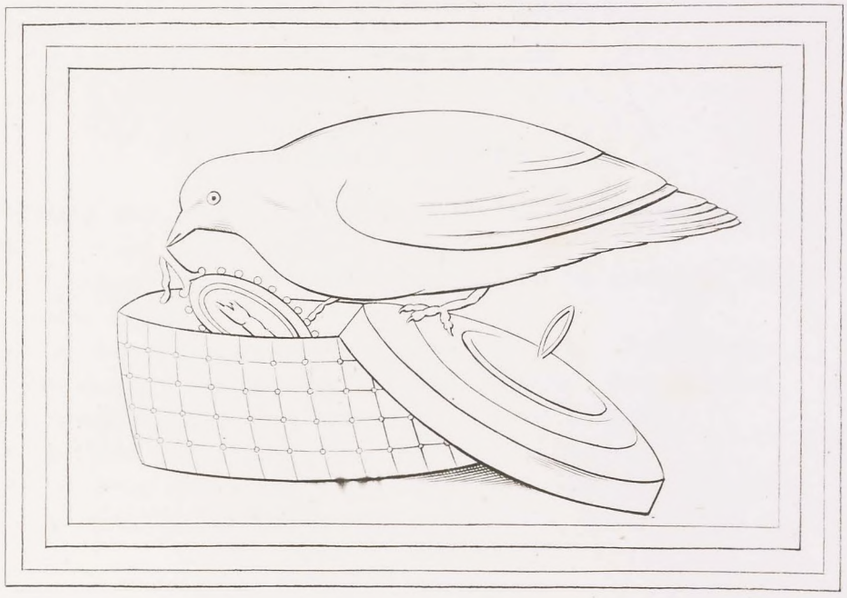


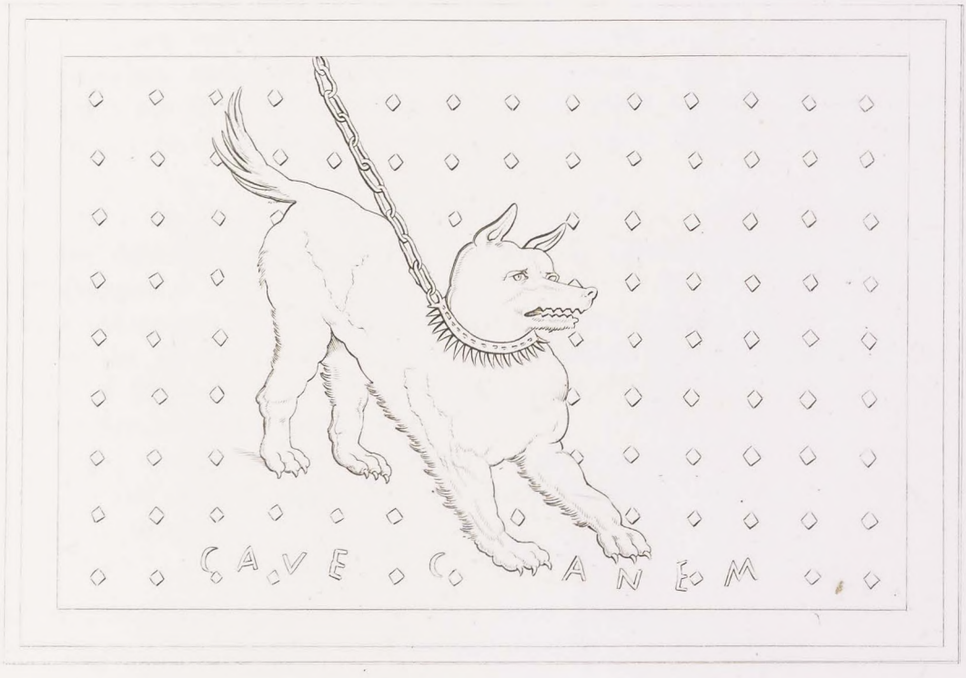











CAVE CANEM

# INDEX

OF THE THIRD VOLUME

## CONTAINING ENGRAVED STONES OBJECTS IN GOLD AND SILVER, MURAL PAINTINGS AND MOSAICS

### OF THE MUSEUM OF NAPLES

*ENGRAVED STONES.*


1. A large drinking cup in oriental sardonyx of different colours representing within engraved in relief the divinities of Egypt.
2. The exterior part of the same drinking-cup volure on is carved Medusa 's head , from Farnese Museum.
3. Seven precious stones , representing different subjects , from Pompei.
4. Nine precious stones , representing different subjects , from Pompei.
5. Eight other precious stones aud engravings , from Pompei.
6. Ten other precious stones and engravings , from Pompei.
7. Eight other precious stones and engravings , from different collections.
8. Eight other precious stones and several engravings , from Pompei.


*ARTICLES IN GOLD.*


9. A very fine neck-lace , and other articles , from Pompei.
10. A neck-lace and other articles , from Pompei.
11. Another nec-klace and other articles , from Pompei.
12. Another nec-klace and other articles , from Pompei.
13. Another nec-klace in greek arcadian style , and other objects , from Armento.
14. Another nock-lace in greek arcadian style , and other objects , from Pompei.


*ARTICLES IN SILVER.*


15. A very fine drinking cup, upon which is seen in relief a Centaur and Centauress, from Pompei.
16. Another drinking-cup with the same subject , from Pompei.
17. A vase in the shape of a drinking glass, on which is seen in bas relief the Apotheosis of Homer , from Herculaneum.
18. Cup and other articles , from Pompei.
19. Another cup , and several other objects , from Pompei.
20. A sundial , and several other objects , from Pompei.


*MURAL PAINTINGS.*


21. A picture , representing Chloris asleep , from Pompei.
22. Another picture representing Achilles and Briseis , from Pompei.

23. Another representing Dirce drawn by a bull, from Pompei.
24. Another representing the sacrifice of Iphigenie, from Pompei.
25. Perseus saving Andromeda from the sea monster, from Pompei.
26. Another representing Venus and Adonis, from Pompei.
27. Another representing Bacchus and Silenus, from Pompei.
28. Medea musing on the murder of her Children, from Pompei.
29. Another with three Histrions, from Pompei.
30. Another representing three Histrions, and other objects, from Pompei.
31. A woman selling cupids, from Herculaneum.
32. Another representing a painter copyng a hermes of Bacchus, from Pompei.
33. Another representing a young girl sitting at her dressing table in the middle of three young girls, from Pompei.
34. Another representing the three Graces, from Pompei.
35. Another representing a musical meeting, from Pompei.
36. Another representing a tragic poet, from Pompei.
37. Another representing Achilles, and the Centaur Chiron, from Pompei.
38. Another representing young Bacchus playng with a panter, from Pompei.
39. Another representing some Centaurs, and Bacchants, from Pompei.
40. Another picture with the same subjects, from Herculaneum.
41. Another representing some Satyrs and goats, from Pompei.
42. Another representing some Tritons, from Pompei.
43. Another representing some Satyrs dancing on a rope, from Pompei.
44. Another almost like, from Herculaneum.
45. Another representing three dancing girls, from Herculaneum.
46. Another representing two dancing girls, from Herculaneum.
47. Another representing the same subject, from Herculaneum.
48. Another almost like, from Herculaneum.
49. Another similar, from Herculaneum.
50. Another similar, from Herculaneum.

*MOSAICS.*

51. Great Mosaic representing the battle of Issus, between Alexander and Darius found in the house of Faun in Pompei.
52. Another representing a Bacchanal, from Pompei.
53. Another representing three Histrions, from Pompei.
54. Another representing a comedy, from Pompei.
55. Another representing the Genius of Bacchus upon a lion, from Pompei.
56. Another representing different species of fish, from Pompei.
57. Another representing the entrance of a house, and a column, from Pompei.
58. Another representing an Ediculum, from Pompei.
59. Another representing a cat, and other animals, from Pompei.
60. Another representing a bird and dog, from Pompei.

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DU TROISIÈME VOLUME

CONTENANT PIERRES FINES GRAVÉES, OBJETS EN OR ET EN ARGENT, PEINTURES MURALES ET MOSAÏQUES

## DU MUSÉE DE NAPLES

### PIERRES FINES GRAVÉES


1. Grande tasse de sardoine orientale représentante dans la partie intérieure gravée en relief des divinités de l'Egypte, du Musée Farnèse.
2. Partie extérieure de la même tasse, où est gravée la tête de Méduse.
3. Sept camées représentants divers sujets, du Musée Farnèse.
4. Neuf camées exprimants divers sujets, du Musée Farnèse.
5. Huit autres camées, et gravures, du Musée Farnèse.
6. Dix autres camées, et gravures, du Musée Farnèse.
7. Huit autres camées, et gravures de différentes collections.
8. Huit autres camées, et gravures, diverses de différentes collections.


### OBJETS EN OR


9. Très-beau collier, et autres divers objets, de Ruo.
10. Collier et autres objets, de Pompéi.
11. Autre collier et autres objets, de Pompéi.
12. Autre collier et autres objets, de Pompéi, et de Cumes.
13. Autre collier de style grec archaïque, et autres objets, d'Armento en Basilicata.
14. Autre collier aussi de style grec archaïque, et autres objets, de Pompéi.


### OBJETS EN ARGENT


15. Superbe tasse, où l'on voit en relief un Centaure et une Centauresse, de Pompéi.
16. Autre tasse avec les mêmes sujets, de Pompéi.
17. Vase en forme de verre à boire: on y voit en bas-relief l'Apothéose d'Homère, d'Herculanum.
18. Tasse et autres divers objets, de Pompéi.
19. Autre tasse, et divers autres objets, de Pompéi.
20. Cadransolaire, et divers autres objets, de Pompéi.


### PEINTURES MURALES A FRESQUE


21. Tableau qui présente Chloris endormie et Zéphy, de Pompéi.
22. Autre qui présente Achille et Briséis, de Pompéi.

23. Autre avec Dircé traînée par le taureau, de Pompéi.
24. Autre qui présente le sacrifice d'Iphigénie, de Pompéi.
25. Autre qui présente Persée qui délivre Andromède, de Pompéi.
26. Autre qui présente Vénus et Adonis, de Pompéi.
27. Autre qui présente Bacchus, et Silène, de Pompéi.
28. Autre qui présente Médée, et ses fils, de Pompéi.
29. Autre qui présente trois Histrions, de Pompéi.
30. Autre qui présente trois Histrions, et autres objets, de Pompéi.
31. Autre qui présente une marchande d'Amours, de Pompéi.
32. Autre qui présente une coloriste, de Pompéi.
33. Autre qui présente une jeune femme à sa toilette, au milieu de trois jeunes filles, de Pompéi.
34. Autre qui présente les trois Grâces, de Pompéi.
35. Autre qui présente un concert de musique, de Pompéi.
36. Autre qui présente un poète tragique, de Pompéi.
37. Autre qui présente Achille, et le centaure Chiron, de Pompéi.
38. Autre qui présente l'enfant Bacchus qui joue avec une panthère, de Pompéi.
39. Autre qui présente des Bacchantes, d'Herculanum.
40. Autre tableau avec les mêmes sujets, aussi d'Herculanum.
41. Autre qui présente des Satyres et des chèvres, de Pompéi.
42. Autre qui présente des Tritons, de Pompéi.
43. Autre qui présente des Satyres qui dansent sur des cordes, d'Herculanum.
44. Autre presque semblable, d'Herculanum.
45. Autre qui présente trois danseuses, d'Herculanum.
46. Autre avec deux danseuses d'Herculanum.
47. Autre aussi avec deux danseuses, d'Herculanum.
48. Autre avec deux danseuses, d'Herculanum.
49. Autre semblable, d'Herculanum.
50. Autre avec deux danseuses, d'Herculanum.

## MOSAIQUES

51. Grand tableau qui présente la bataille d'Ipsus, entre Alexandre et Darius, de Pompéi.
52. Tableau circulaire exprimant une Bacchanale, de Pompéi.
53. Tableau qui présente trois Histrions, de Pompéi.
54. Tableau qui exprime une comédie, de Pompéi.
55. Autre qui présente le Genie de Bacchus sur un lion, de Pompéi.
56. Autre qui présente des poisson, de Pompéi.
57. Autre qui présente une colonne, et une entrée de maison, de Pompéi.
58. Autre qui présente une Ædicule, de Pompéi.
59. Autre qui présente un chat, et d'autres animaux, de Pompéi.
60. Autre qui présente un oiseau, et un chien enchaîné, de Pompéi.

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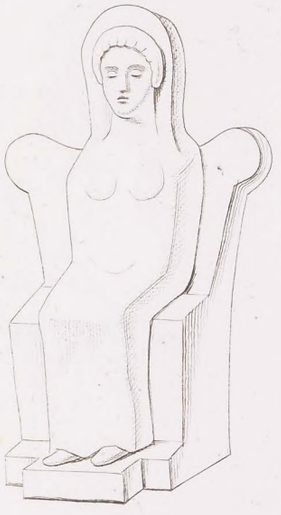




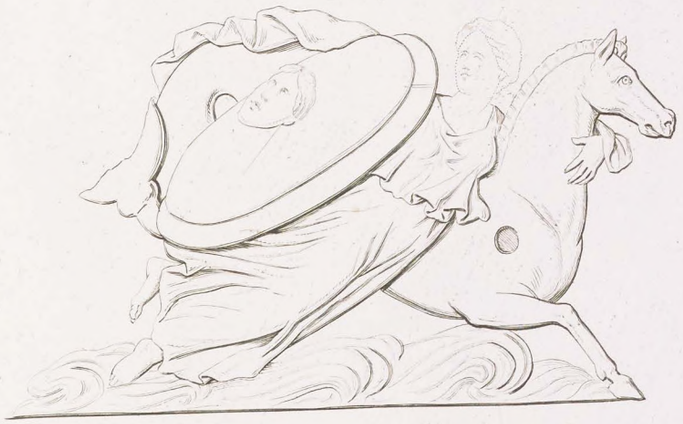






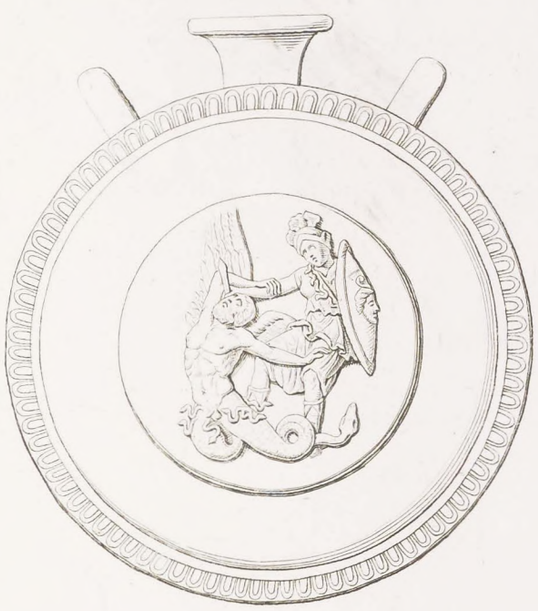










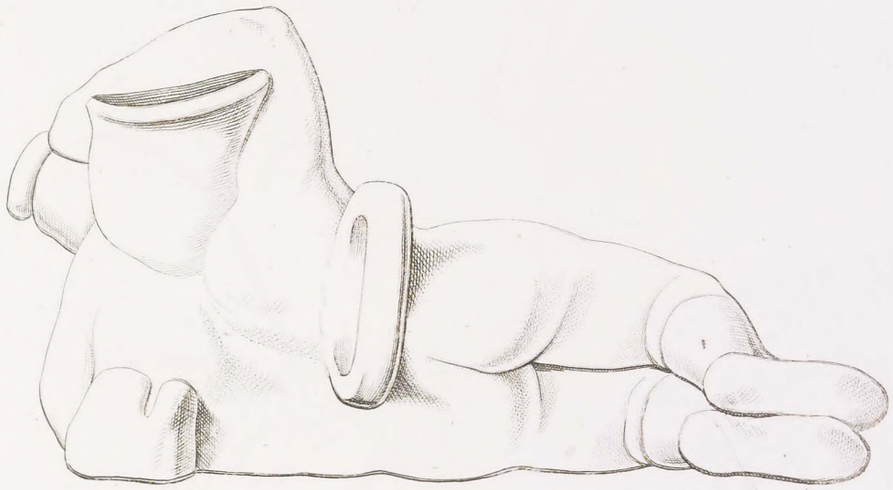
























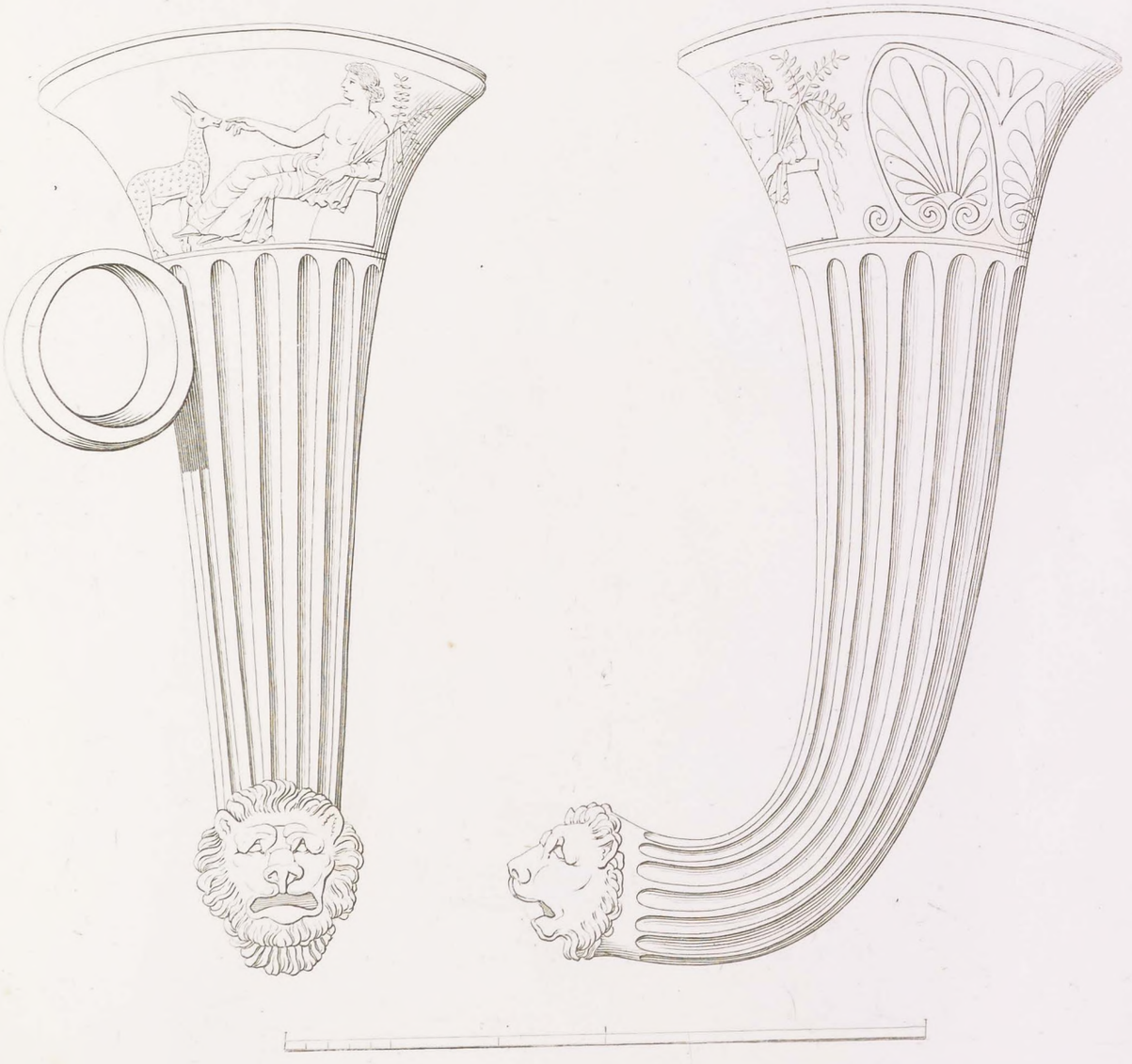








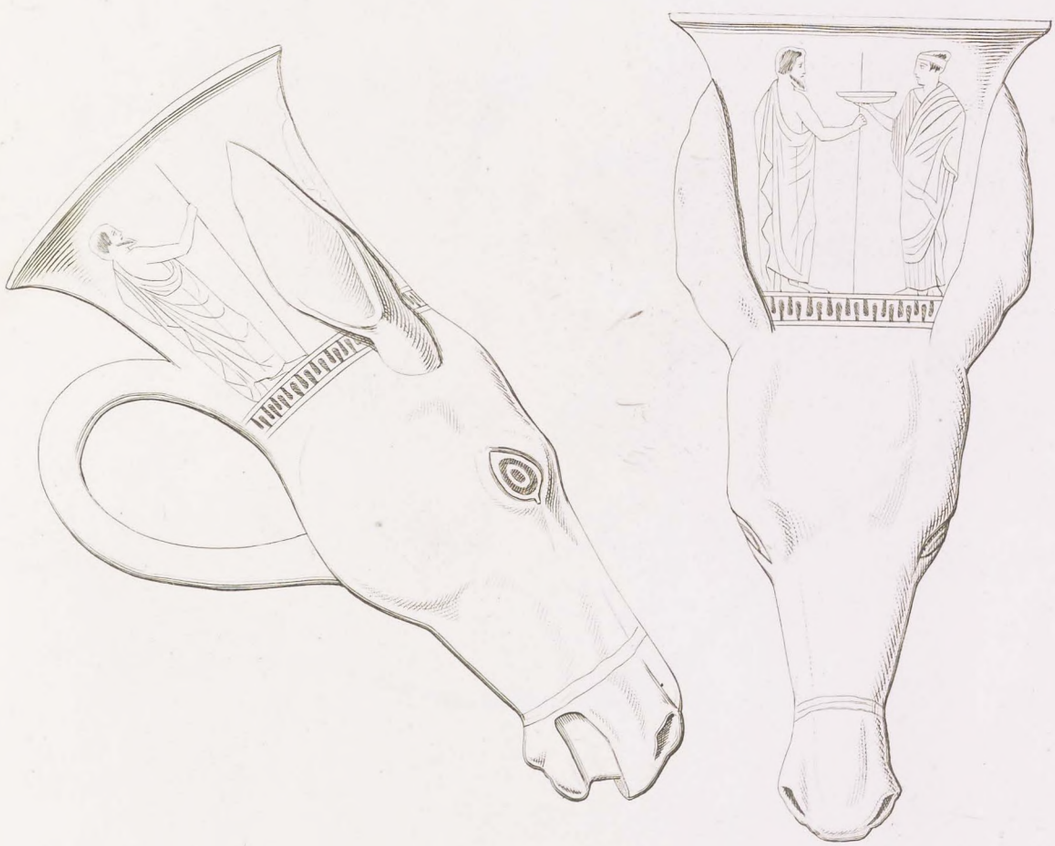












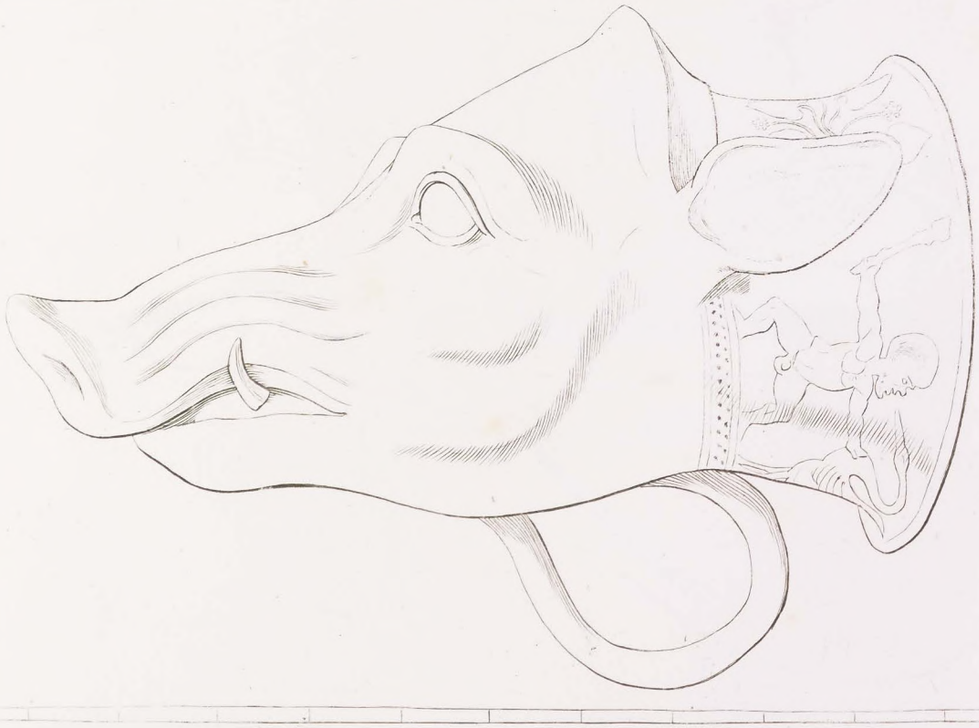




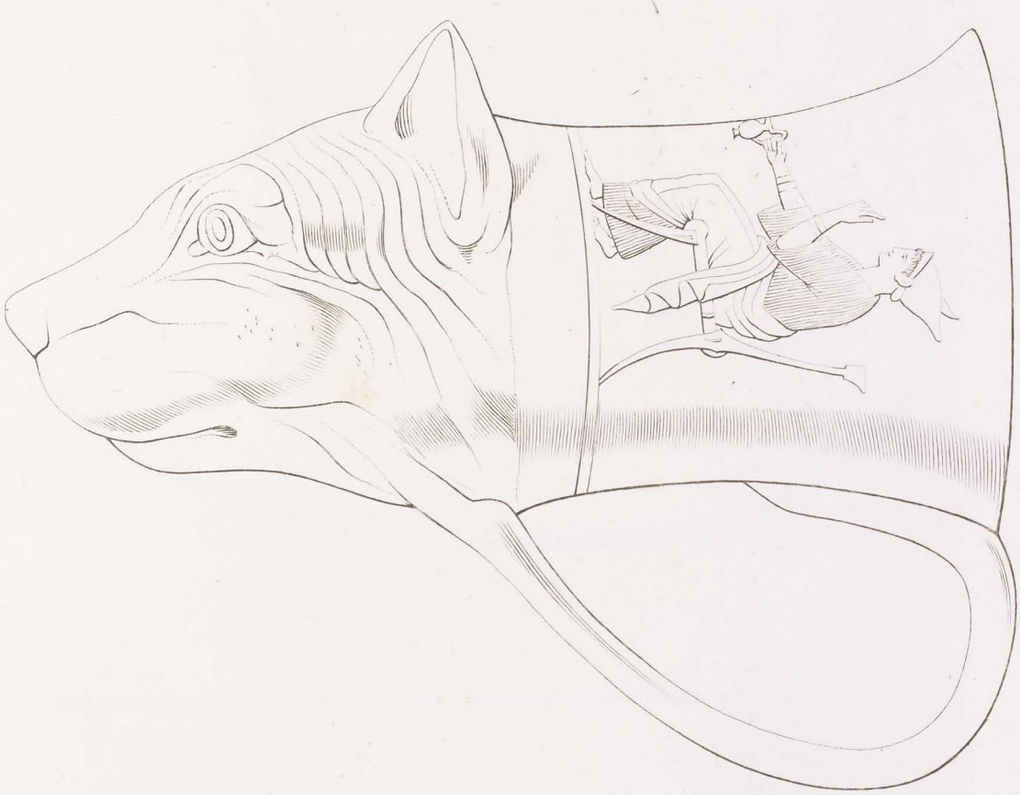




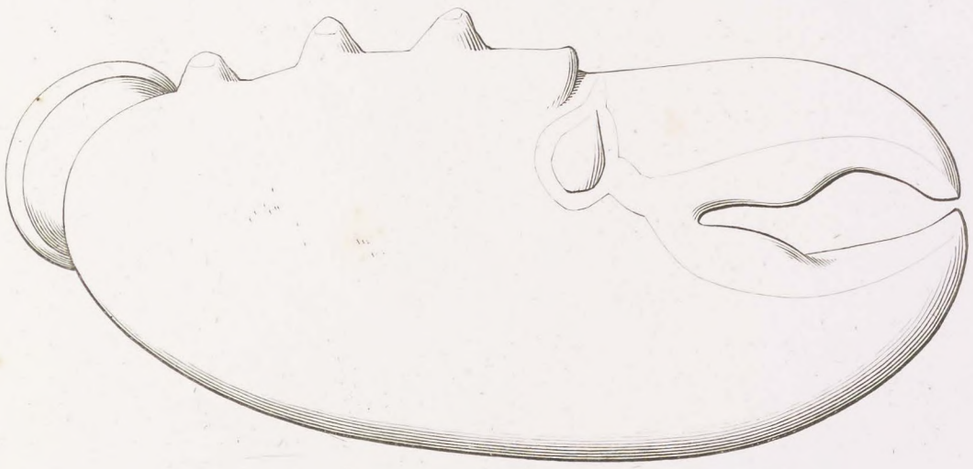


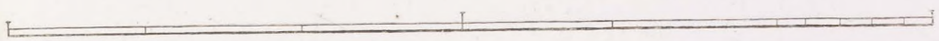


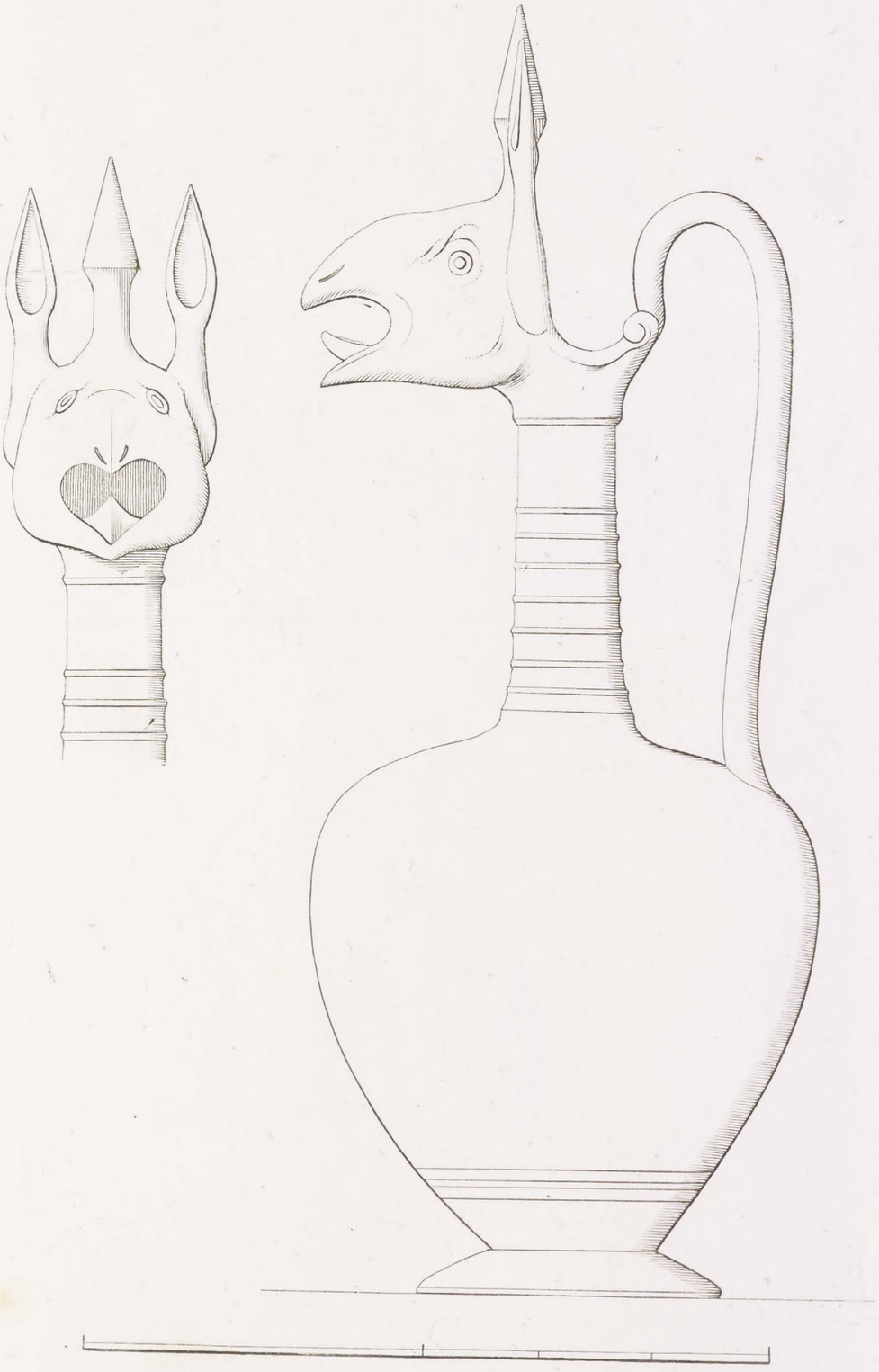


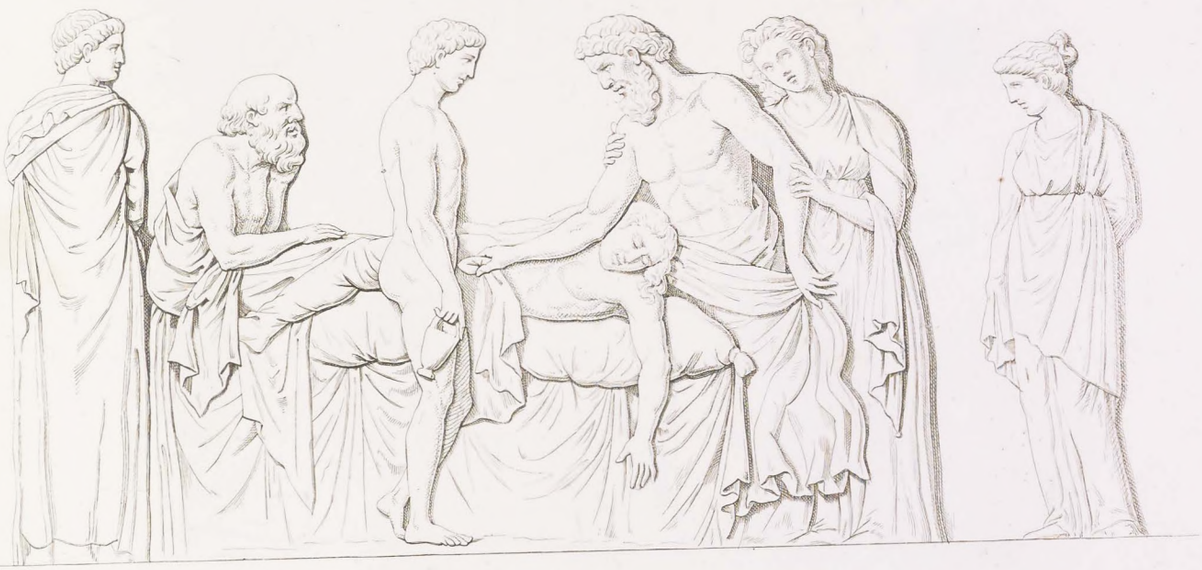










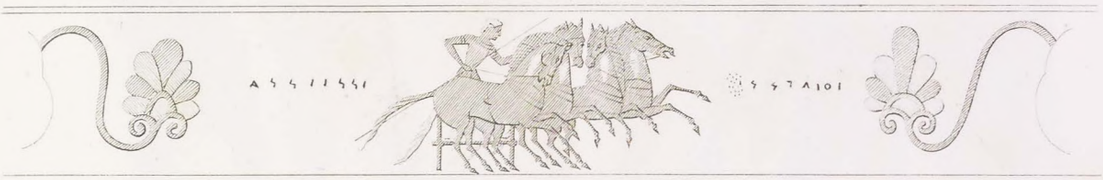


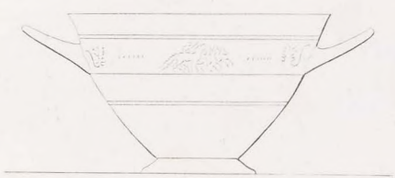




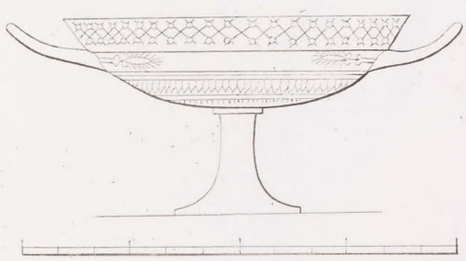


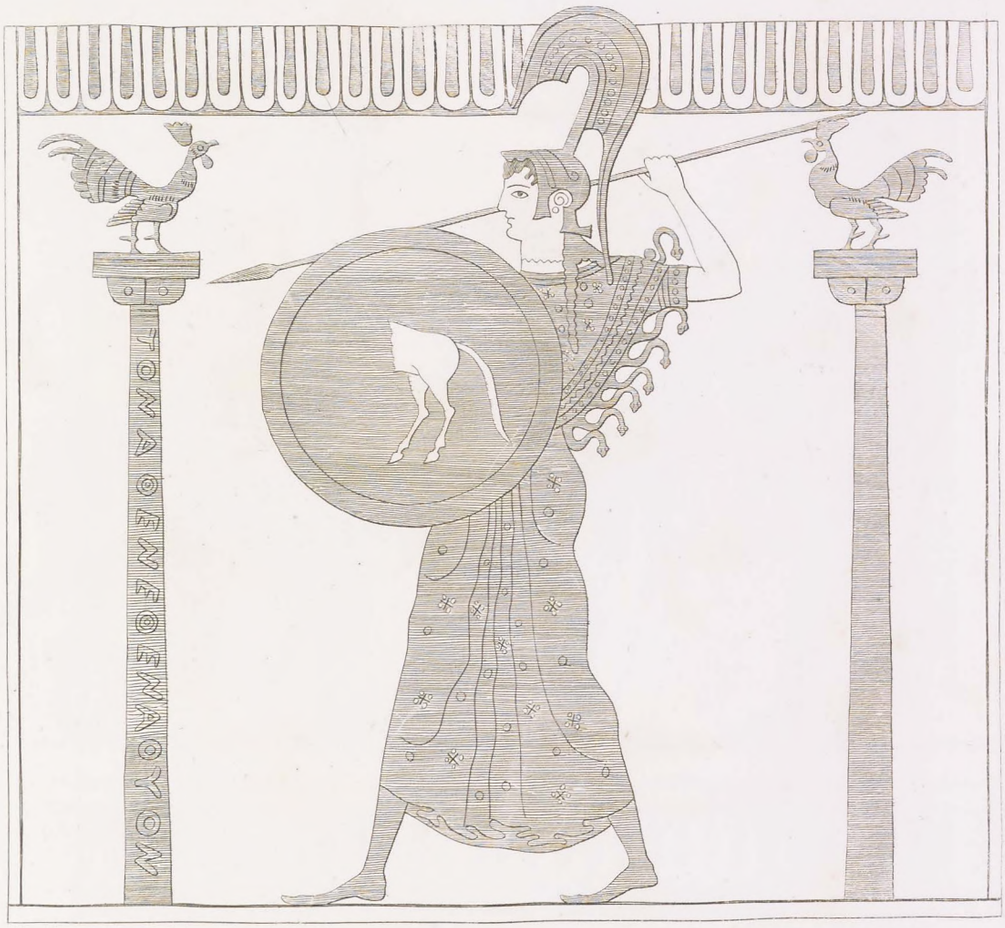


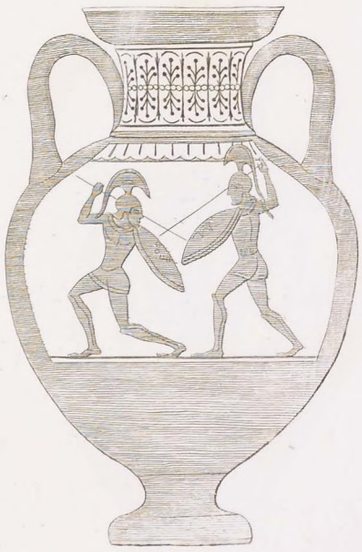









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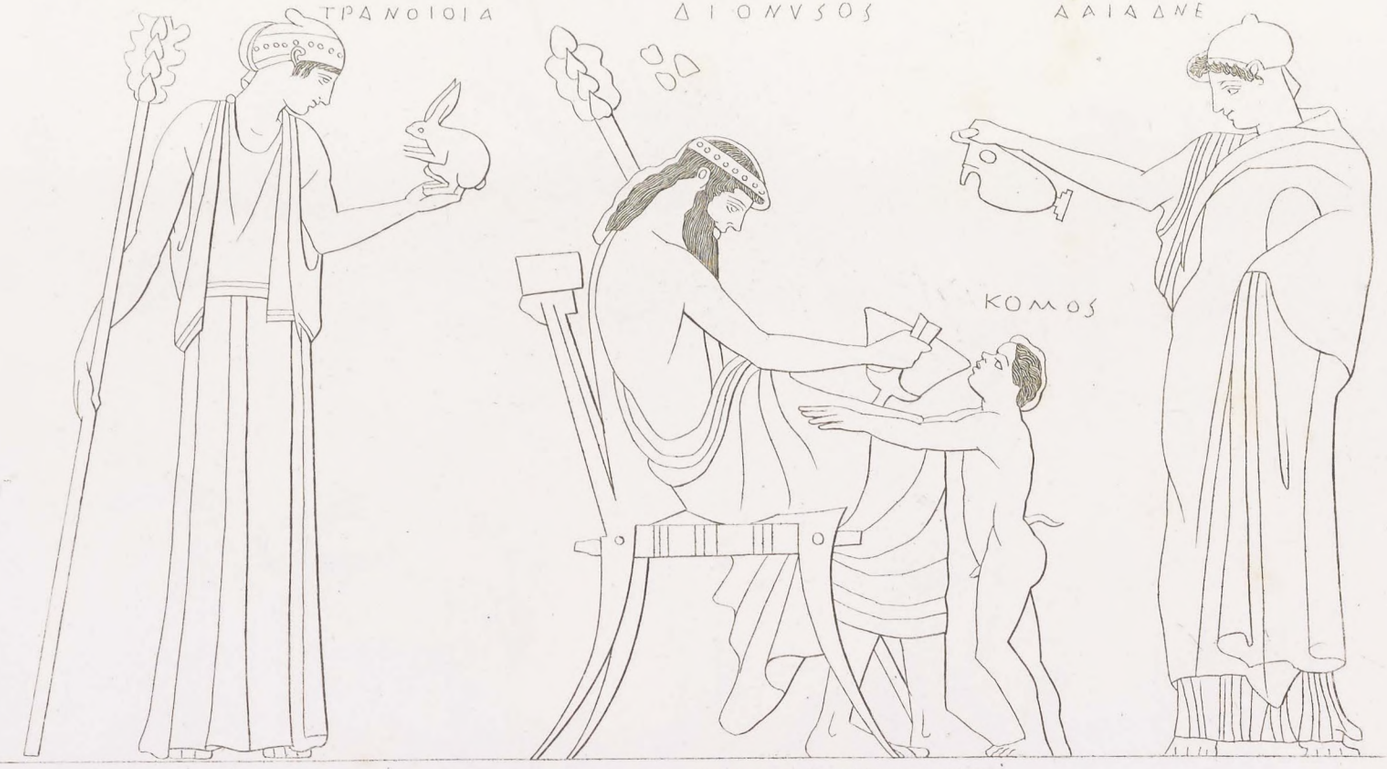

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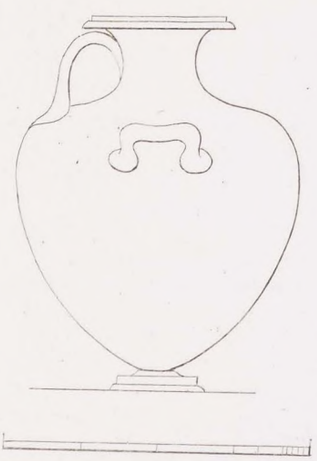


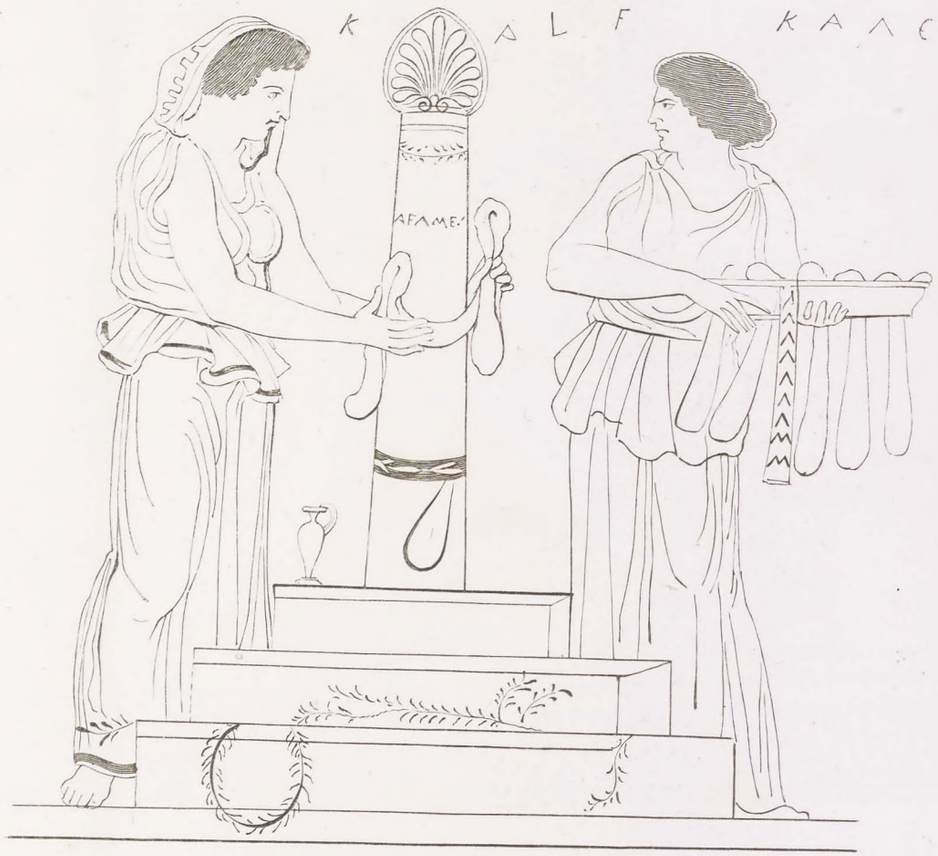


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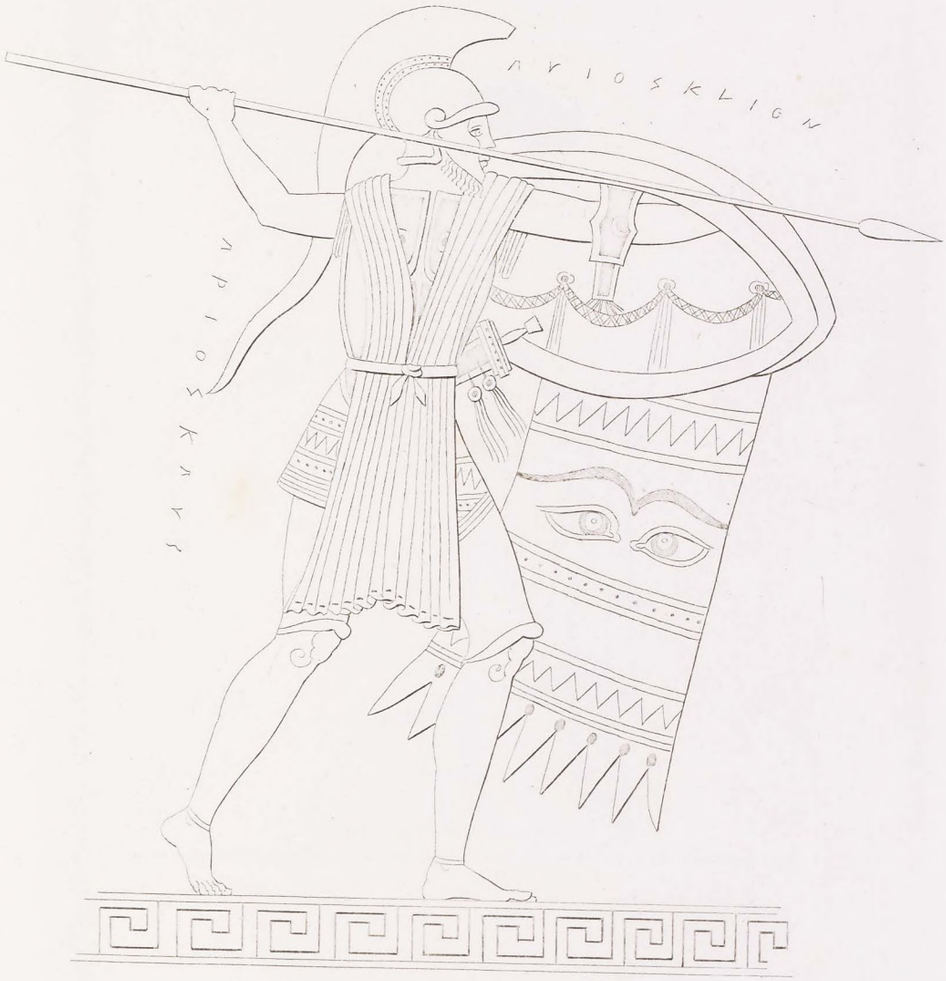



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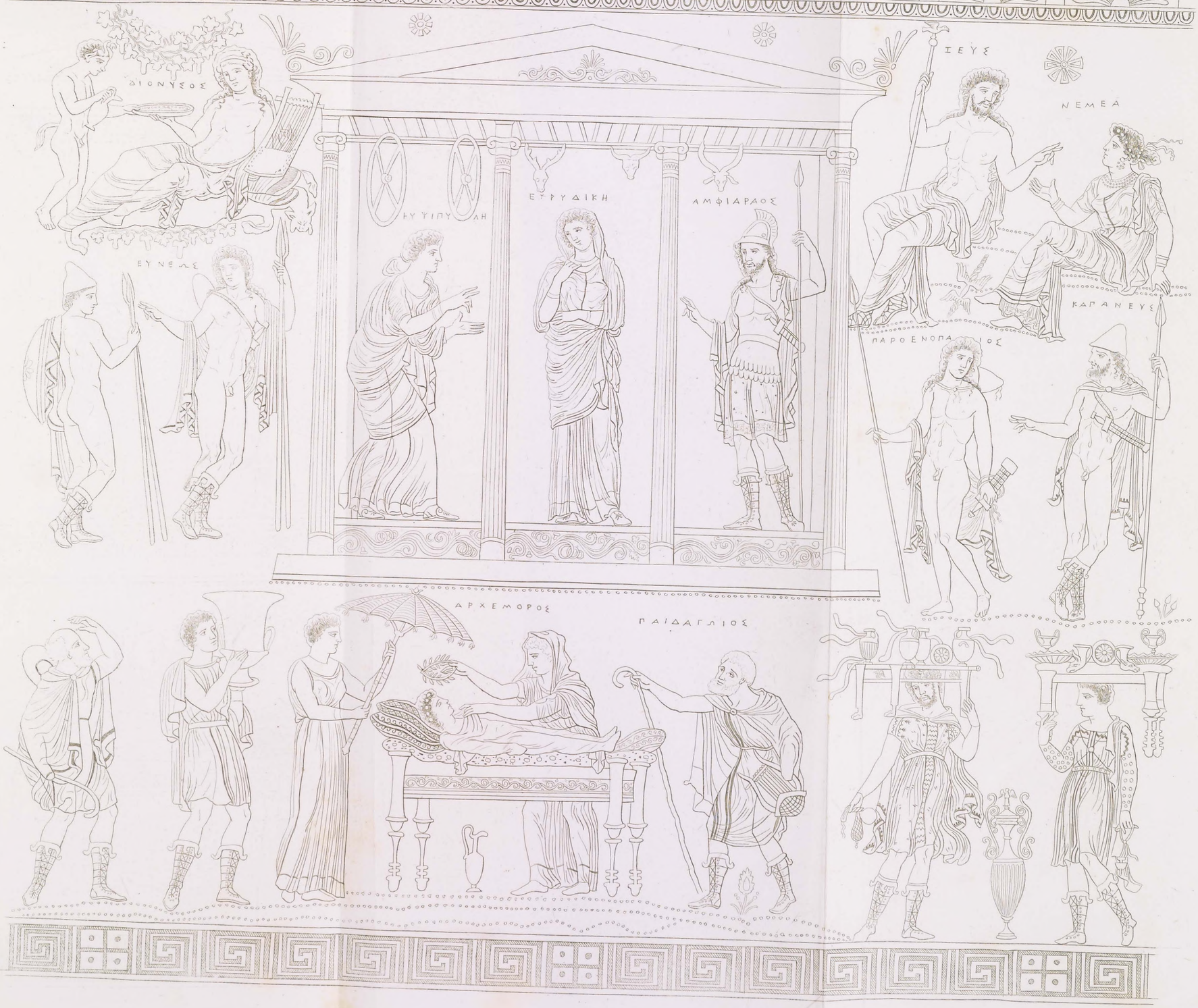
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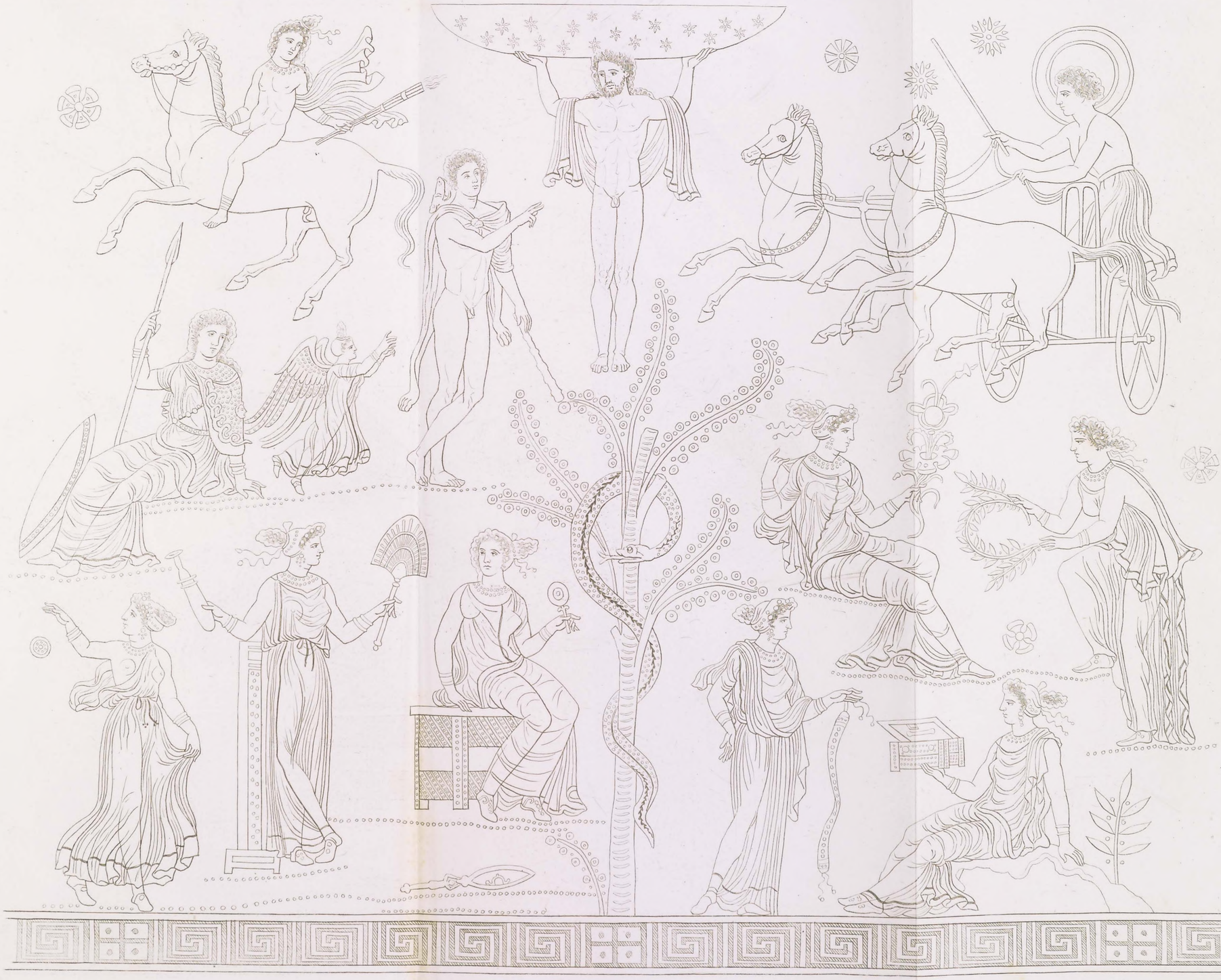
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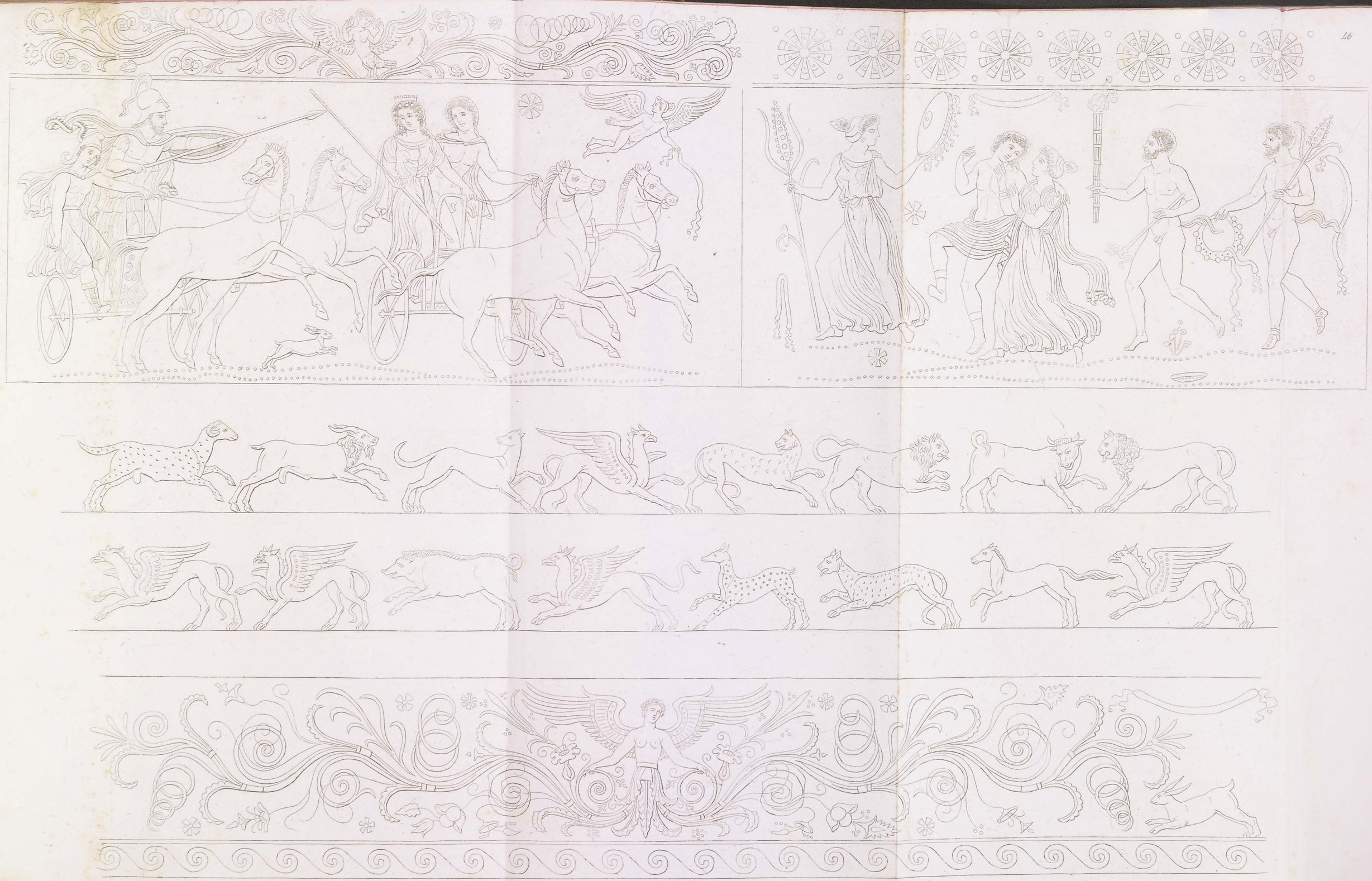







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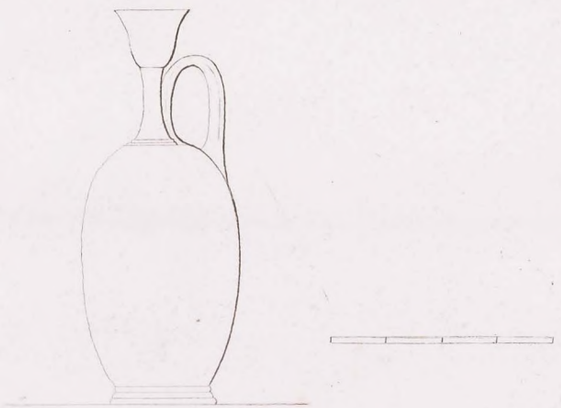


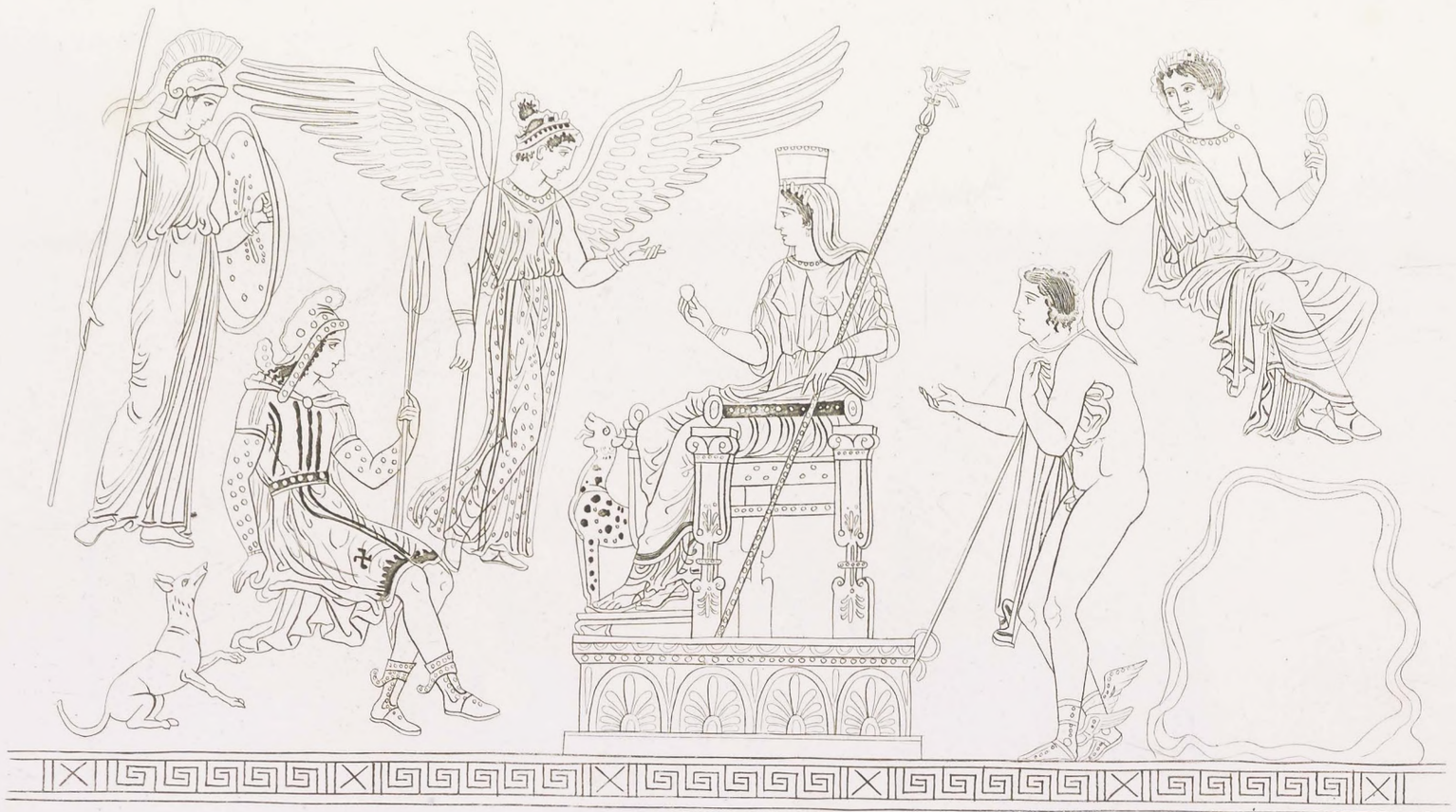








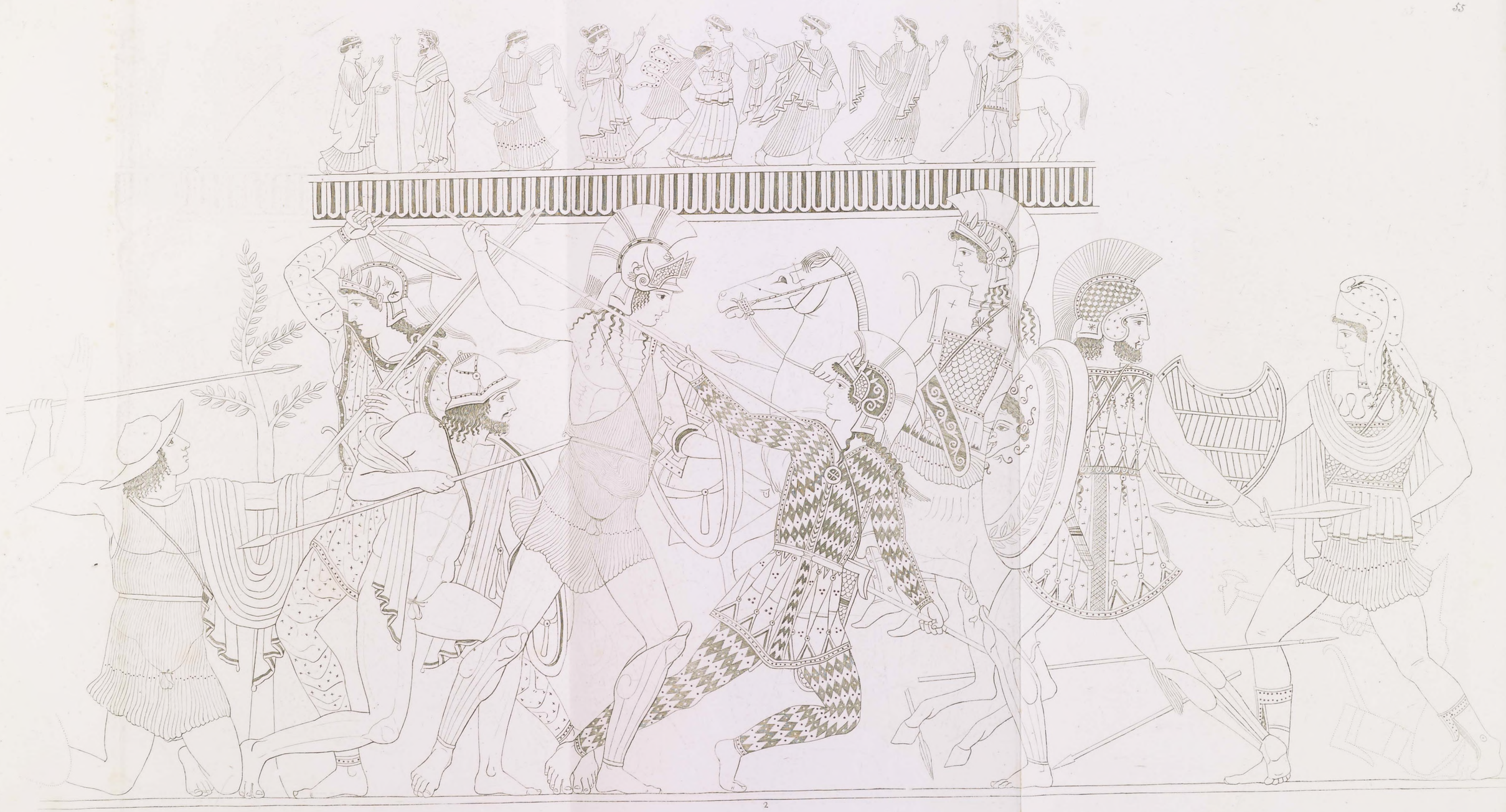






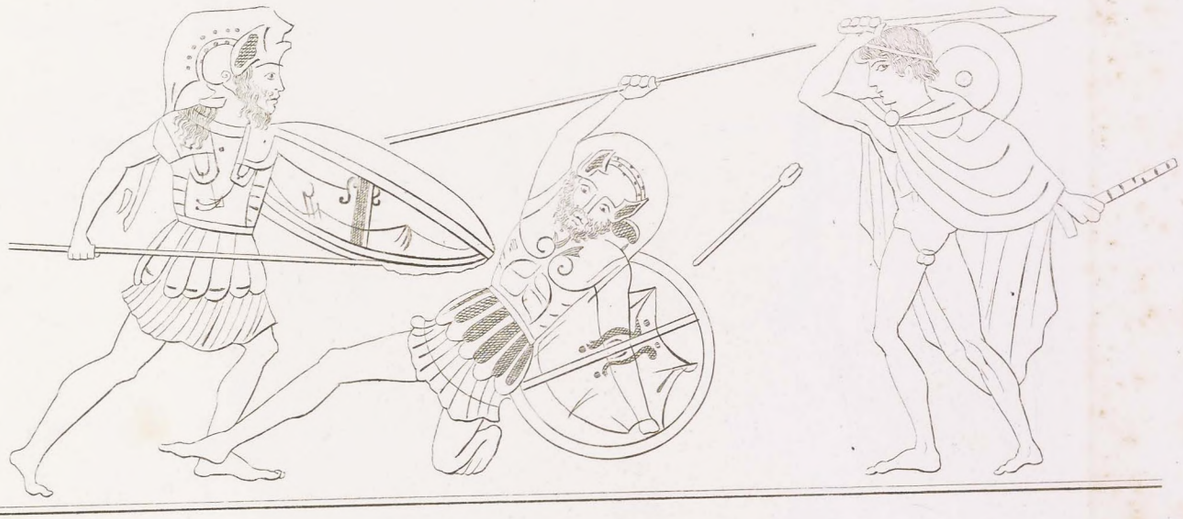


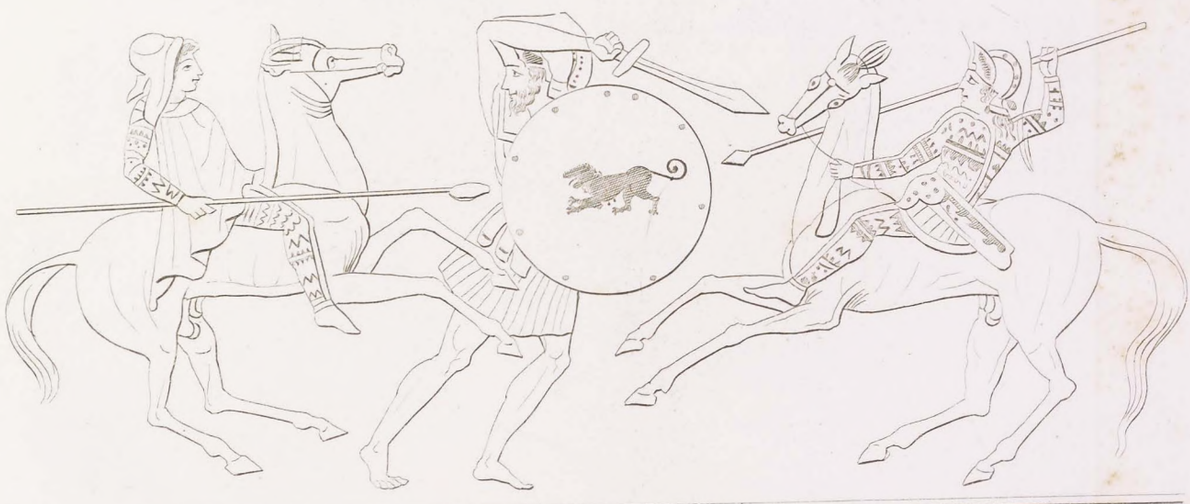
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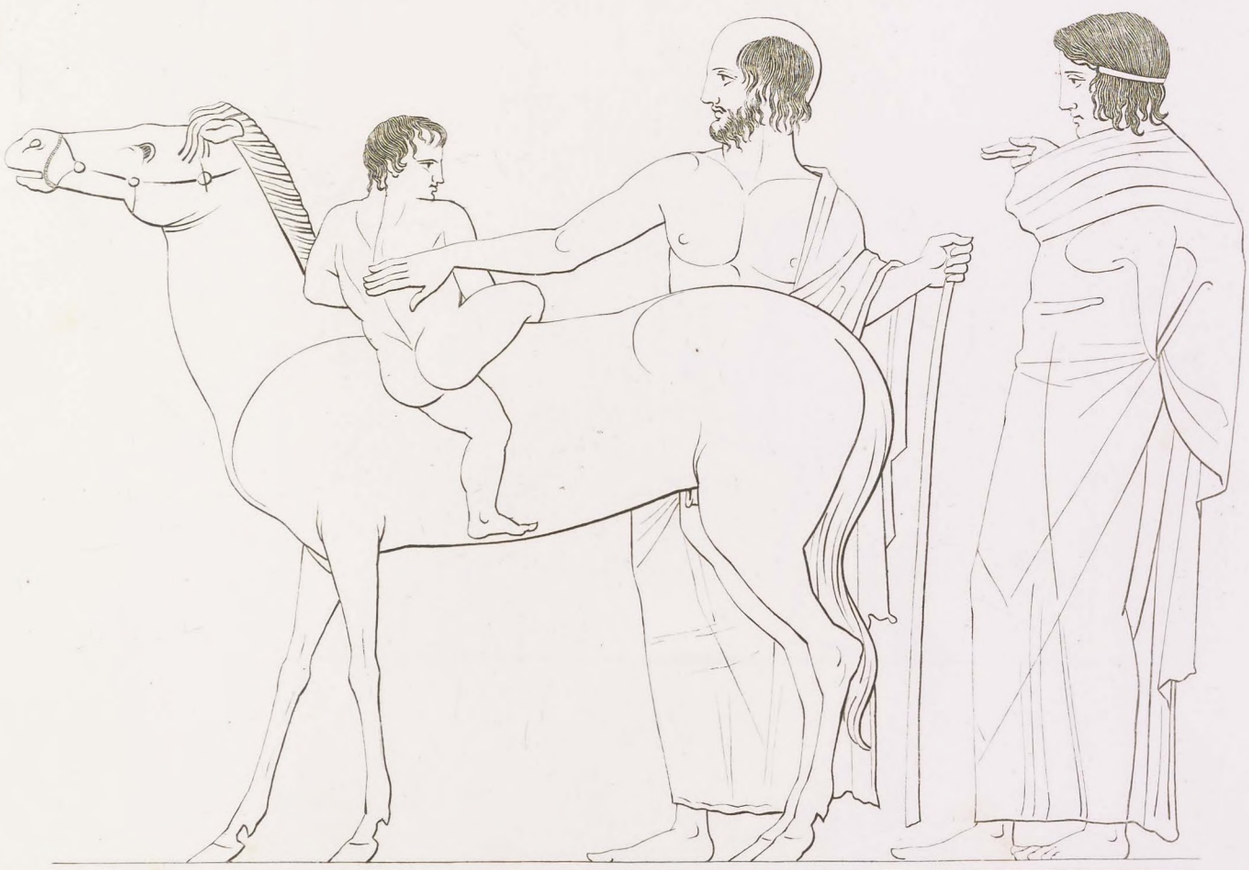
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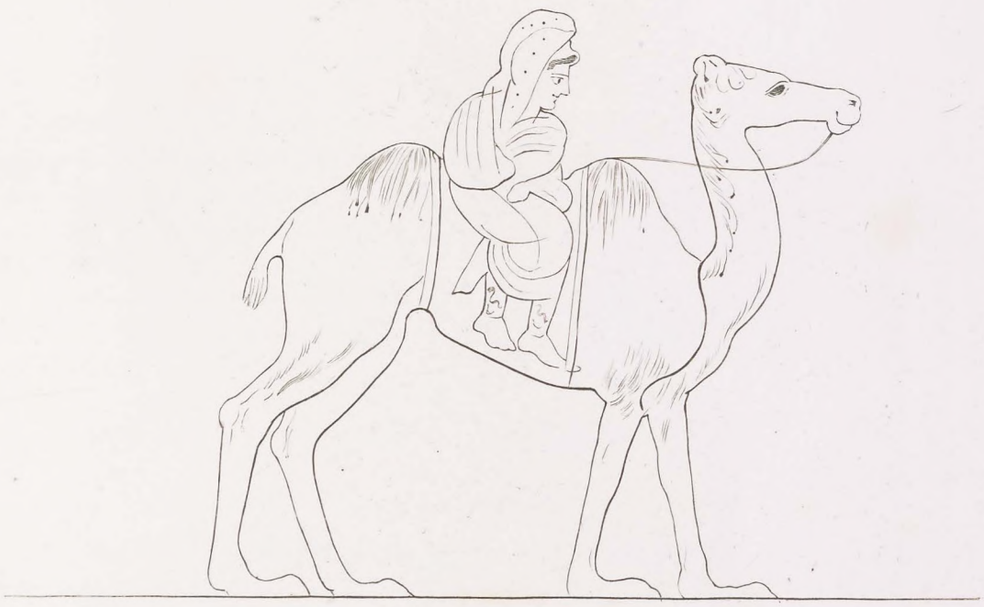














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OF THE FOURTH VOLUME

## CONTAINING TERRA-COTTA SCULPTURES, AND PAINTED ITALO-GREEK VASES

### OF THE MUSEUM OF NAPLES

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*End of the fourth Volume.*

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CONTENANT SCULPTURES EN TERRE-CUITE, ET VASES PEINTS ITALO-GRECS

## DU MUSÉE DE NAPLES

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1. Statue de Jupiter plus grande que nature, trouvée à Pompéi.
2. Autre statue de la même grandeur représentante Junon, de Pompéi.
3. Deux statues moindres que nature, représentantes un acteur, et une actrice, de Pompéi.
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10. Autre Urceolo qui figure un enfant dans les spires d'un crocodile, de Ruo.
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12. Autre vase semblable, figurant une tête de Phrygien, de la province de Bari.
13. Autre presque semblable, en forme d'hermès à deux têtes, l'une d'un Faune, et l'autre d'une Faunesse, de Ruo.
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17. Autre Rhyton en forme de tête de Mulet, trouvé à Nola.
18. Autre en forme de tête de Griffon, de Ruo.
19. Autre en forme de tête de Dragon, de Ruo:
20. Autre en forme de tête de Cerf, aussi de Ruo.
21. Autre en forme de hure de Sanglier, de Ruo.
22. Autre en forme de tête de Tigre, de Ruo.
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25. Vase à parfums sur lequel est représenté en bas-relief Priam près du corps de son fils Hector, et d'autres figures, de Ruo.
26. Autre sur lequel est exprimé en bas-relief Astyanax caché dans le tombeau d'Hector, et d'autres figures, de Ruo.


### VASES PEINTS ITALO-GRECS


27. Tasse, dont les deux côtés extérieurs sont peints en noir, et qui présente deux petits quadriges, de Nola.

28. Patère dans le fond de laquelle est peint Ulysse avec ses compagnons dans la caverne ee Polyphème, de Nola.
29. Vase appelé Langella où est peinte en noir Minerve combattante, de Nola.
30. Vase semblable où est peint aussi en noir Hercule enchaînant le Cerbere, de Nola.
31. Grand vase à trois anses avec les figures à couleur de l'argille, présentant la ruine de Troie, de Nola.
32. Autre grand vase appelè Olla qui présente une libation à Bacchus, de Nola.
33. Vase dit Langella, sur laquelle est peint Ajax prenant coagè de sa famille, de Nola.
34. Vase appelé Campana où est peint Bacchus, Comus et des Bacchantes, de S. Agata dei Goti.
35. Vase à parfums, sur lequel est peint Hercule au jardin des Hespérides, de Pestum.
36. Vase appelé Calice, sur lequel est peint l'arbre avec le Dragon du jardin des Hespérides, de Pomarica en Basilicata.
37. Vase à trois anses où sont peintes deux fignres, qui jouent à la balançoire de Ruo.
38. Urne, où Tasse, sur laquelle on voit le tombeau d'Agamemnon avec ses deux filles, d'Anzi en Basilicata.
39. Vase à parfums où sont représentés Bacchus et Ariadne, aussi d'Anzi.
40. Vase dit Langella où l'on voit deux Guerriers, d'ont l'un est armé de fronde, de Nola.
41. Vase de forme semblable, sur lequel est peinte nne Prêtresse, de Nola.
42. Vase dit Lacrimatoire, où est peint un Faune poursuivant une Nymphe, de Nola.
43. Très-grand Vase dit à masquérons qui présente la fable d'Archémore, de Ruo.
44. Dessin du côté principal du même vase, où l'on voit Archémore sur le lit funèbre, et des figures qui apportent des présent.
45. Dessin du côté postérior du même vase, où est représenté Atlas soutenant le globe, et Hercule qui vient l'aider.
46. Dessins des peintures du cou du même vase.
47. Vase à trois anses qui présente Apollon assis, et Cassandre, de Nola.
48. Vase appelé Calice représentant le Soleil sortant du sein de la mer, où l'on voit des nageurs, de Ruo.
49. Vase de forme semblable exprimant quatre Faunes qui portent sur leurs épaules une outre de vin dans le templè de Bacchus, précédé d'une Bacchante, de Ruo.
50. Autre semblable exprimant le défi d'Apollon, et de Marsyar, que l'on voit attaché à l'arbre pour être puni par le Dieu vainqueur, de Ruo.
51. Autre semblable, représentant Diane assise sur la Biche au milieu de deux Nymphes partant pour la chasse, de Conversano en Puglia.
52. Vase à parfums où est peint Orphée assis et pinçant de la lyre au milieu de plusieurs figures, de Rno.
53. Vase de forme semblable qui exprime Cybele assise au milieu du plusieurs figures, de Ruo.
54, Très-grand vase dit à volutes dont la beauté du dessin, la qualité, et la finesse de l'argille, le font regarder comme le plus beau du Musée de Naples, représentant le combat des Grecs et des Amazones, de Ruo.
55. Dessins de la partie antérieure du même vase.
56. Dessin de l'autre côté du même vase.
57. Tasse où sont peints deux combats de Grecs, de Troyens et d'Amazones, de Nola.
58. Vase dit à Colonnettes, où est peint Hercule qui enlève le trépied à Apollon, de Pomarica.
59. Vase de forme semblable, où est représenté un enfant qui va mouter à cheval, et un homme qui lui apprend le manège, de S. Agata dei Goti.
60. Vase appelé Hydria où est peint un voyageur phrygien monté sur un chameau, de Nola.

FIN.

